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| " 6 | " | 5 | " |
| Total. | " | 28. | " |

Augener & Co's Edition

No. 8742a

# PEZZI ORIGINALI

## per Organo

composti da

## FILIPPO CAPOCCI.

PRIMO ORGANISTA DELLA PATRIARCALE ARCIBASILICA
DI S. GIOVANNI IN LATERANO.

Libro I.

Augener & Co. London,
86, Newgate Street, E.C. & 1, Foubert's Place, W.
NEW YORK, G. SCHIRMER.
Ent. Sta. Hall.

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5. *Meditazione.* ........ „ 14.




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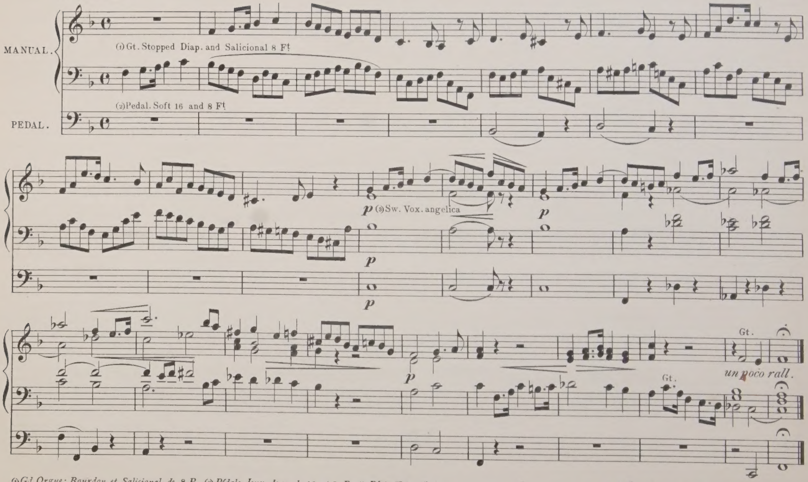
# ANDANTINO.

No 1. Book 1.

Filippo Capocci.




(1) *Gd. Orgue: Bourdon et Salicional de 8 P.* (2) *Pédale Jeux doux de 16 et 8 P.* (3) *Récit. Voix célestes.*

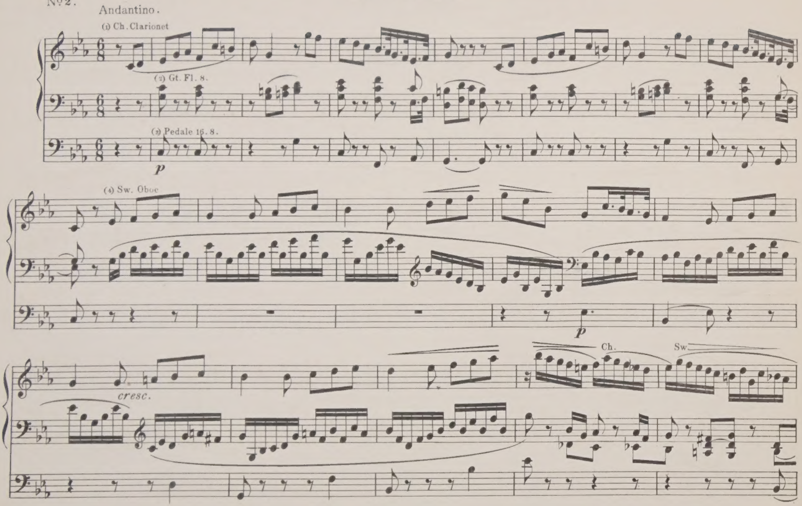
6540

2638643

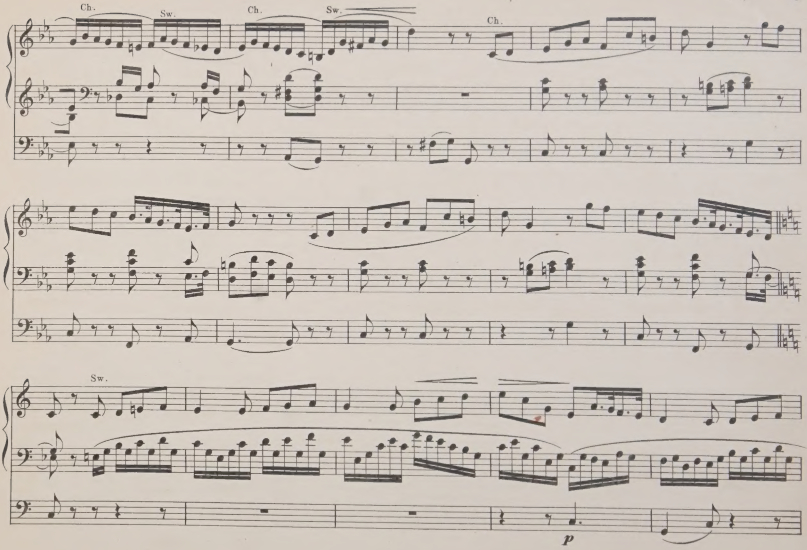
Music Printing Officine, 10, Lexington Street, London, W.

# MELODIA.

Nº2.




(1) *Positif Clarinette.* (2) *Gd. Flûte harmonique.* (3) *Pédale Jeux doux de 16 et 8 P.* (4) *Hautbois seul.*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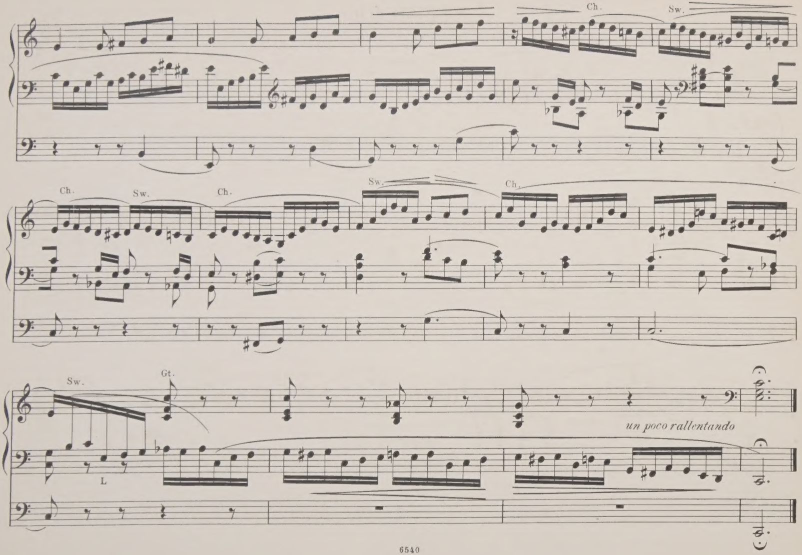
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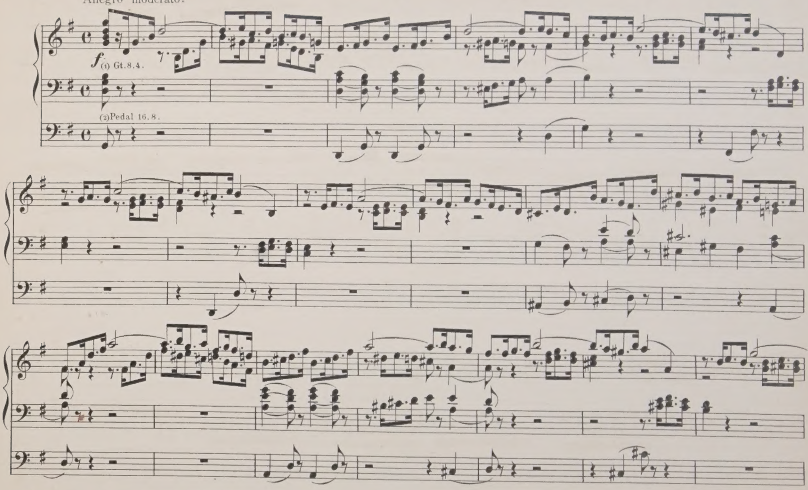
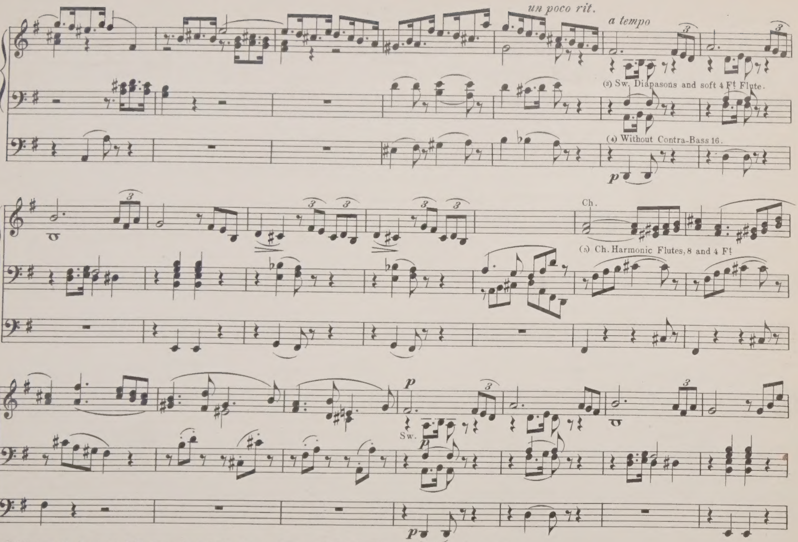
L
un poco rallentando

No 3. OFFERTORIO.

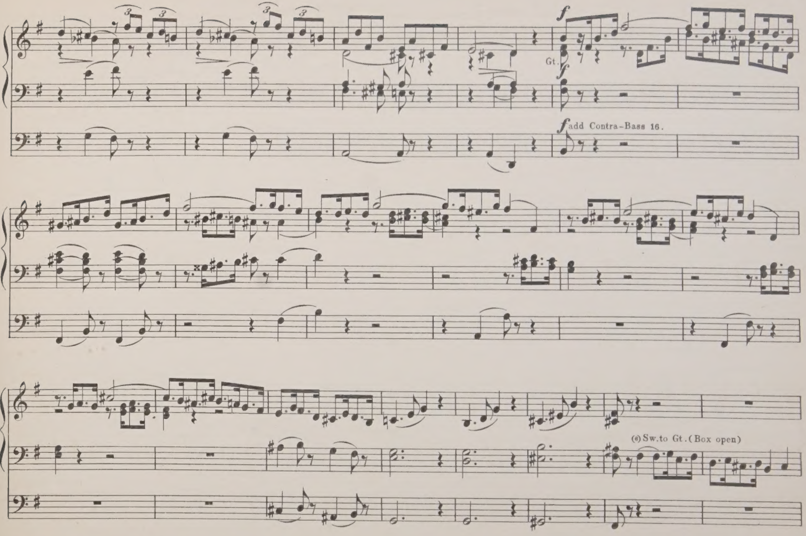
Allegro moderato.



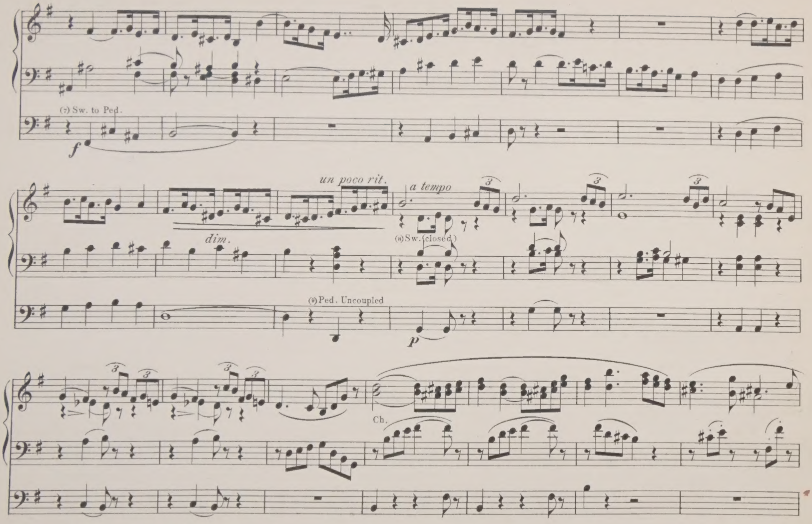

(1) Gd. Orgue. tous les Fonds de 8 et 4 p. (2) Pédale Jeux de Fonds, 16 et 8 P.



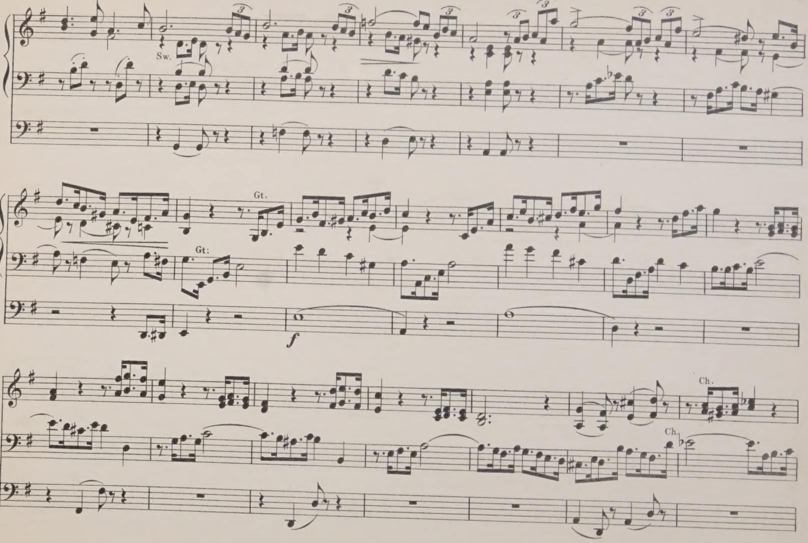

(3) *Récit. tous les Fonds et Flûte douce de 4 P.* (4) *Sans c. Basse 16.* (5) *Positif Flûtes harmoniques de 8 et 4 P.*




(6) *Récit. accouplé au G. O. (boîte ouverte)*




(7) *Avec tirasse du Récit.* (8) *Récit. (Boîte fermée)* (9) *Péd. sans tirasse.*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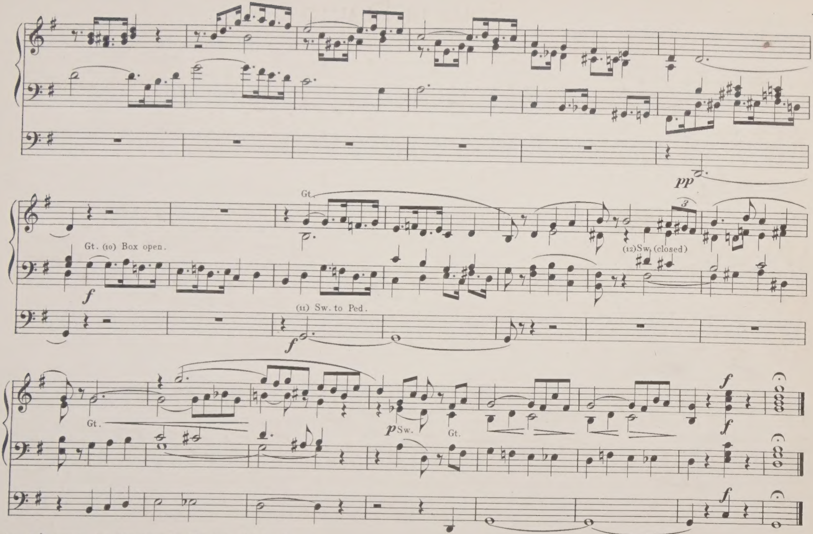
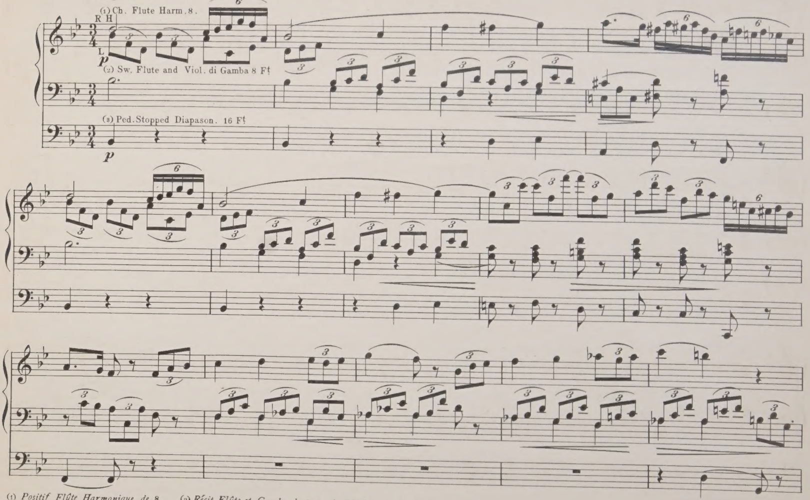



(10) *Boîte ouverte.* (11) *Avec tirasse du Récit.* (12) *Récit. fermé.*

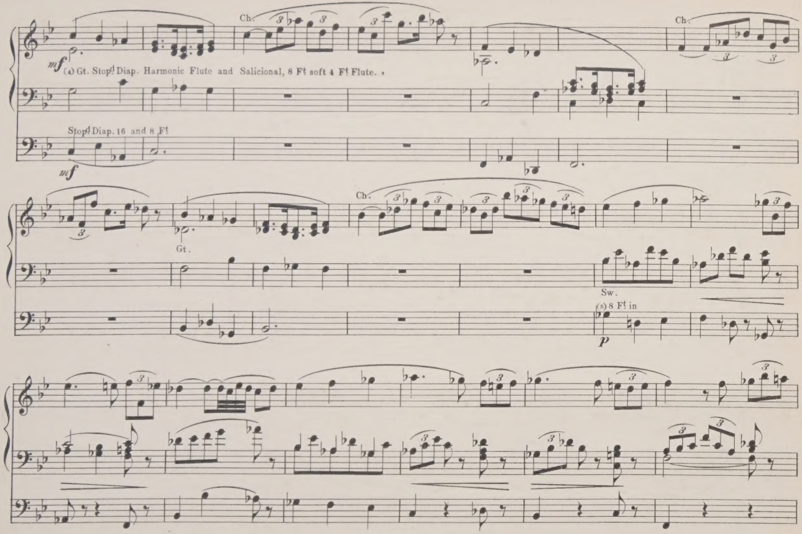
No 4.

# SOLO DI FLAUTO.

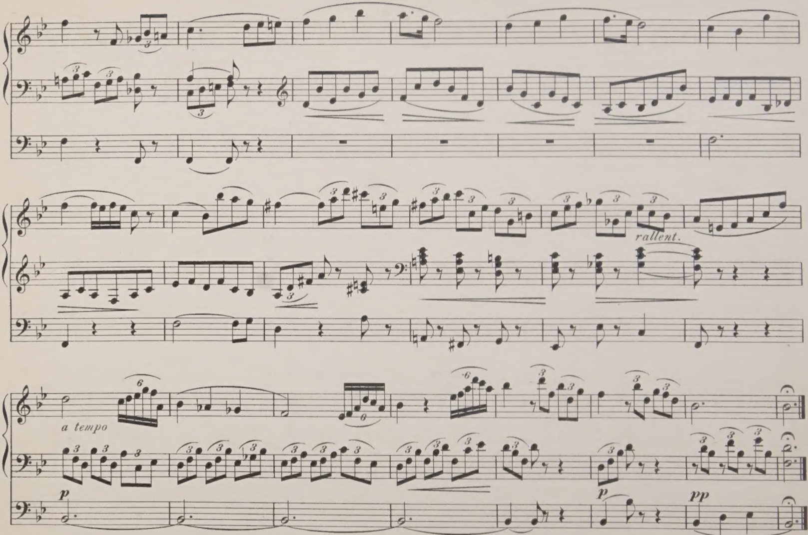
Larghetto.




(1) *Positif Flûte Harmonique de 8.* (2) *Récit. Flûte et Gambe de 8 p.* (3) *Pédale Bourdon 16 p.*



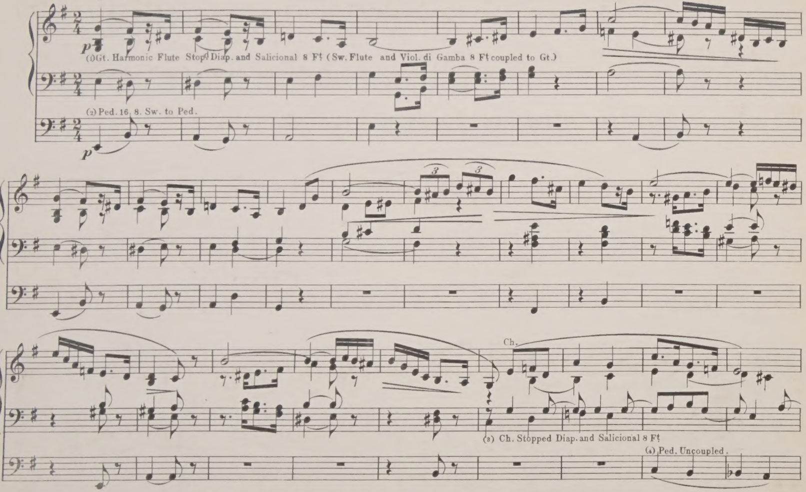

(4) *Gd. Orgue Bourdon, Flûte harmonique et Salicional de 8 P. Fl. douce de 4.* (5) *Ped. ôtez le 8 p.*


rallent.
a tempo
p
p
pp

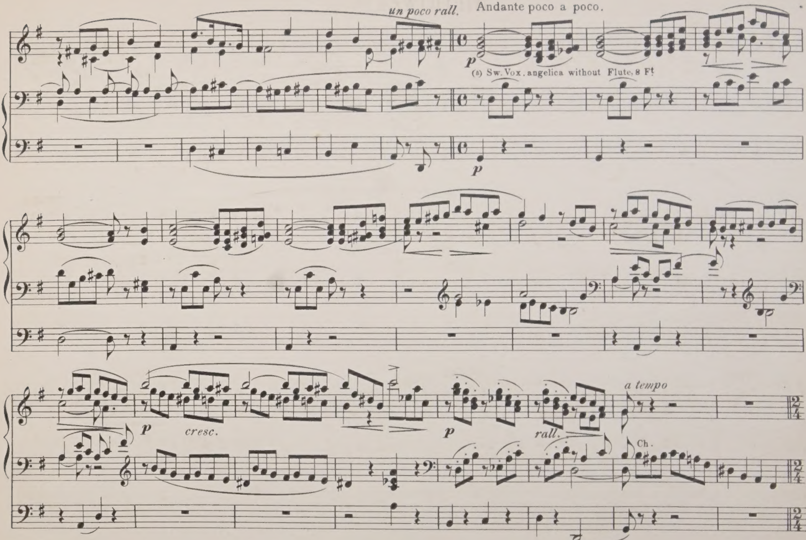
# MEDITAZIONE.

Nº 5.

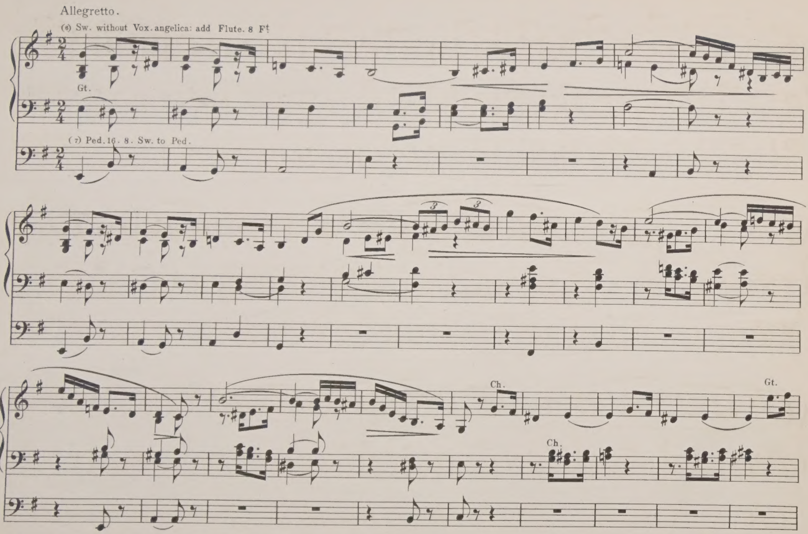
Allegretto.



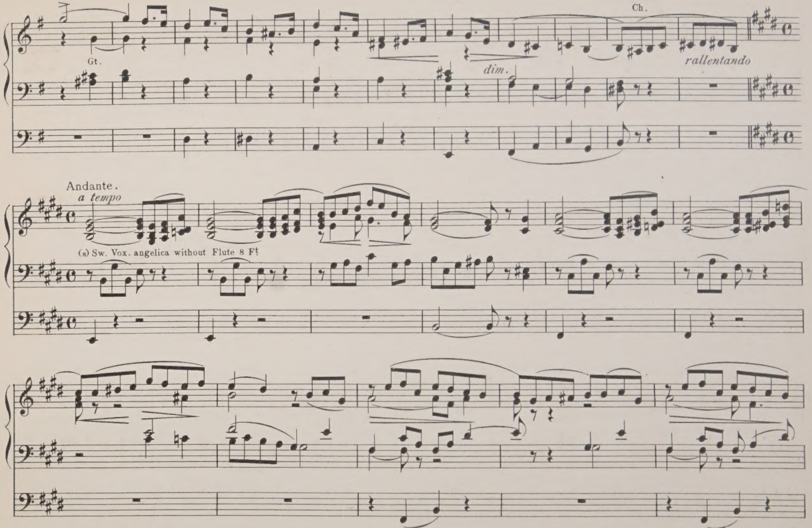

(1) *Gd. Orgue. Flûte Harmonique, Bourdon et Salicional de 8 P. Récit. Flûte et Gambe de 8 P. accouplés au Gd. O.* (2) *Péd. Bourdons 16, 8, avec tirasse du Récit.*
(3) *Positif. Bourdon et Salicional de 8 P.* (4) *Péd. sans tirasse.*



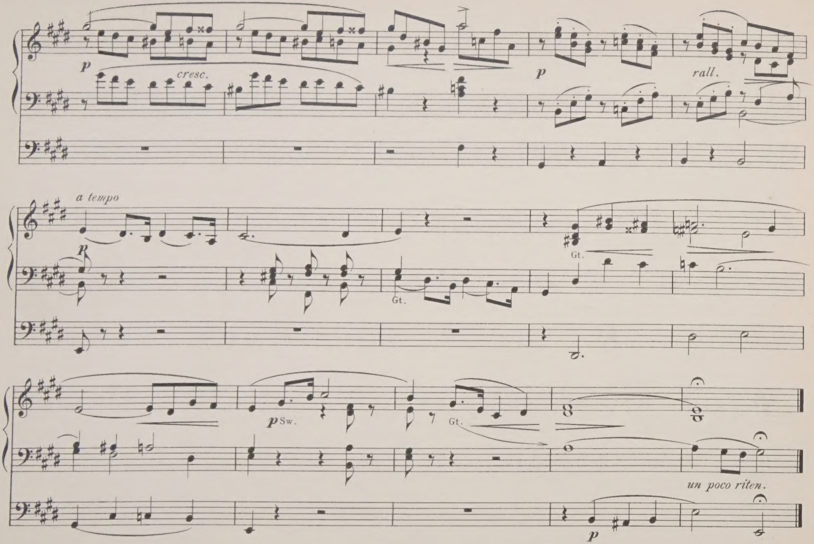

(8) *Récit. voix céleste: ôtez Flûte de 8 P.*




(6) *Ôtez Voix célestes du Récit. mettez la Flûte de 8 P.* (7) *Péd. Bourdons 16. 8. avec tirasse du Récit.*




(s) Récit. ôtez la Flûte de 8 P. mettez Voix célestes.


p
cresc.
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rall.
a tempo
p
Gt.
Gt.
p Sw.
Gt.
un poco riten.
p

Augener & Co's Edition

No. 8742b

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Libro II.

Augener & Co. London,
Newgate Street & Regent Street.

NEW YORK G. SCHIRMER.

Ent. Sta. Hall.

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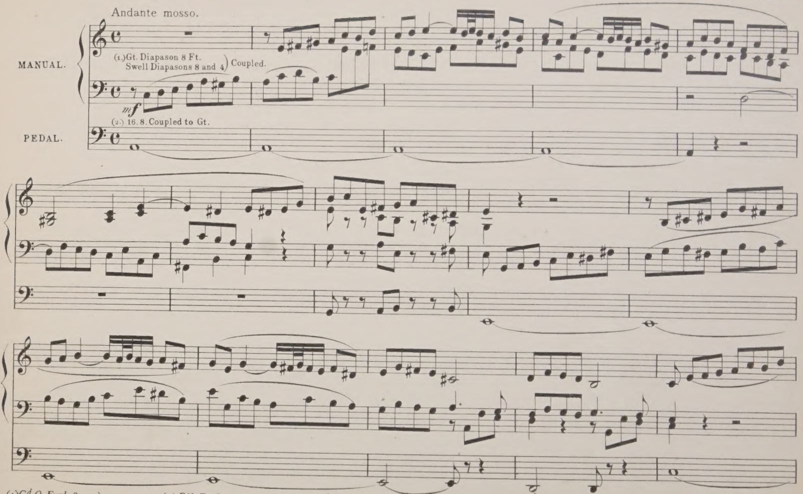
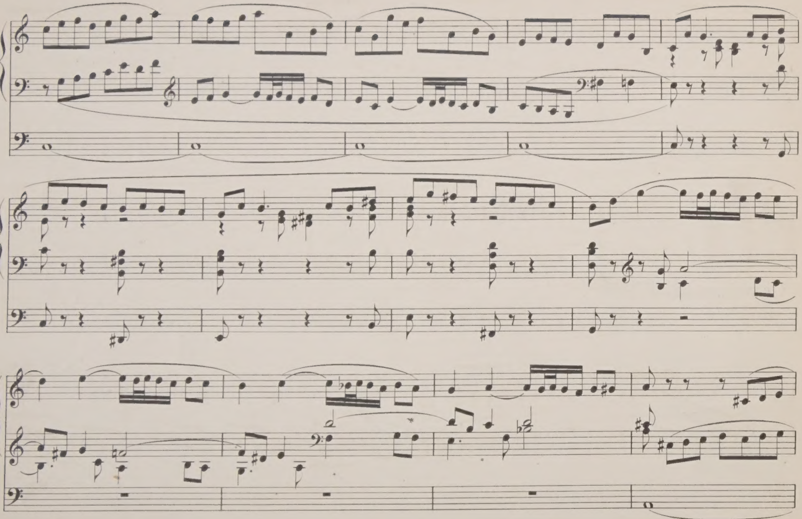
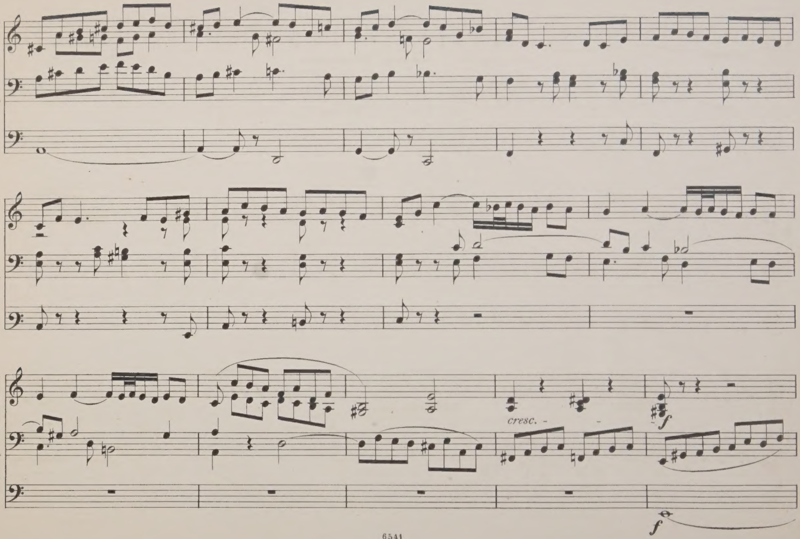
Filippo Capocci.




(1.)*Gd O. Fonds 8 Récit Fonds 8 et 4 P.) Accouplé.* (2.)*Péd. Fonds 16.8. avec Tirasse du Gd O.*

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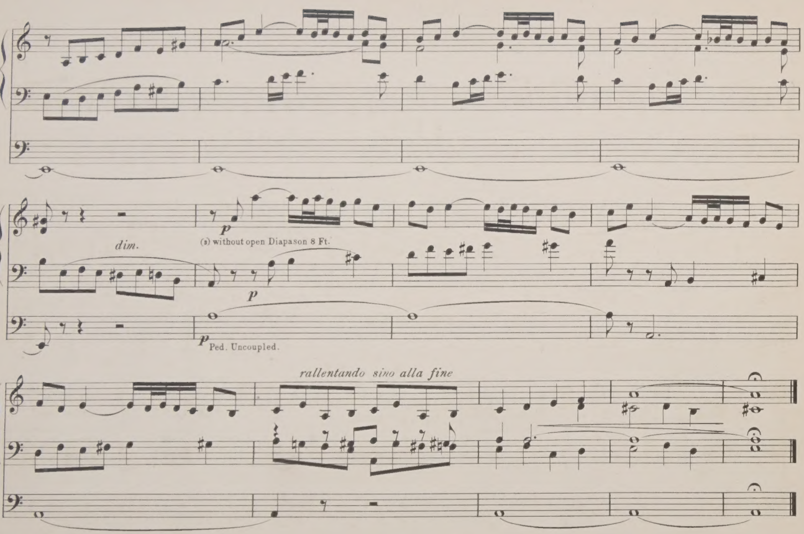


(s.) *Otez la Moutre.*

No 7.

# MARCIA.

Swell Oboe. Viol di Gamba 8 Ft. Flutes 8 and 4 Ft.
Great Diapasons 8 Ft. (Sw. Coupled)
Pedal. 16.8. Sw. to Ped.

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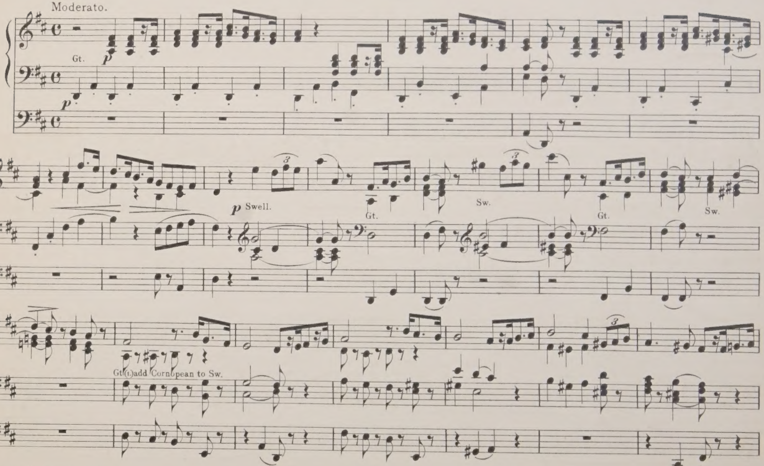
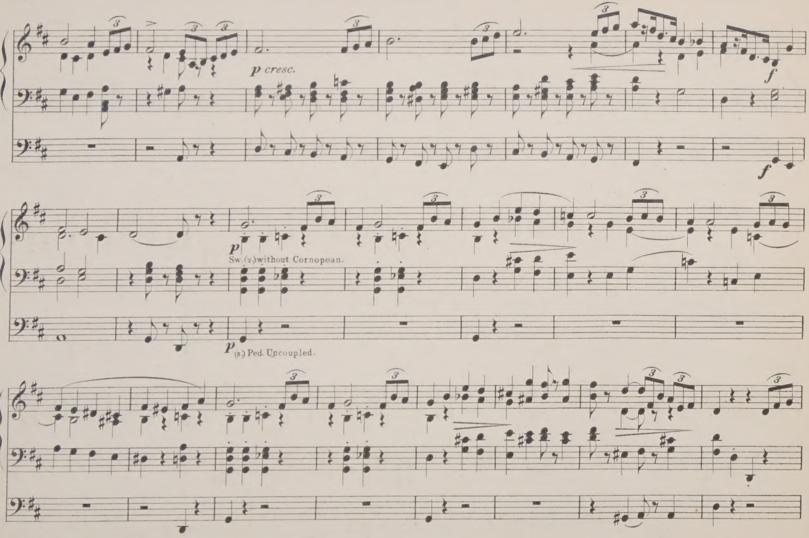
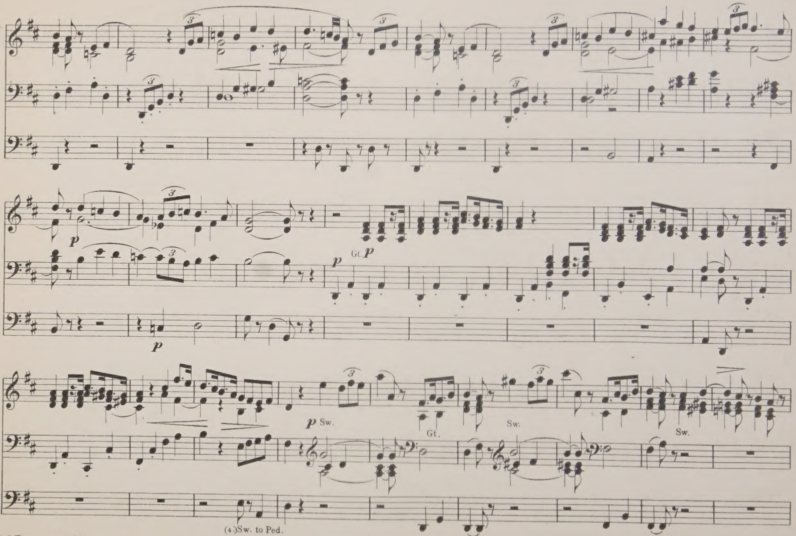
*Gd O. Fonds 8 P. (Récit accouplé)*
*Ped. 16.8. Pieds (avec Tirasse du Récit)*



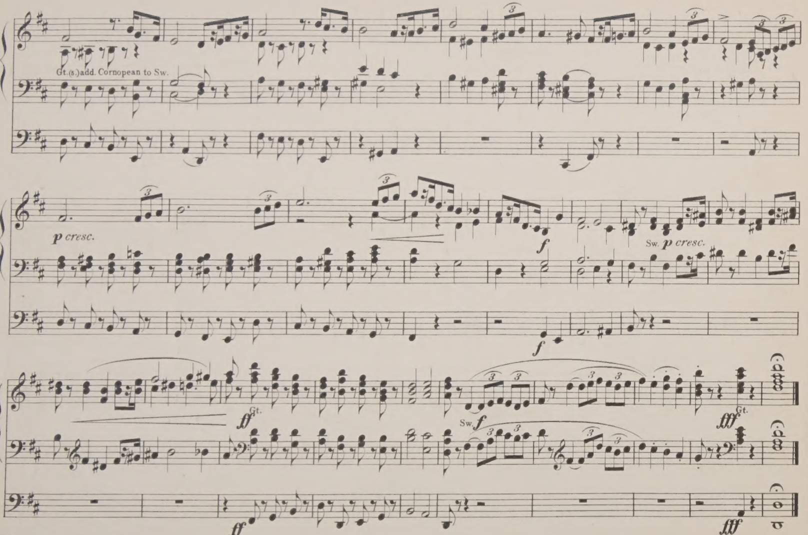

(1.) *Ajoutez Trompette du Récit.*




(2) *Récit sans Trompette: ajoutez Flageolet.* (3) *Péd. sans tirasse du Récit.*



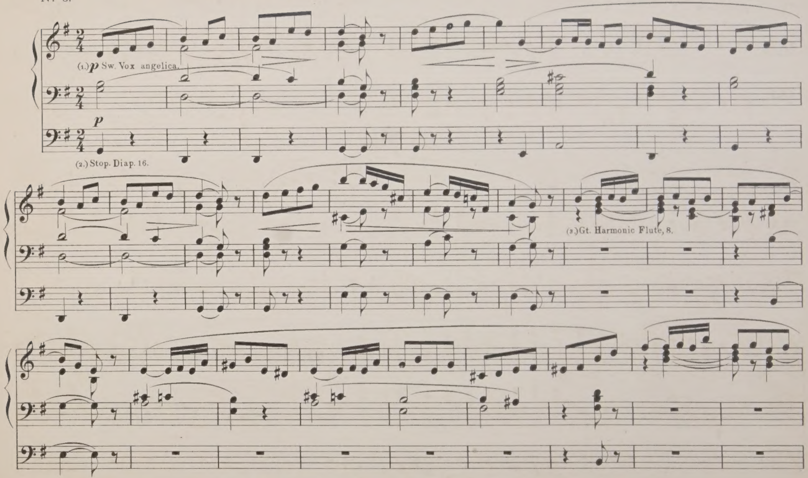

(4.) *Tirasse du Récit.*



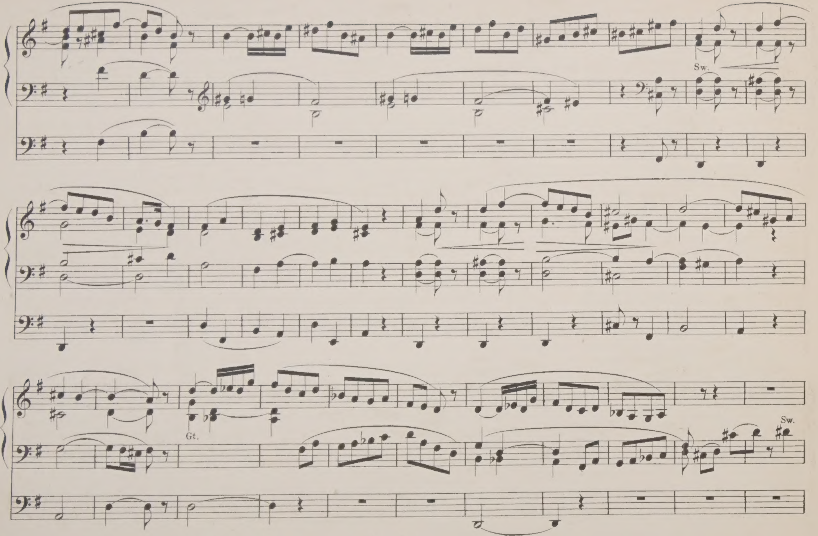

(s.) *Ajoutez Trompette du Récit.*

# LARGHETTO.

Nº 8.




(1.) *Récit. Voix célestes.* (2.) *Péd. Bourdon de 16 P.* (3.) *Gᵈ O. Flûte harmonique.*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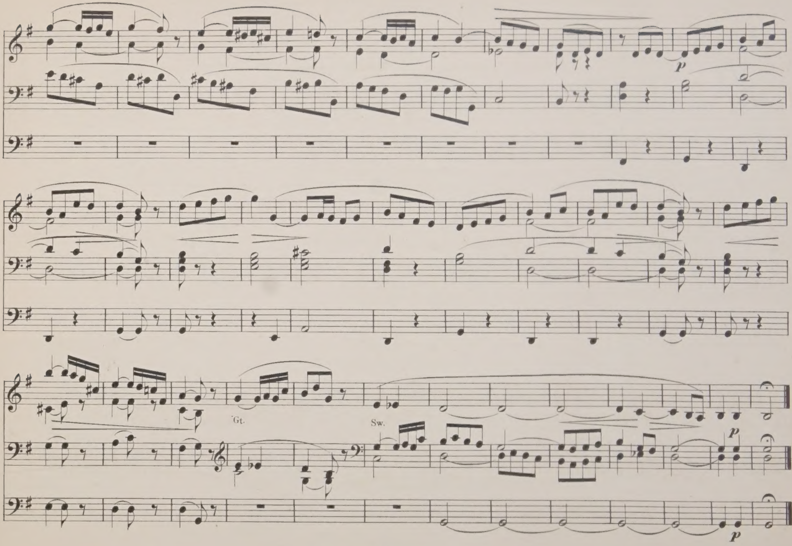
Gt.
Sw.

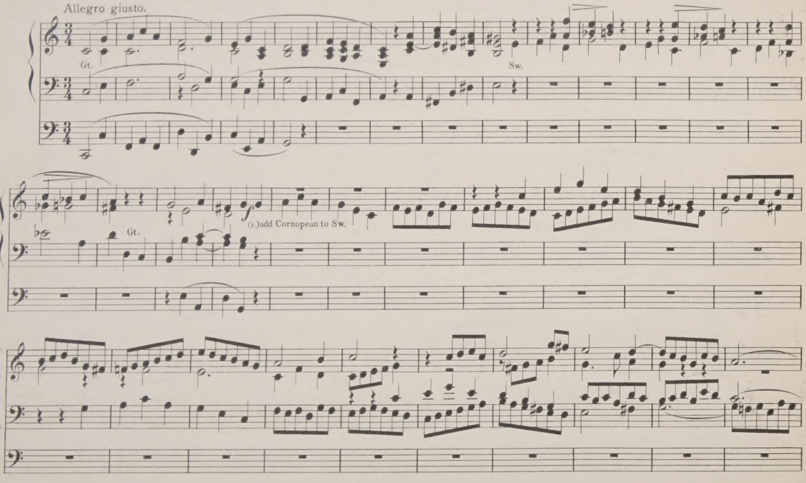

p
Gt.
Sw.
p
p

# INTRODUZIONE E FUGA.

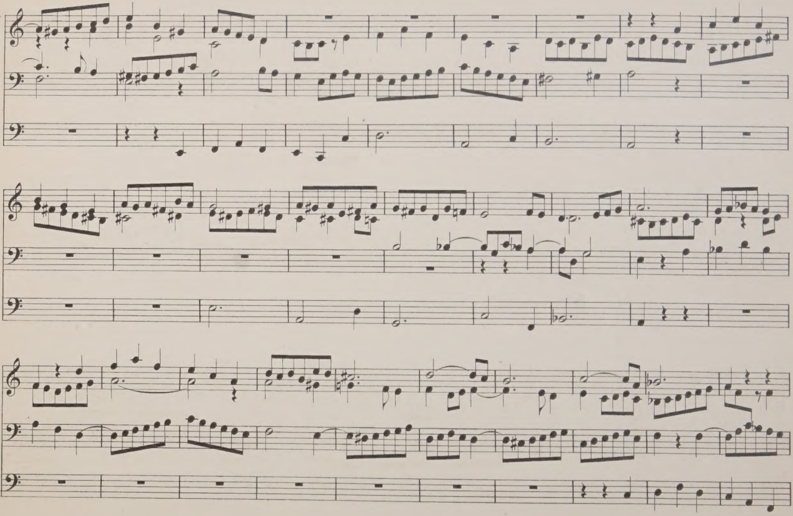
No. 9.

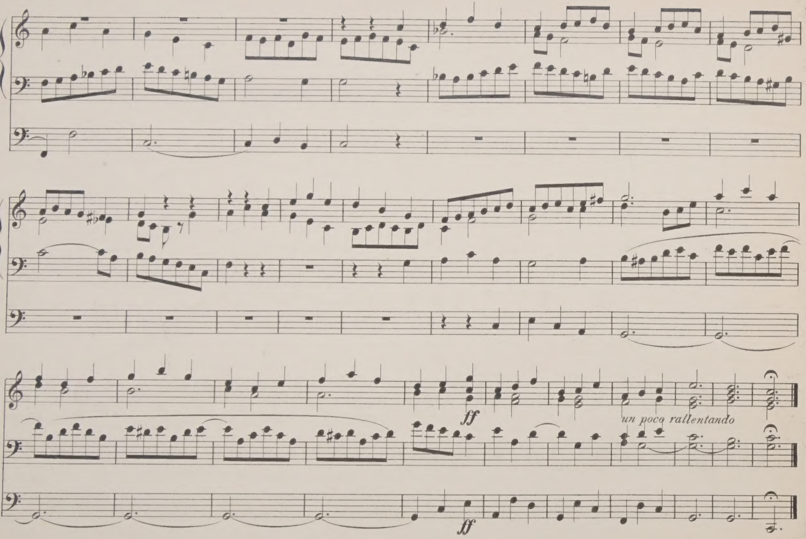
Great Diapasons. 8.
Swell Diapasons. 8 and 4) Coupled.
Pedal 16. 8. Sw. to Ped.

*Gd O. Fonds 8.*
*Récit. Fonds 8 et 4 P.) Accouplé.*
*Péd. 16. 8. ___ avec tirasse du Récit.*




(1.) *Ajoutez la Trompette du Récit.*



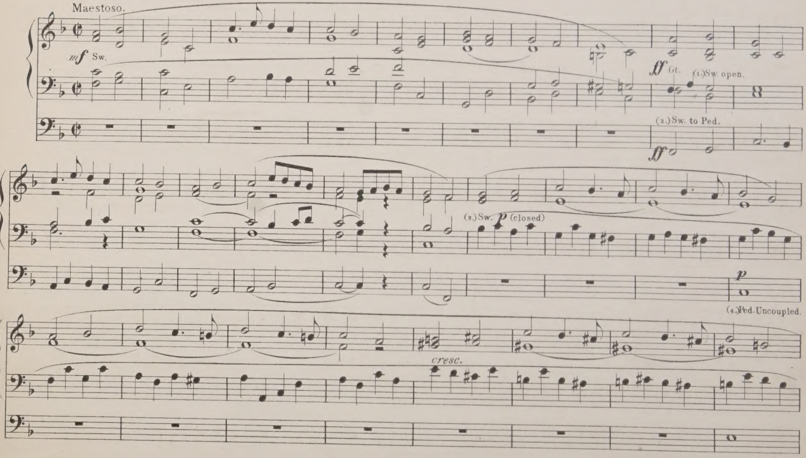

ff
un poco rallentando
ff

# FINALE.

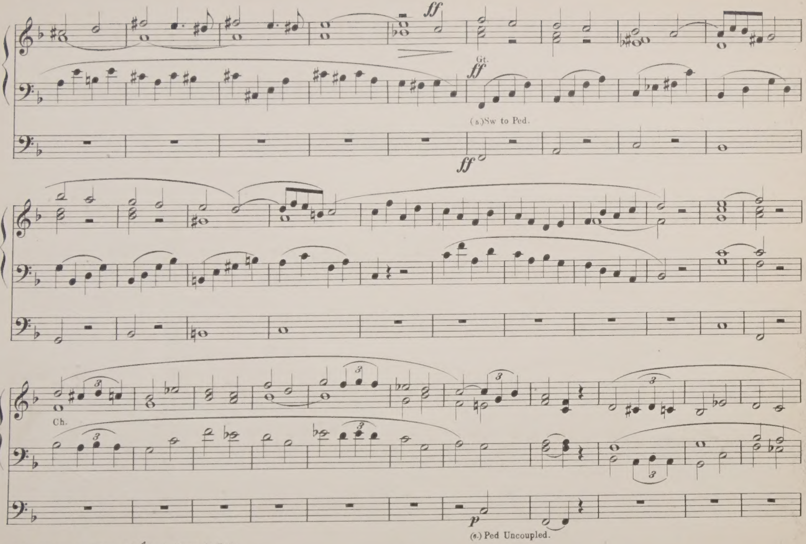
Nº 10.

Swell. Diapasons 8 and 4 Ft. Oboe Cornopean. 8.
Choir. Stopped Diapason. Salicional and Flute 8. 4 Ft.
Great Diapasons 8. 4. Ft. (Swell coupled.)
Pedal 16. 8 and 4 Ft.

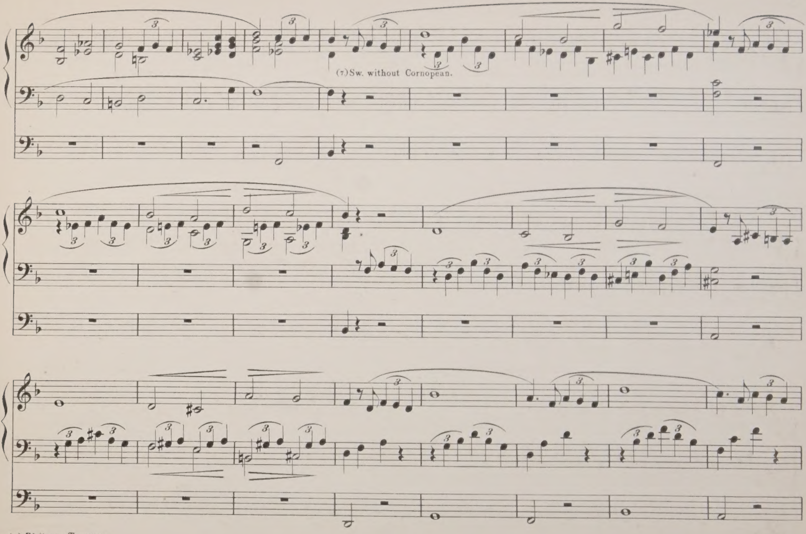
*Récit. Fonds 8 et 4 P. Hautbois. Trompette.*
*Positif. Bourdon Salicional Flûte 8 et 4*
*G. O. Fonds 8 et 4 Péd. Récit accouplé.*
*Pédale 16. 8 et 4 P.*



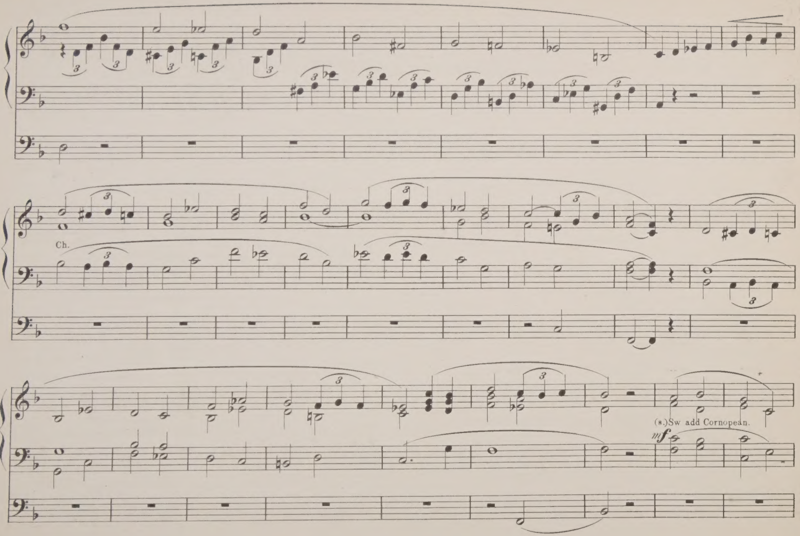

(1.) *Récit. ouvert.* (2.) *Avec tirasse du Récit.* (3.) *Récit. fermé.* (4.) *Ôtez la tirasse du Récit.*



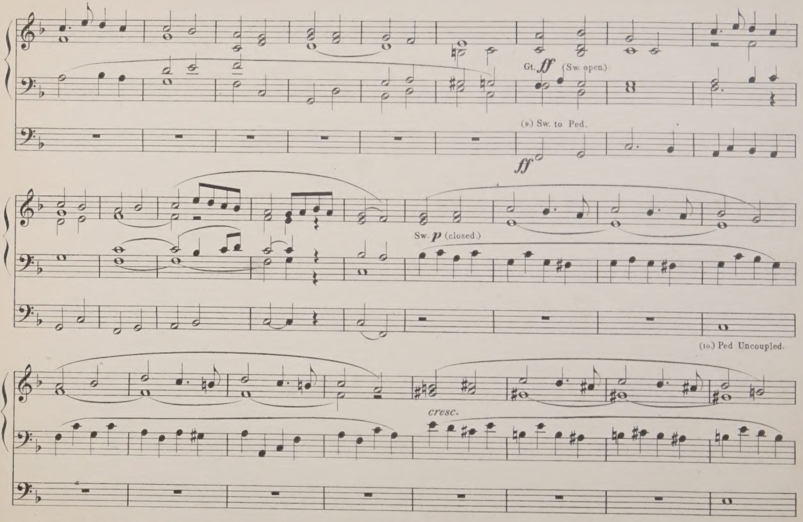

(5.) *Avec tirasse du Récit.* (6.) *Ôtez la tirasse du Récit.*



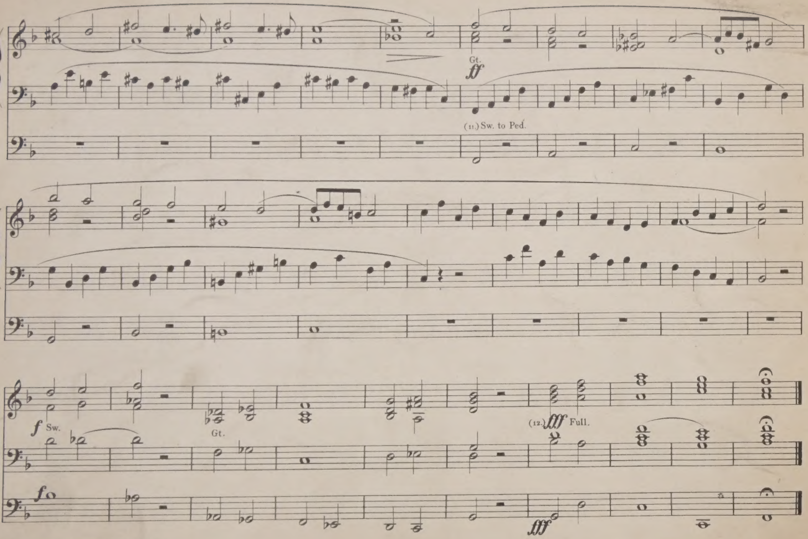

(7.) *Récit. sans Trompette.*




(*) *Récit. ajoutez Trompette.*




(9.) *Avec tirasse du Récit.* (10.) *Ôtez la tirasse du Récit.*




(11.) *Avec tirasse du Récit.* (12.) *Grand chœur.*

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Libro III.

Augener & Co. London,
86, Newgate Street, E.C. & 1 Foubert's Place, W.
ALSO AT 81, REGENT STREET, W.

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# ENTRATA.

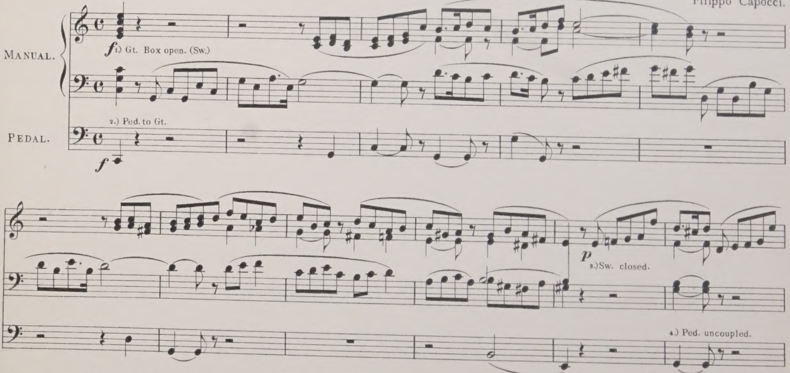
Book III. Nº 11.

Swell: Diap. 8 and 4 ft. with 8 ft. Reeds:
Great: 8 and 4 ft. with Sw. coupled.
Pedal: 16 and 8 ft.

*Récit: Jeux d'anches de 8 P. avec les Fonds de 8 et 4 P.*
*Gd Orgue: Tous les Fonds de 8 et 4 P. (Récit accouplé.)*
*Pédale: Fonds 16 et 8 P.*

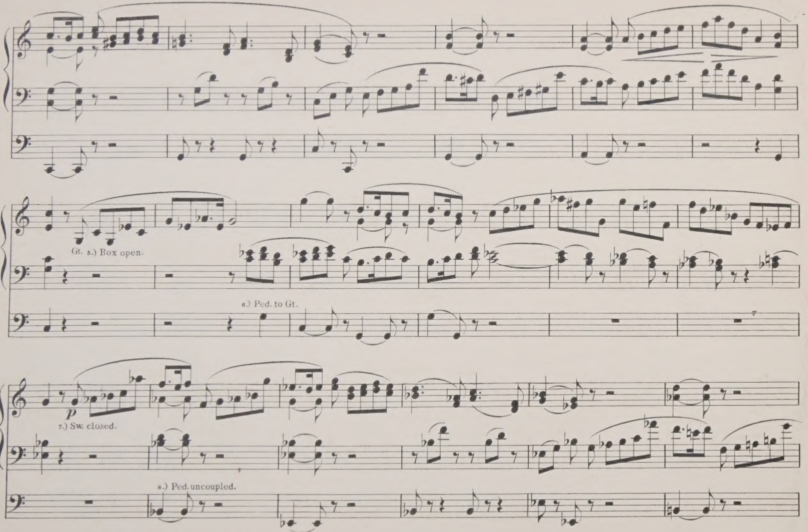
Andante mosso.

Filippo Capocci.

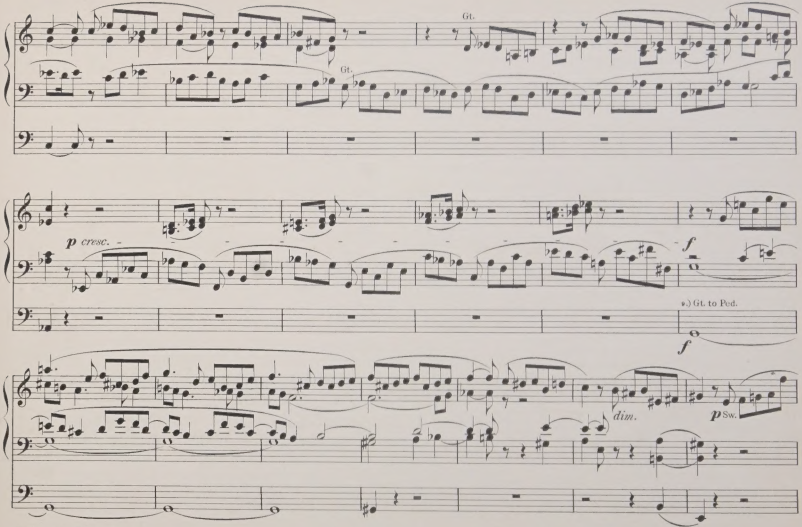



1.) *Boîte ouverte.* 2.) *Avec tirasse du G. O.* 3.) *Récit fermé.* 4.) *Ôtez la Tirasse.*

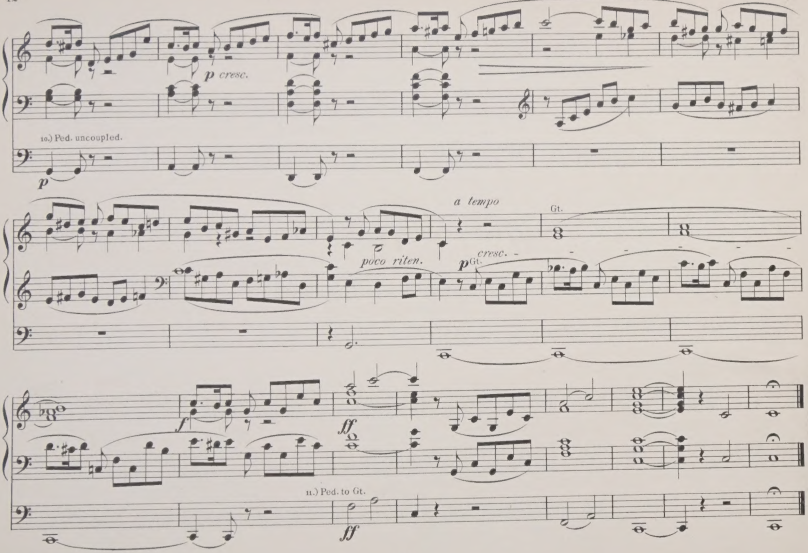
Music Printing Offices, ... Lexington Street, London W.




5.) *Récit ouvert.* 6.) *Péd: avec tirasse du G. O.* 7.) *Récit fermé.* 8.) *Sans tirasse.*




*.) Tirasse du G^d Orgue.




10.) *Sans Tirasse.* 11.) *Tirasse.*

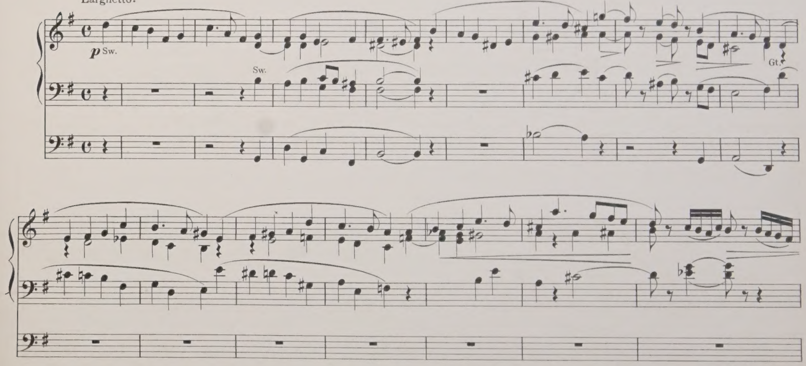
# CANTABILE.

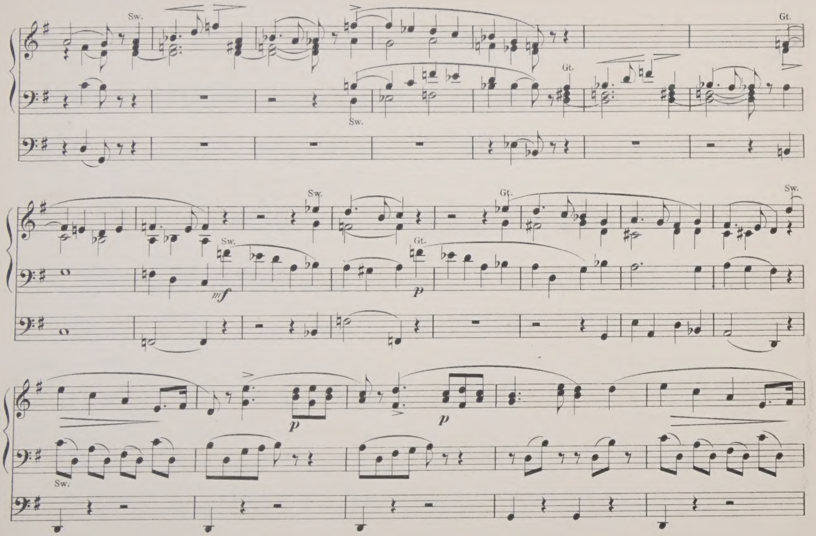
Nº 12.

Swell: Flauto Traverso, Diap. and Viol di Gamba 8 ft.
Great: Harmonic Flute, Stopped Diap. and Salicional 8 ft. (Sw. coupled.)
Pedal: Stopped Diap. 16 and 8 ft.

*Récit: Flûte traversière Bourdon et Gambe de 8 P.*
*Gd Orgue: Bourdon. Flûte harmonique Salicional de 8 P. (Récit. accouplé.)*
*Pédale: Bourdons 16 et 8 P.*

Larghetto.

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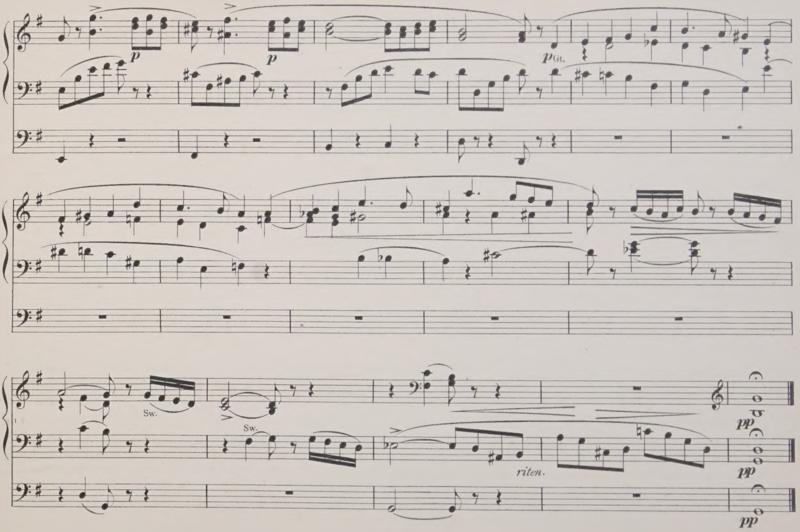
p
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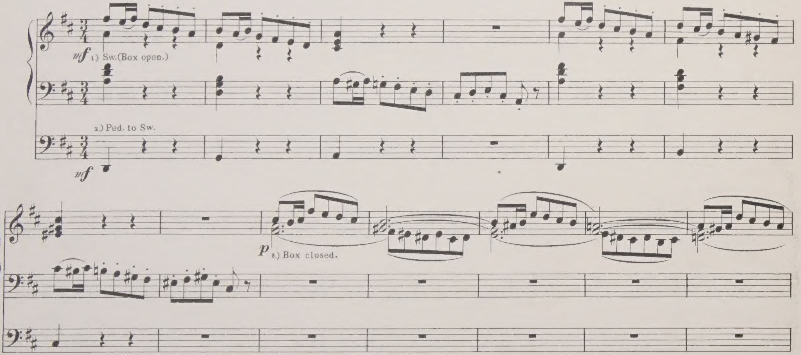
# SCHERZO.

Nº 13.

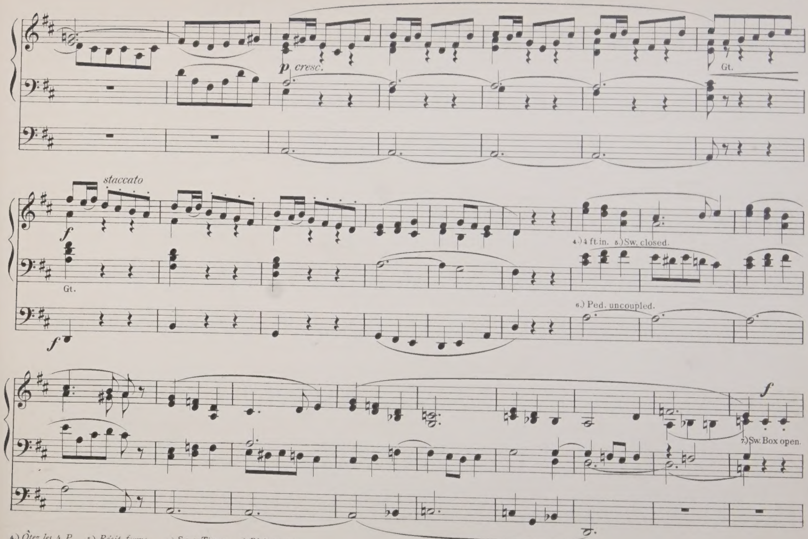
Swell: Viol di Gamba, Flutes 8 and 4 ft, Oboe and Flageolet.
Choir: Stopped Diap. Viol di Gamba Salicional and Harmonic Flute, 8 ft.
Great: 8 and 4 ft. with Sw. coupled.
Pedal: 16 and 8 ft.

*Récit: Gambe, Flûtes de 8 et 4 P. Hautbois et Flageolet 2 P.*
*Positif: Bourdon. Gambe Salicional et Flûte Harmonique de 8 P.*
*Gd Orgue: Jeux de Fonds de 8 et 4 P. (Récit accouplé.)*
*Pédale: Flûtes de 16 et 8 P.*

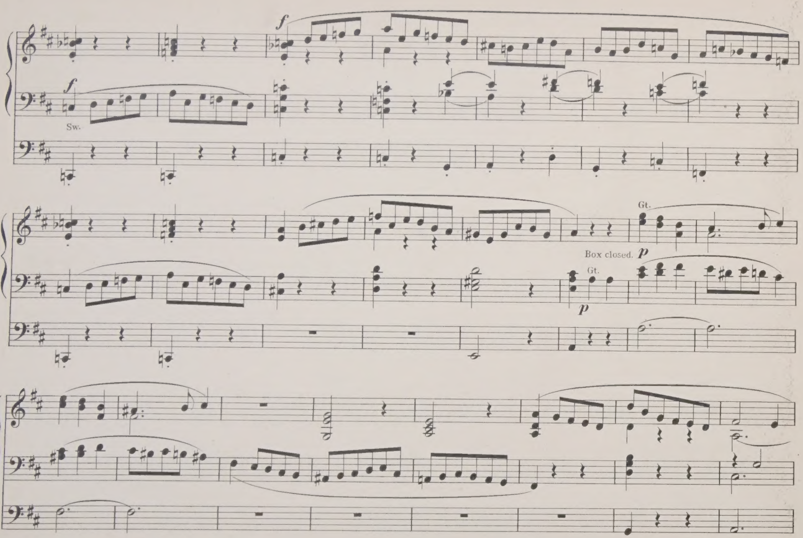
Allegretto con brio.




1.) *Boîte ouverte.* 2.) *Tirasse du Récit.* 3.) *Boîte fermée.*




4.) *Ôtez les 4 P.* 5.) *Récit. fermé* 6.) *Sans Tirasse.* 7.) *Récit. ouvert.*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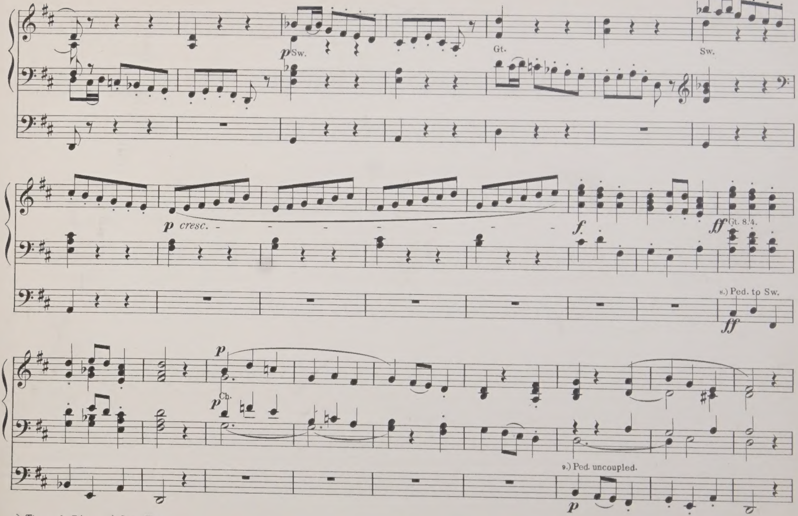
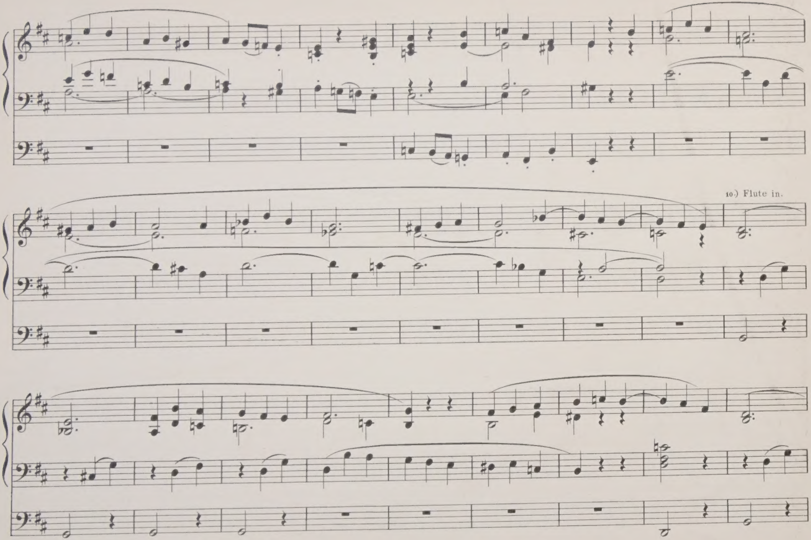
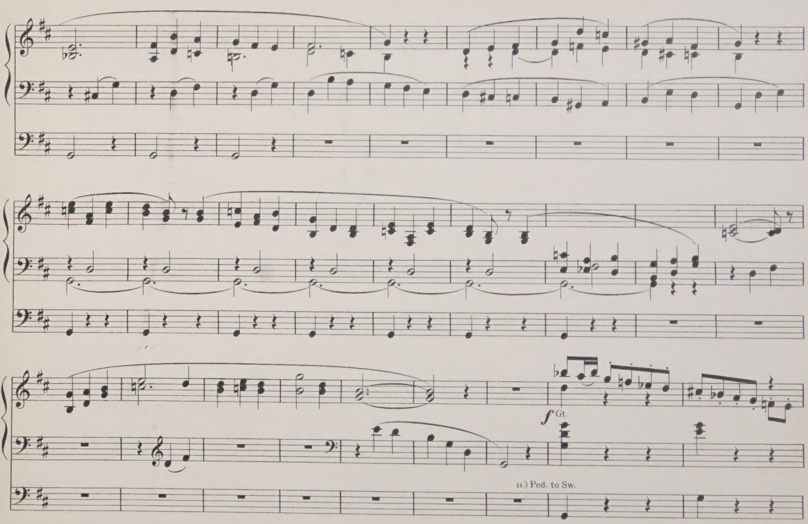
Box closed.
p
Gt.
p



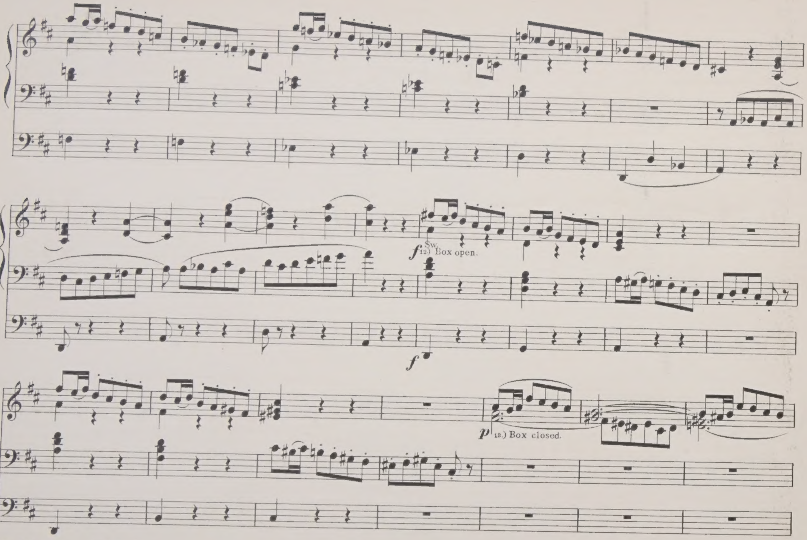

8.) *Tirasse du Récit.* 9.) *Sans Tirasse.*



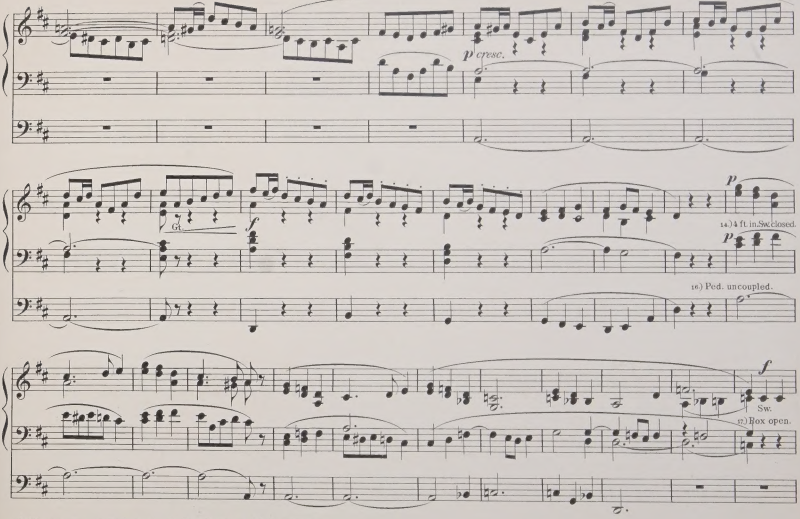

10.) *Ôtez la Flûte harmonique.*



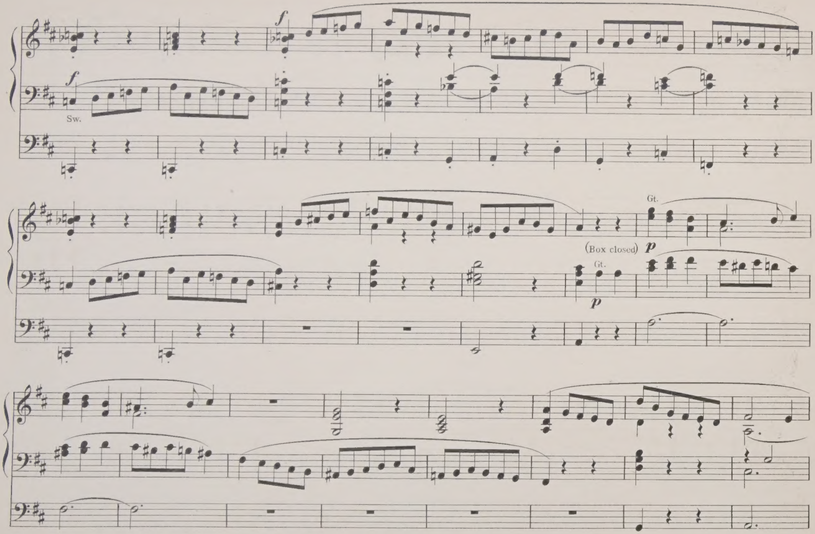

11.) *Tirasse du Récit.*

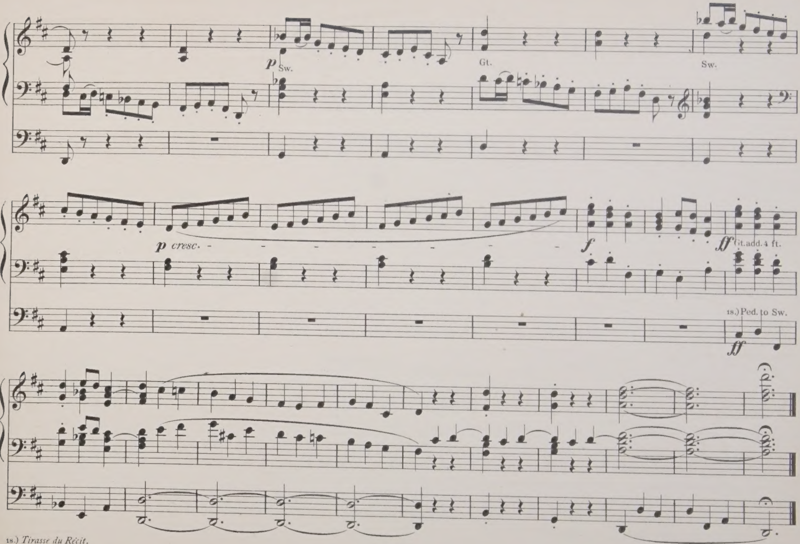



12.) *Boîte ouverte.* 13.) *Boîte fermée.*




14.) *Otez les 4 P.* 15.) *Récit. fermé.* 16.) *Sans Tirasse.* 17.) *Boîte ouverte.*


f
f
Sw.
Gt.
(Box closed)
p
Gt.
p

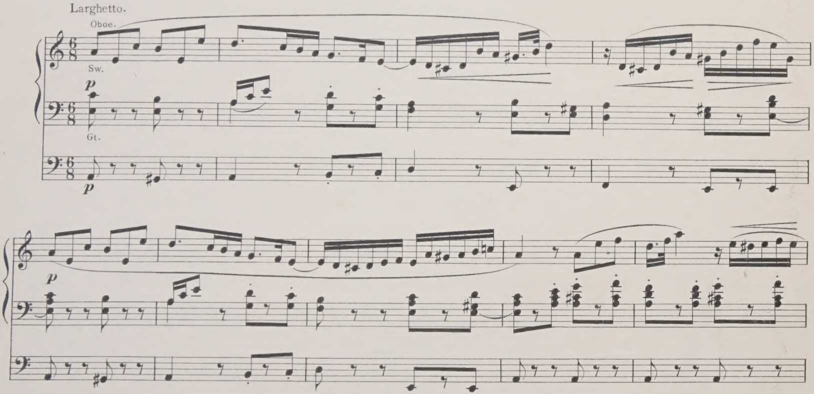


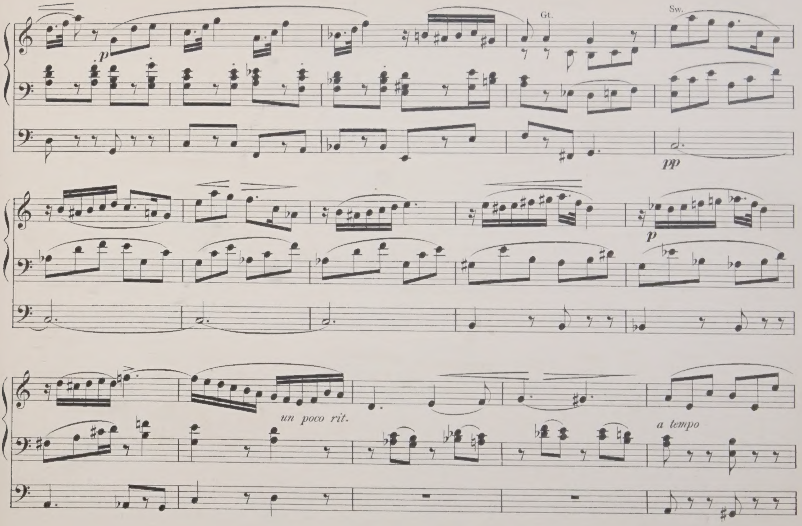

18.) *Tirasse du Récit.*

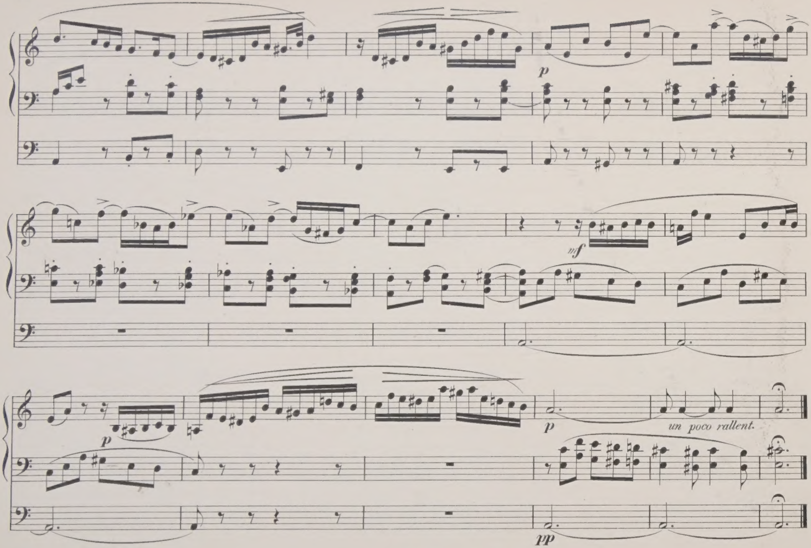
# Solo di Oboe.

Nº 14.

| | |
|---|---|
| Swell: Oboe only. | *Récit: Hautbois seul.* |
| Great: Harmonic Flute and Salicional 8 ft. | *Gd Orgue: Flûte harmonique et Salicional de 8 P.* |
| Pedal: Stopped 16 and 8 ft. | *Pedale: Jeux doux de 16 et 8 P.* |




Gt.
Sw.
p
pp
p
un poco rit.
a tempo


p
mf
p
p
un poco rallent.
pp

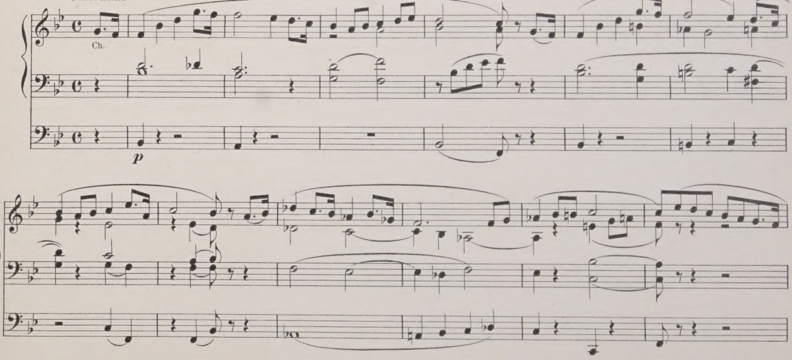
# OFFERTORIO.

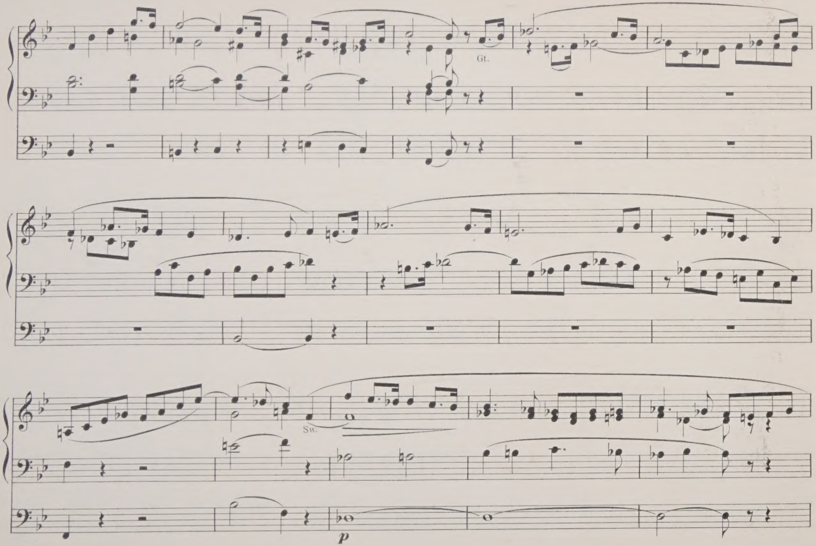
Nº 15.

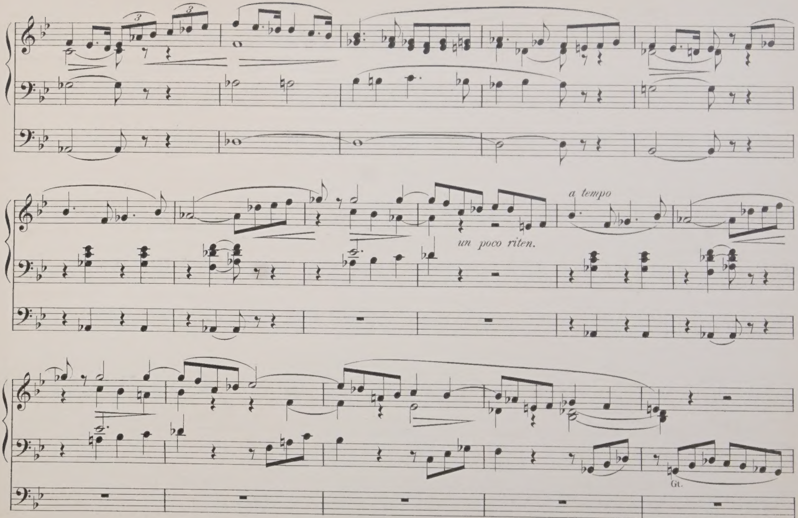
Swell: Voix celestes.
Choir: Harmonic Flute 8 ft.
Great: Stopped Diap: Harmonic Flute and Viol di Gamba 8 ft.
Pedal: 16 and 8 ft.

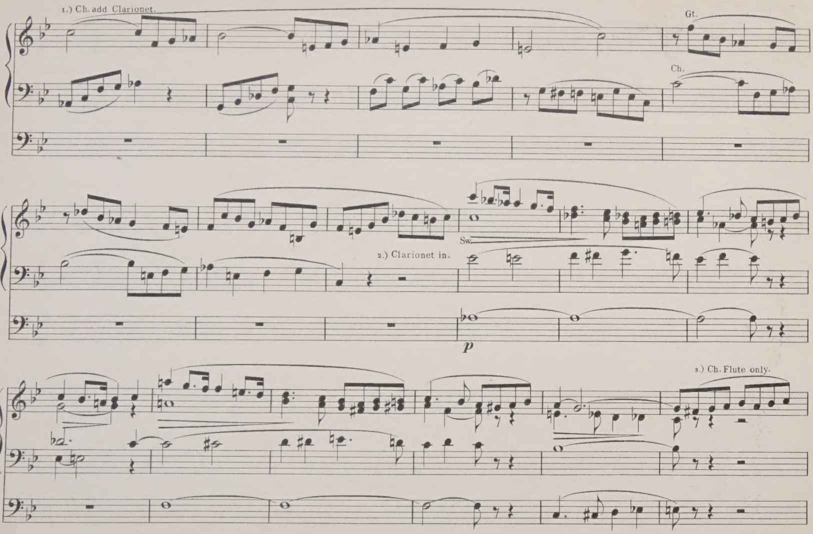
*Récit: Voix céleste.*
*Positif: Flûte harmonique. (Clarinette preparé.)*
*Gd Orgue: Bourdon Flûte harmonique et Gambe de 8 P.*
*Pédale: 16 et 8.*

Andantino.

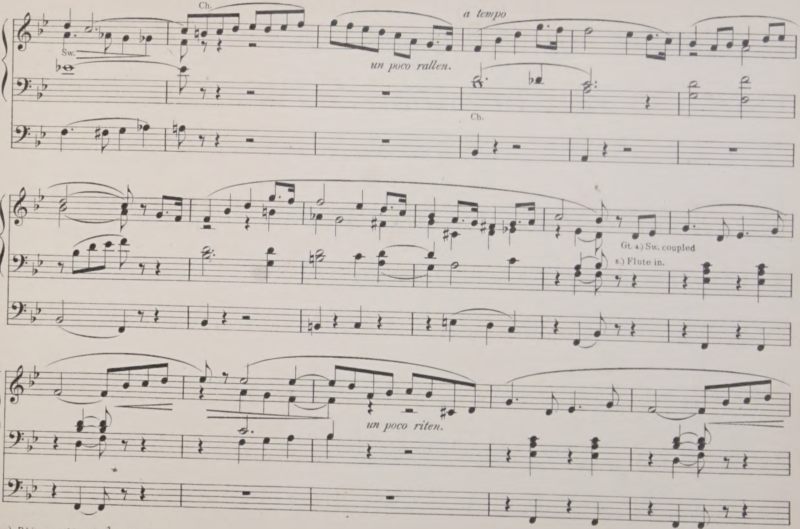



Gt.
Sw.
p

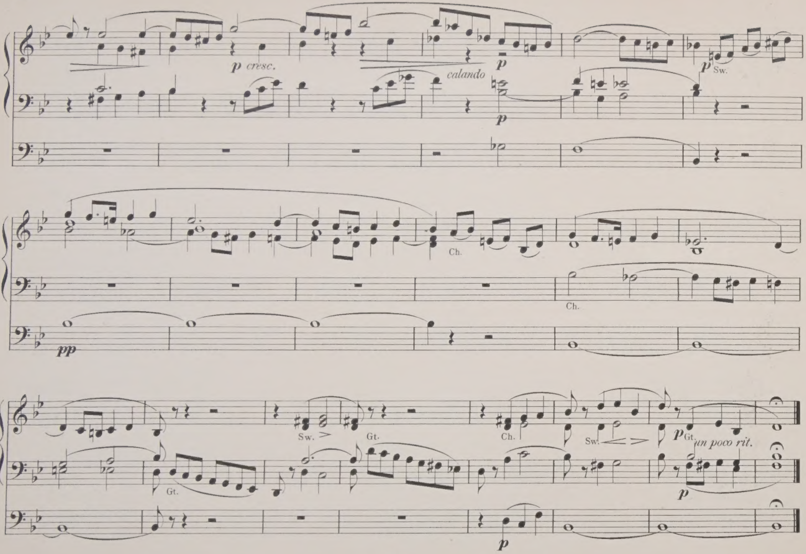

3
3
a tempo
un poco riten.
Gt.




1.) *Pos. Clarinette.* 2.) *Ôtez la Clarinette au Positif.* 3.) *Pos. Flûte seule.*




4.) *Récit. accouplé.* 5.) *Ôtez Fl. harm.*


p cresc.
calando
p
p
p Sw.
pp
Ch.
Ch.
Sw.
Gt.
Gt.
Ch.
Sw.
p Gt.
un poco rit.
p
p

Augener & Co's Edition

No 8742 c

# PEZZI ORIGINALI

## per Organo

composti da

FILIPPO CAPOCCI.

PRIMO ORGANISTA DELLA PATRIARCALE ARCIBASILICA
DI S. GIOVANNI IN LATERANO.

Libro IV.

Augener & Co. London,
Newgate Street & Regent Street.

NEW YORK, G. SCHIRMER.

Ent. Sta. Hall.

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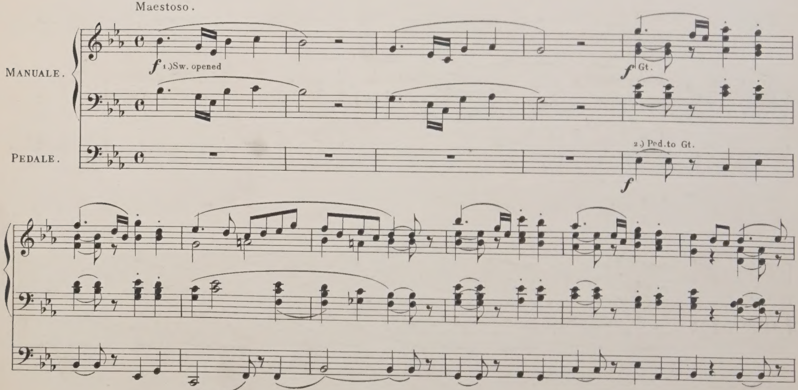
18. *Allegretto.* ..... (C maj.) ..... „ 76.
19. *Preludio e Fuga.* ..... (C min.) ..... „ 81.
20. *Marcia.* ..... (F maj.) ..... „ 90.

Book IV. Nº 16.

# GRAN CORO TRIONFALE.

Swell: Diapasons 8 and 4 Ft. with 8 Ft. Reeds.
Great: 16. 8 and 4 Ft. with 8 and 4 Ft. Reeds.(Sw. coupled.)
Pedal: 16. 8 and 4 Ft. (*ff* Reeds.)

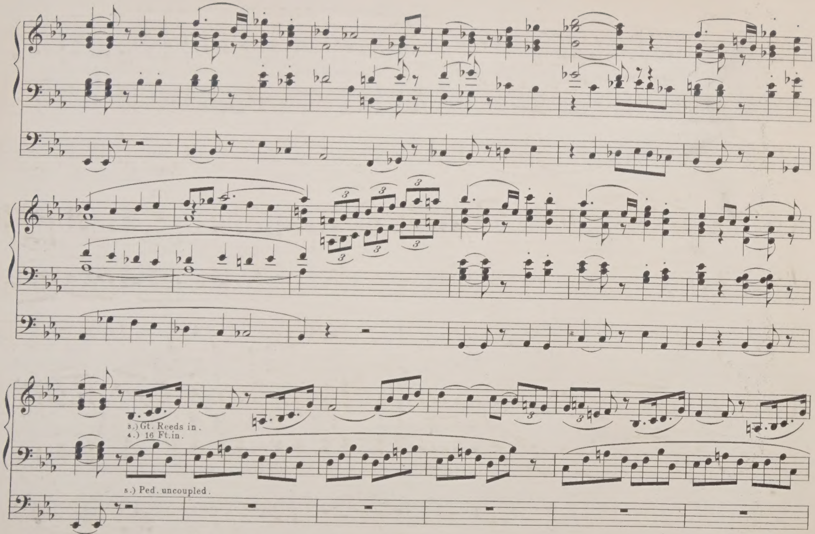
*Récit: Jeux d'anches de 8 P. avec les Fonds de 8 et 4 P.*
*Gd (Récit. accouplé:) Jeux de Fonds de 16. 8 et 4 P. et anches de 8 et 4 P.*
*Pédale: Jeux de Fonds de 16. 8 et 4 P. (ff Anches.)*



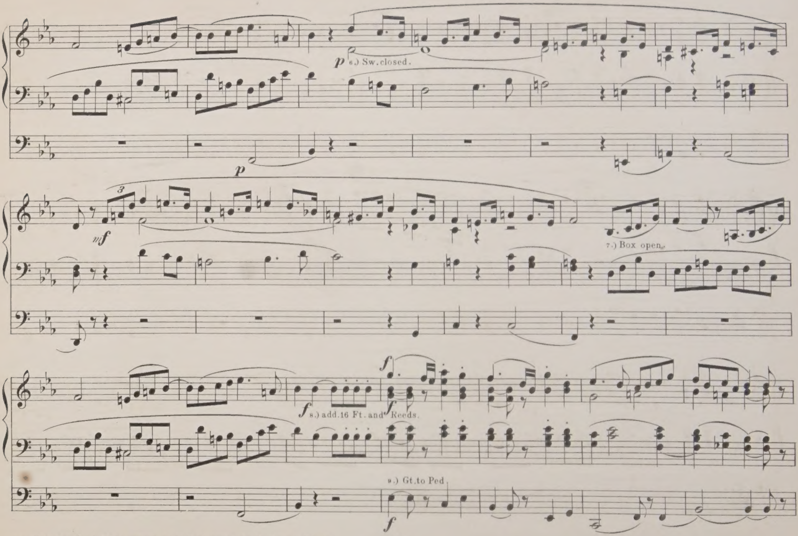

1.) *Récit. ouvert.* 2.) *Tirasse.*



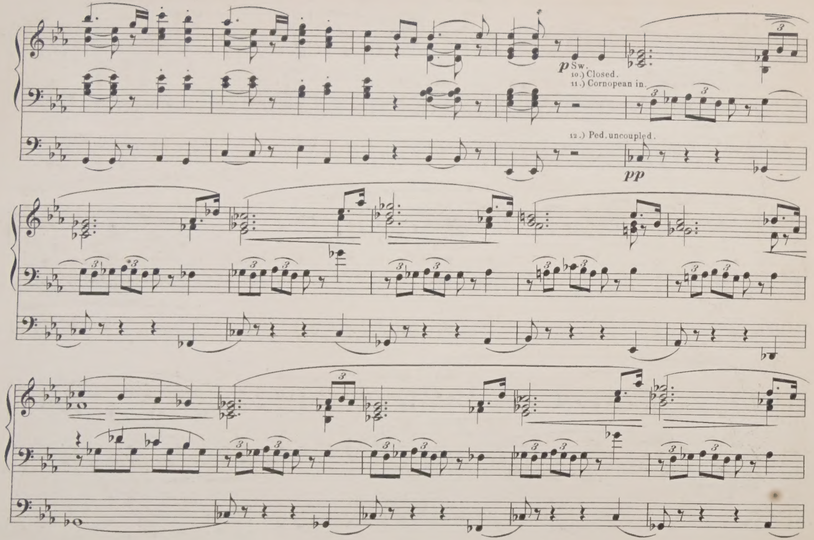
Music Printing Officina 5 Little Windmill St. London, W.



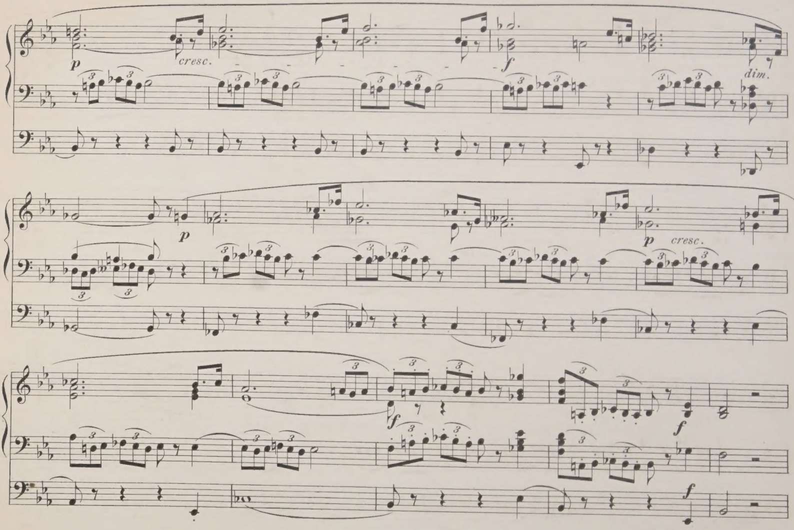

3.) *Ôtez anches Gd. O.* 4.) *Ôtez 16 P. du G. O.* 5.) *Ôtez la Tirasse.*

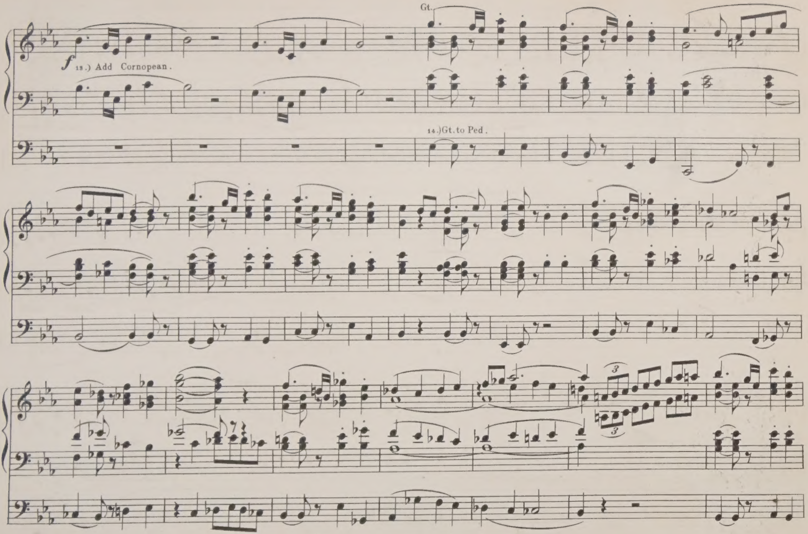



6.) *Récit. fermé.* 7.) *Récit. ouvert.* 8.) 16 *P. et anches du G. O.* 9.) *Tirasse.*

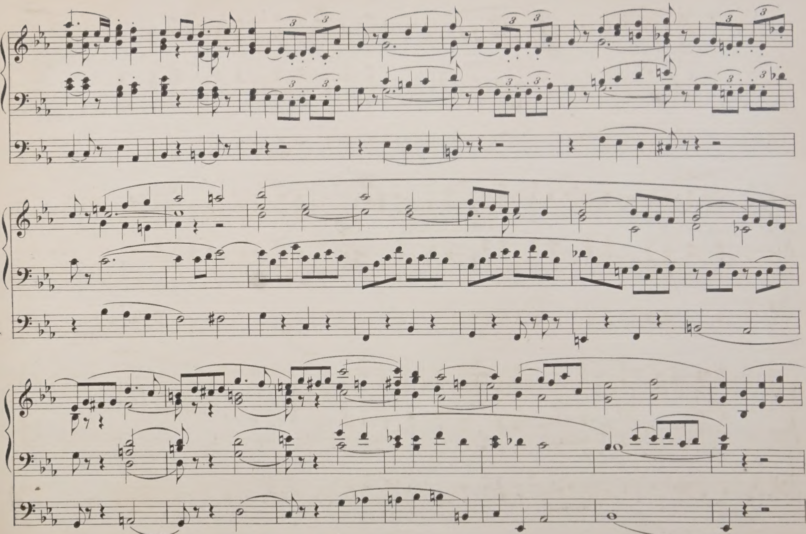


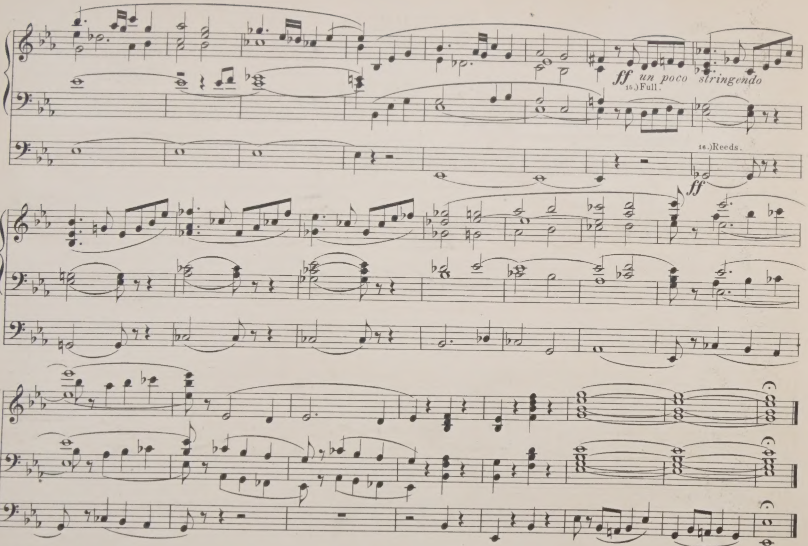

10.) *Récit. fermé.* 11.) *Ôtez la Trompette du Récit.* 12.) *Sans Tirasse.*


p
cresc.
f
dim.
p
p
cresc.
f
f




13.) *Trompette du Récit*. 14.) *Tirasse*.





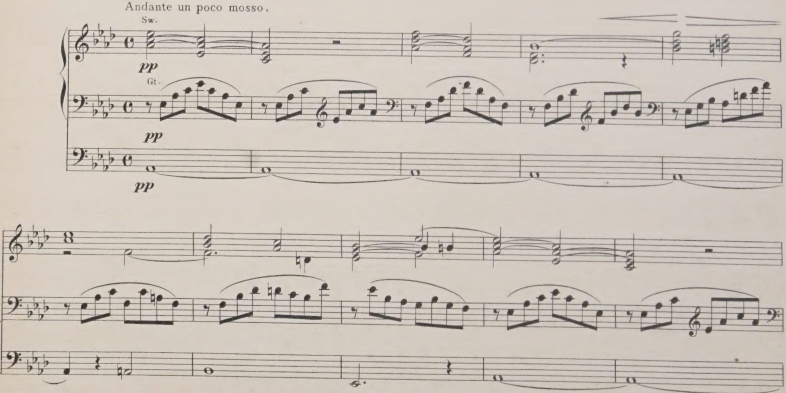

15.) *Plein-jeu.* 16.) *Anches.*

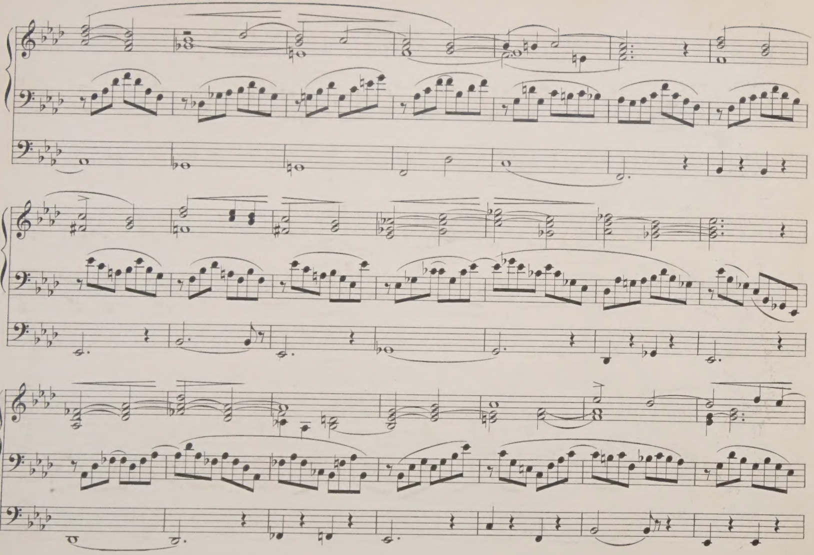
Nº 17.

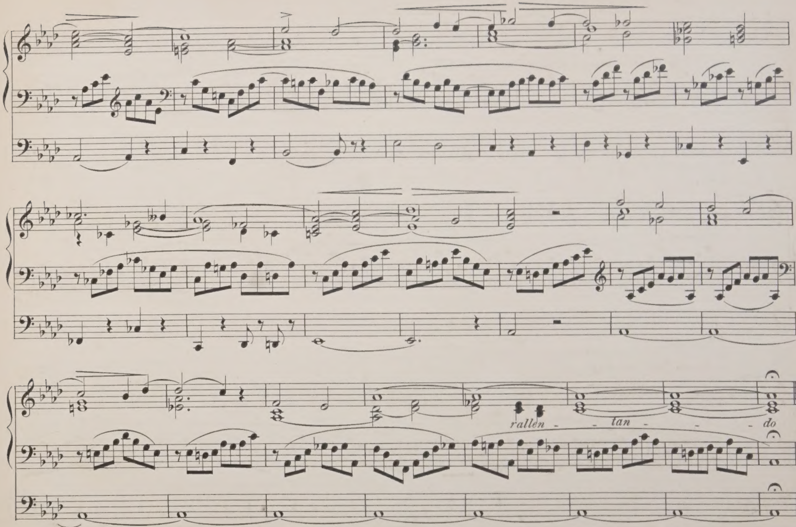
# PREGHIERA.

Sw. Vox Humana and Stopped Diapason with Tremulant.
Gt. Viola and Stopped Diapason 8 Ft.
Ped. Bourdon 16 Ft.

*Récit: Voix Humaine et Bourdon de 8 P. avec tremblant.*
*G.d Orgue: Gambe et Bourdon de 8 P.*
*Péd: Soubasse de 16 P.*





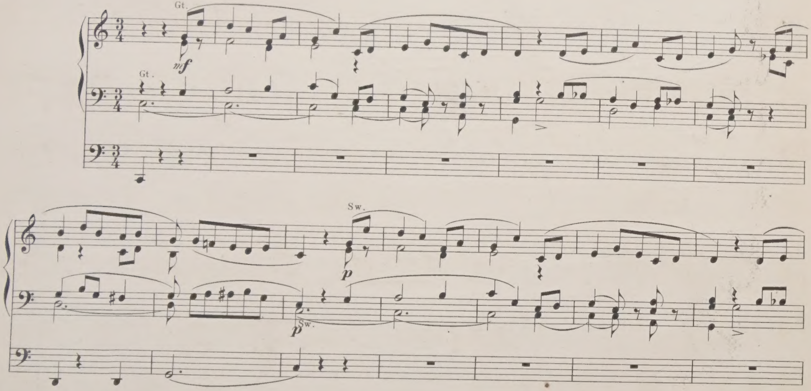

rallen - - tan - - - do

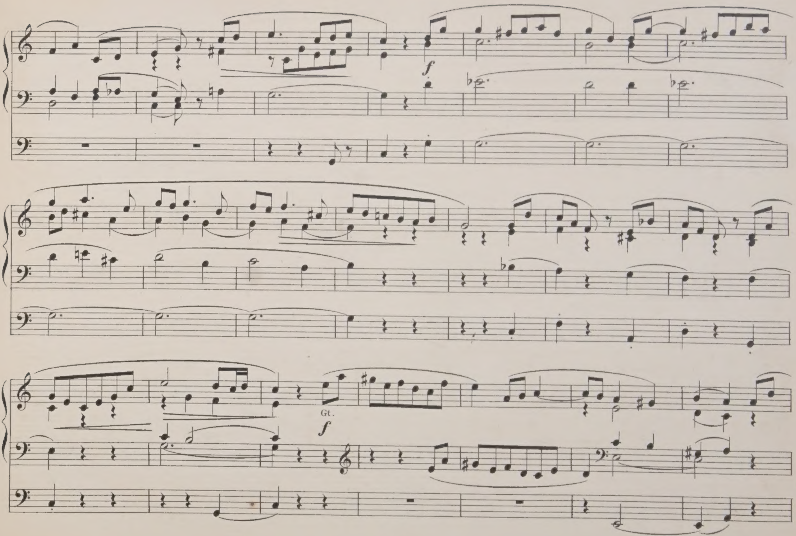
# Allegretto.

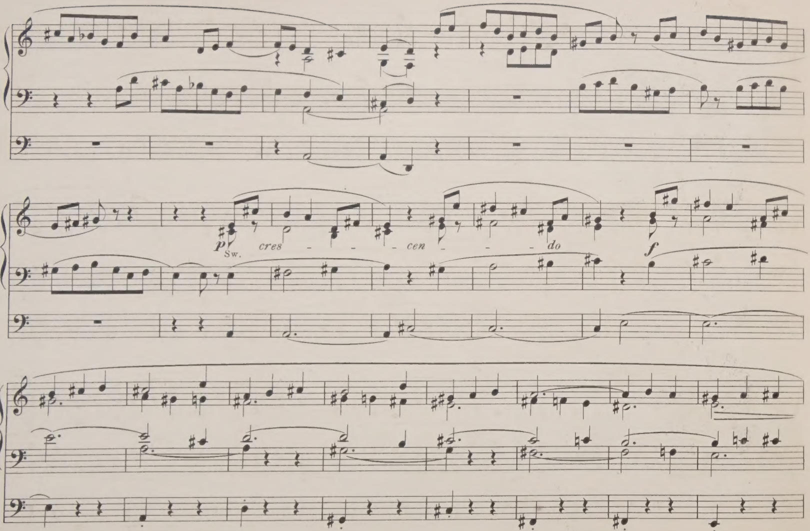
No 18.

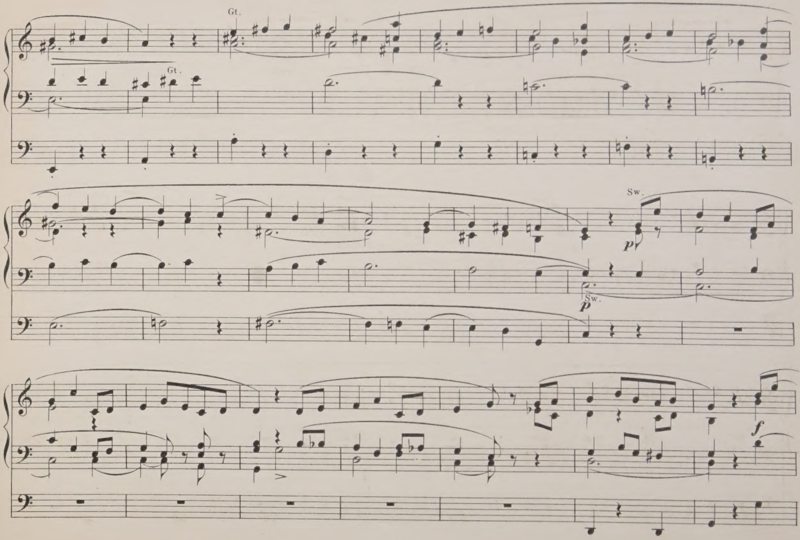
Swell: Stopped Diapason Harmonic Flute and Viol di Gamba 8 Ft.
Great: Stopped Diapason Flute and Viol. di Gamba 8 Ft. with Sw. coupled.
Pedal: Soft 16 and 8 Ft. stops.

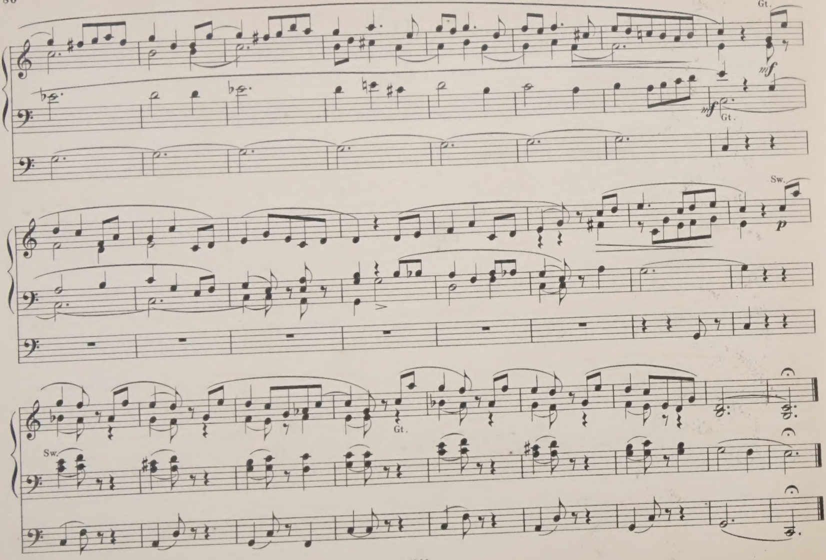
*Récit: Bourdon Flûte harmonique et Gambe de 8 P.*
*Gd Orgue: Bourdon Flûte et Gambe de 8 P. Récit. accouplé.*
*Pédale: Flûtes de 16 et 8 P.*




f
f
Gt.


p
Sw.
cres - - - cen - - - do
f


Gt.
Gt.
Sw.
p
Sw.
p
f


Gt.
mf
mf
Gt.
Sw.
p
Sw.
Gt.

Nº 19.

# PRELUDIO
# E
# FUGA.

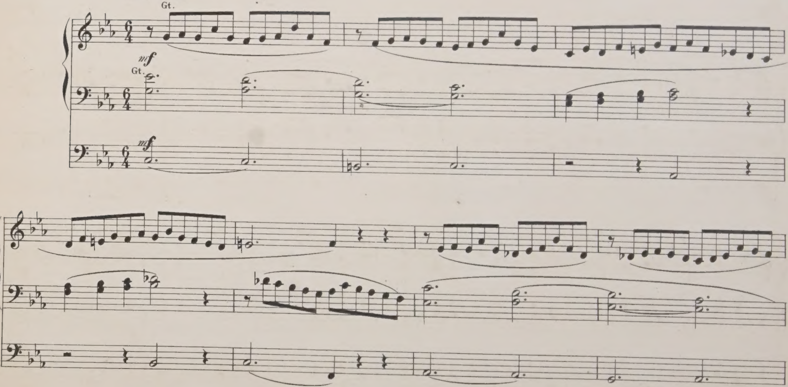
Great: 8 and 4 Ft.

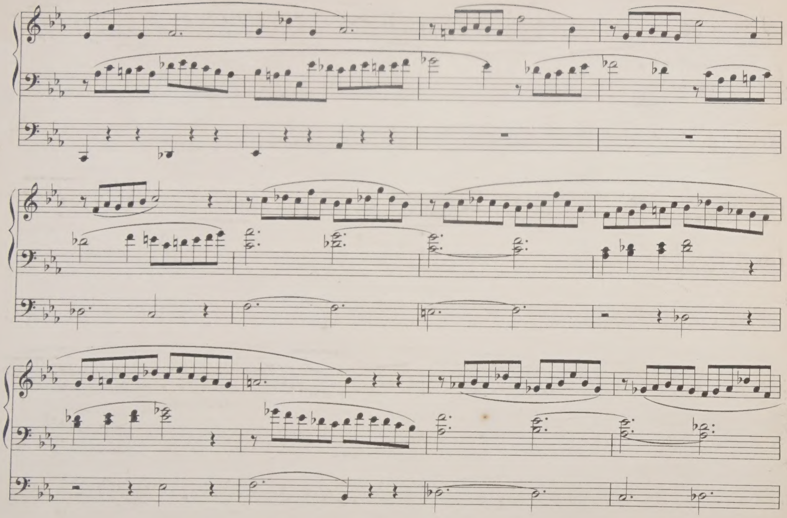
Pedal: 16 and 8 Ft.

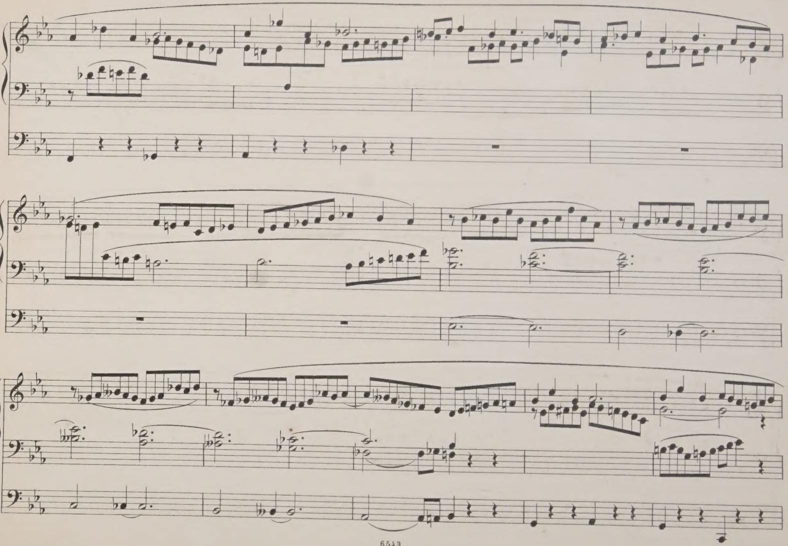
*Gd Orgue: Jeux de Fonds de 8 et 4 P.*

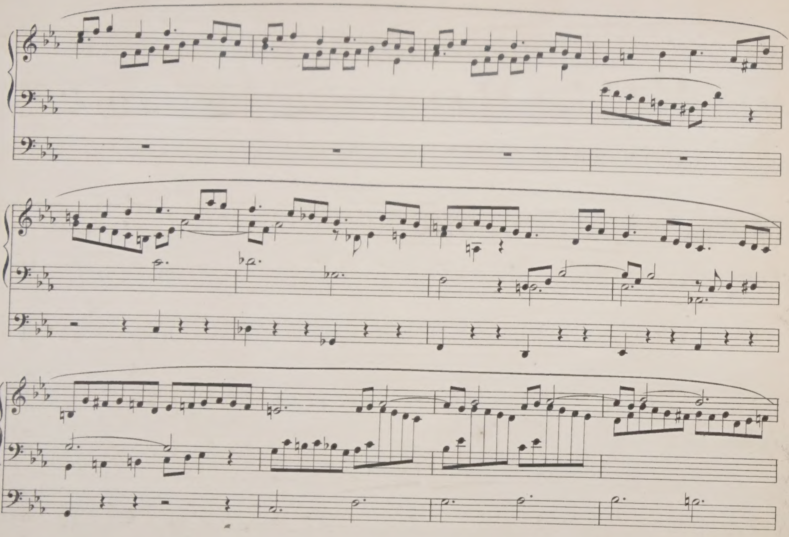
*Pédale: 16 et 8 P.*

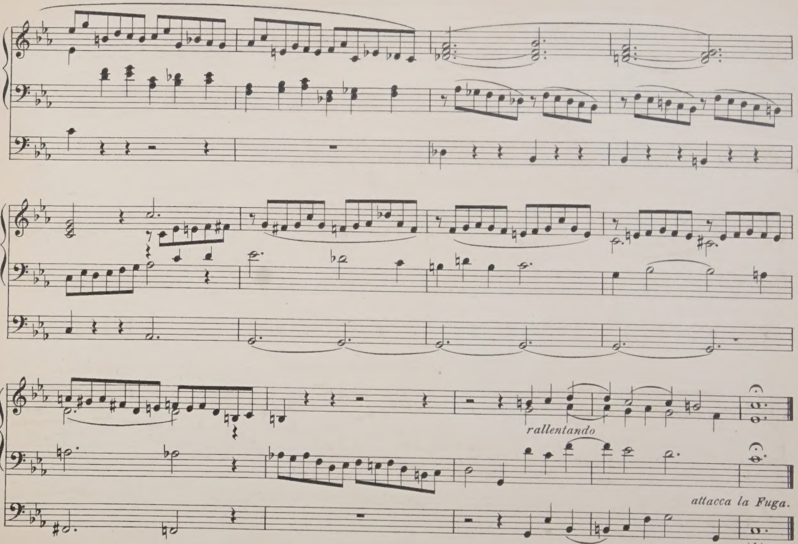
Andantino.









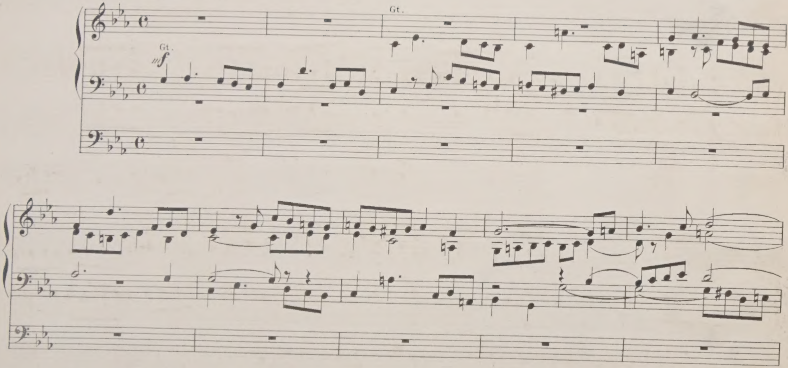

rallentando
attacca la Fuga.

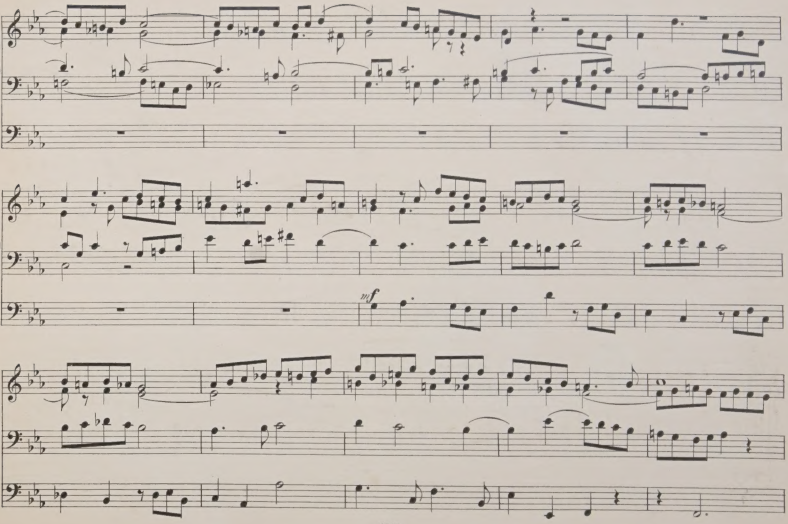
# FUGA.

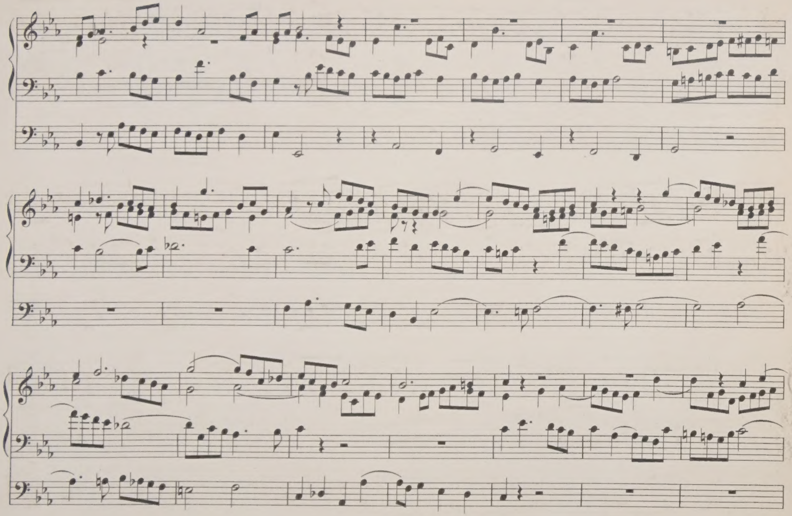
Gt. 8 and 4 Ft.
Ped. 16 and 8 Ft.

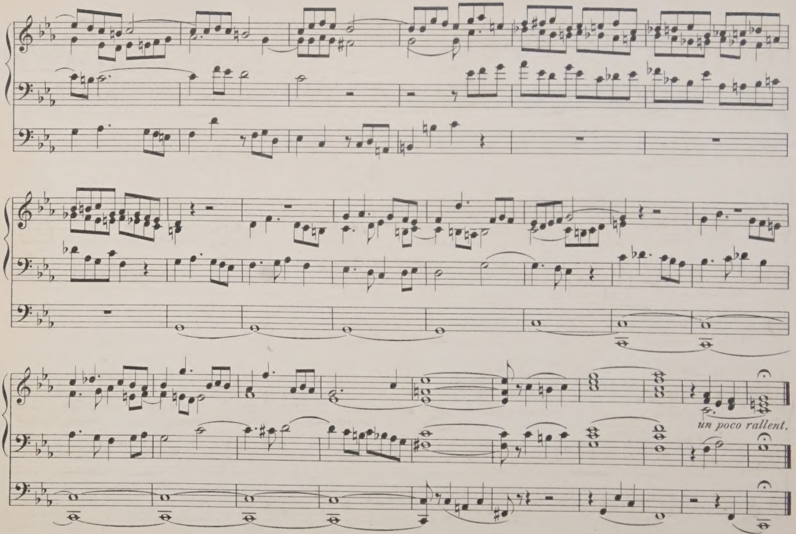
*Gd Orgue: Fonds 8 et 4 Ft.*
*Pédale: Fonds 16 et 8 Ft.*

Andante Mosso.




mf



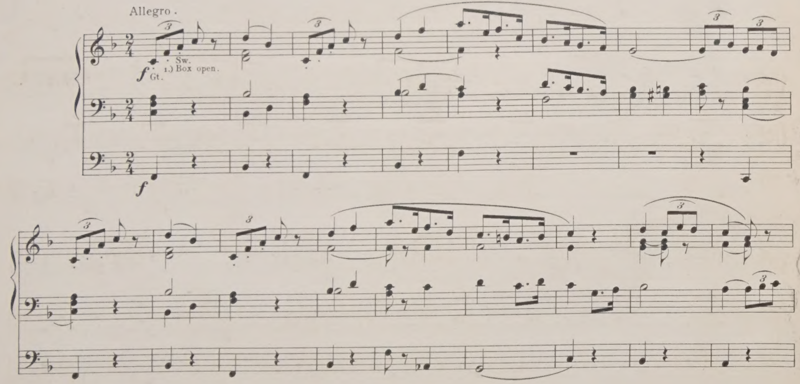

un poco rallent.

# MARCIA.

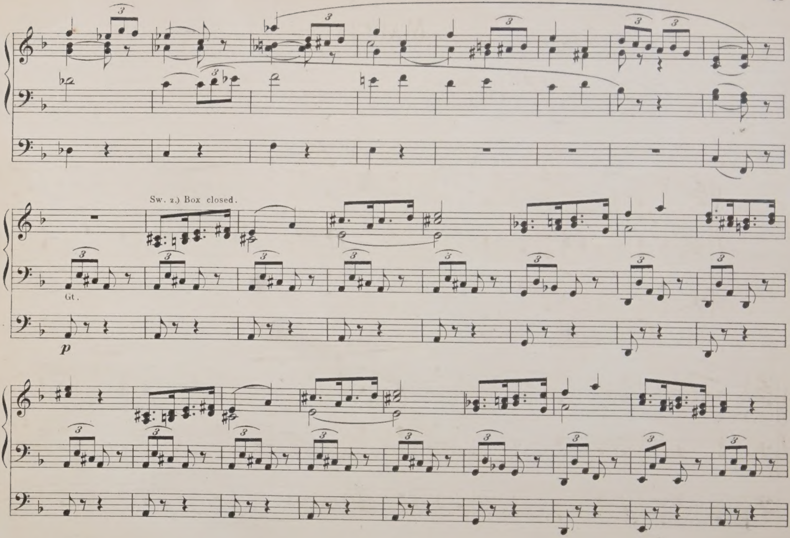
Nº 20.

Swell: Diapasons 8 and 4 Ft. Oboe and Cornopean.
Great: Diapasons 8 Ft. (Sw. coupled.)
Pedal: 16 and 8 Ft.

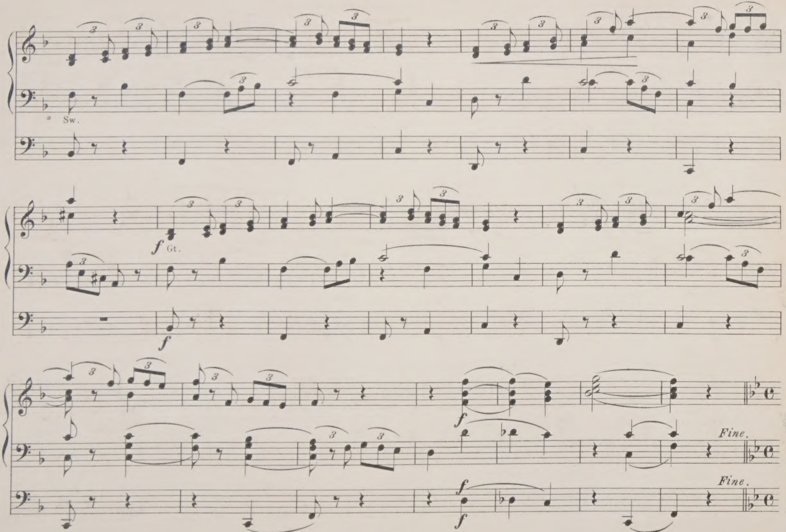
*Récit: Fonds de 8 et 4 P. Hautbois et Trompette de 8 P.*
*Gd Orgue: Tous les jeux de Fonds de 8 P. Récit. accouplé.*
*Péd: 16 et 8 P.*

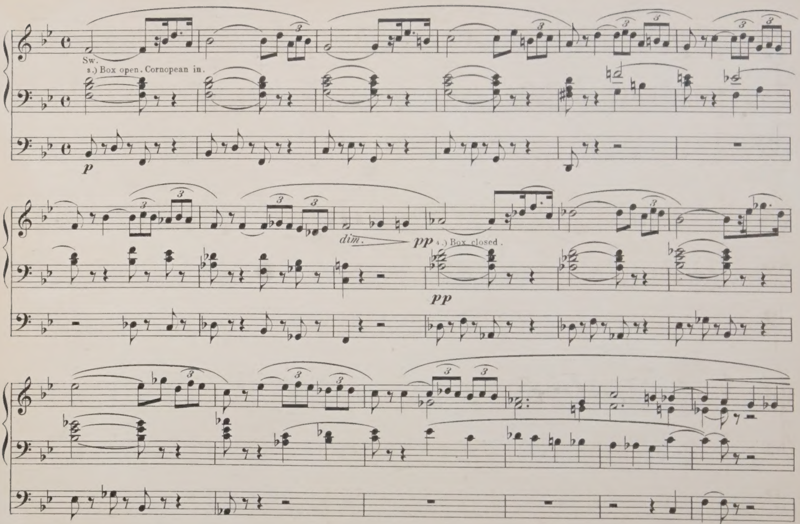



1.) *Récit. ouvert.*

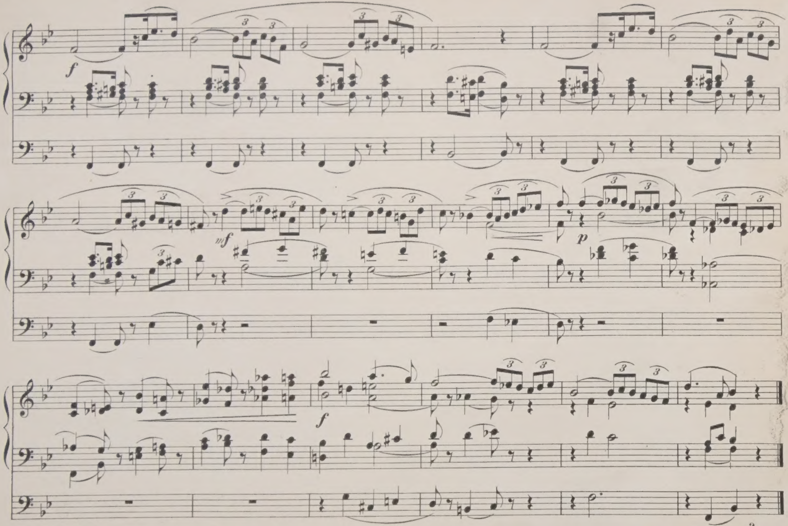



2.) *Récit. fermé.*


Sw.
Gt.
Fine.
Fine.




3.) *Boîte ouverte: ôtez la Trompette.* 4.) *Récit. fermé.*




*Da Capo il Tempo 2/4.*

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Printed & Published by
Augener & C° London.
86, Newgate Street, E.C. & 1, Foubert's Place, W.
NEW YORK G. SCHIRMER
Ent. Sta. Hall.

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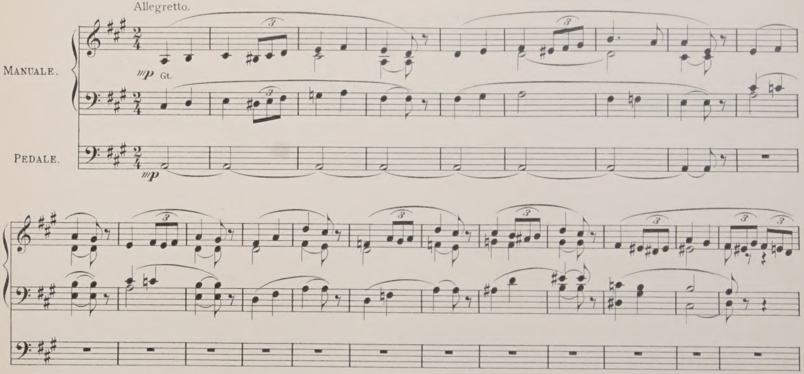
   *b.)* Larghetto. ........ „ 116.
   *c.)* Finale. ........ „ 119.

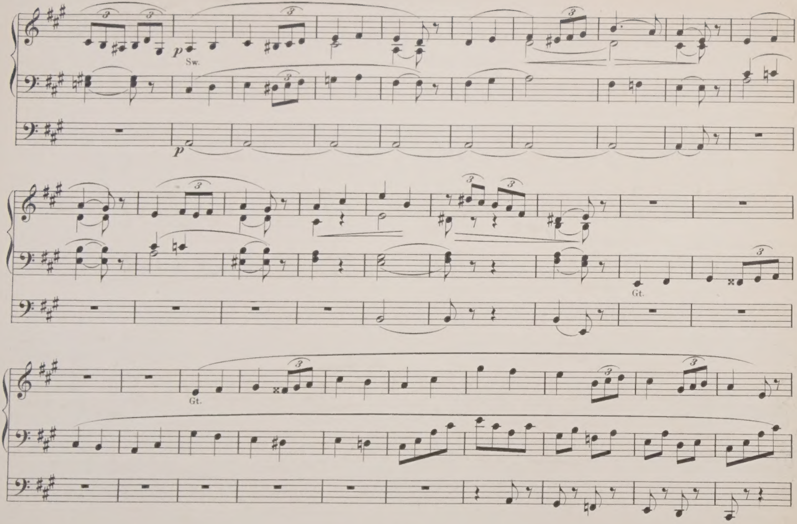
# OFFERTORIO.

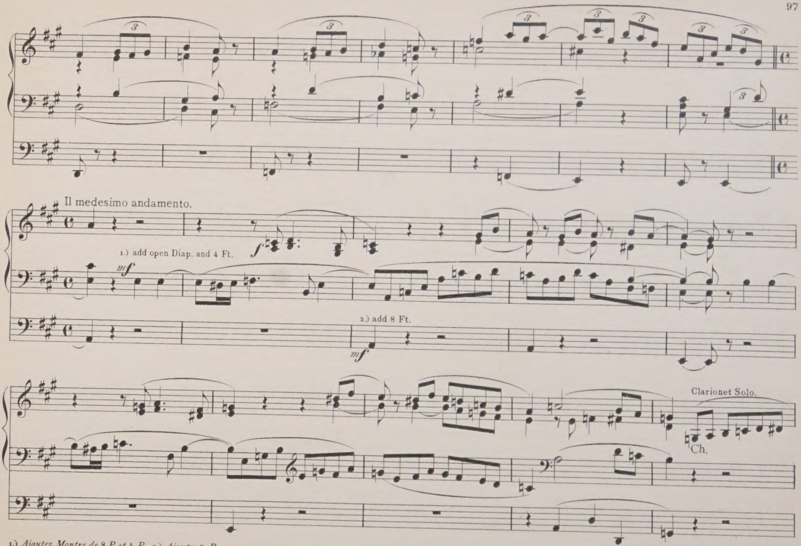
Book V. Nº 21.

Swell: Flutes and Viol di Gamba 8 Ft.
Choir: Clarionet and stopped Diap. 8 Ft.
Great: Harmonic Flute. stopped Diap. Viol di Gamba and Salicional 8 Ft.
Pedal: stopped Diap. 16 and 8 Ft.

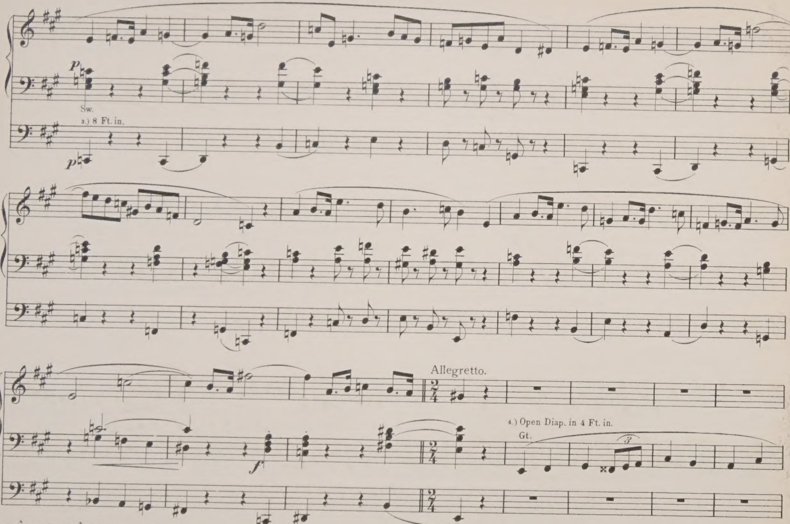
*Récit: Flûtes et Gambe de 8 P.*
*Positif: Clarinette et Bourdon de 8 P.*
*Gd Orgue: Flûte Harmonique Bourdon Salicional et Gambe de 8 P.*
*Pédale: Bourdons de 16 et 8 P.*



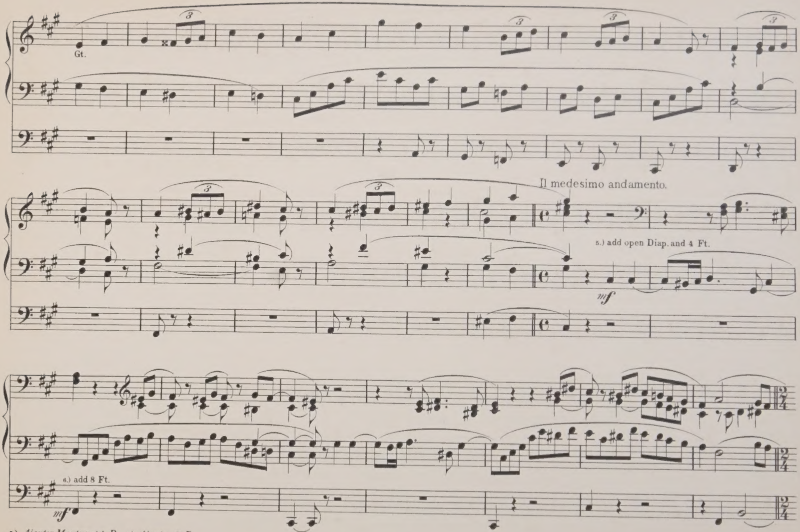

p
Sw.
p
Gt.
Gt.



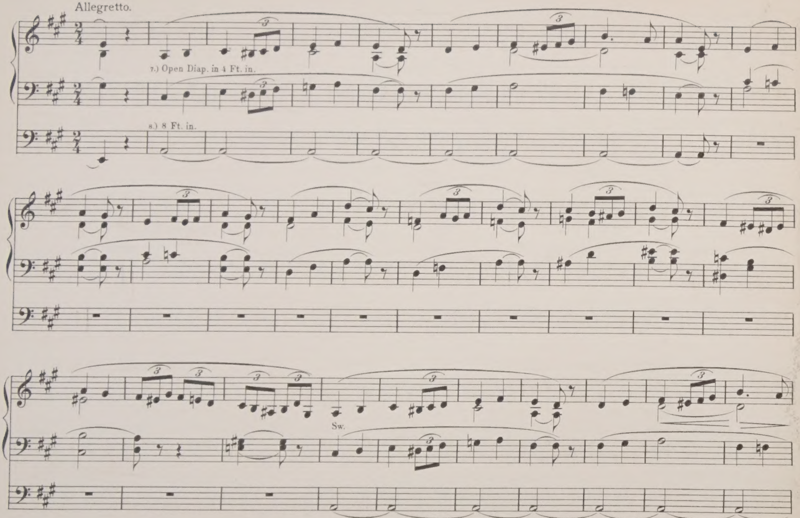

1.) *Ajoutez Montre de 8 P. et 4 P.* 2.) *Ajoutez 8 P.*



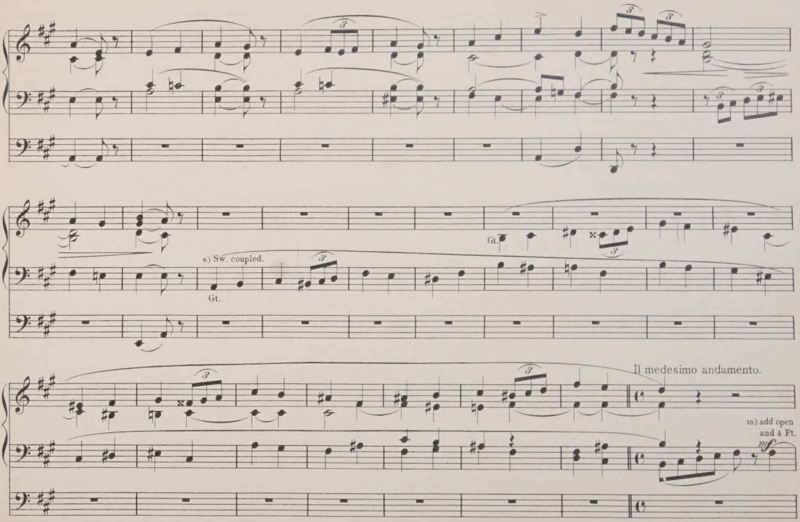

3.) *Ôtez 8 P.* 4.) *Ôtez Montre et 4 P.*



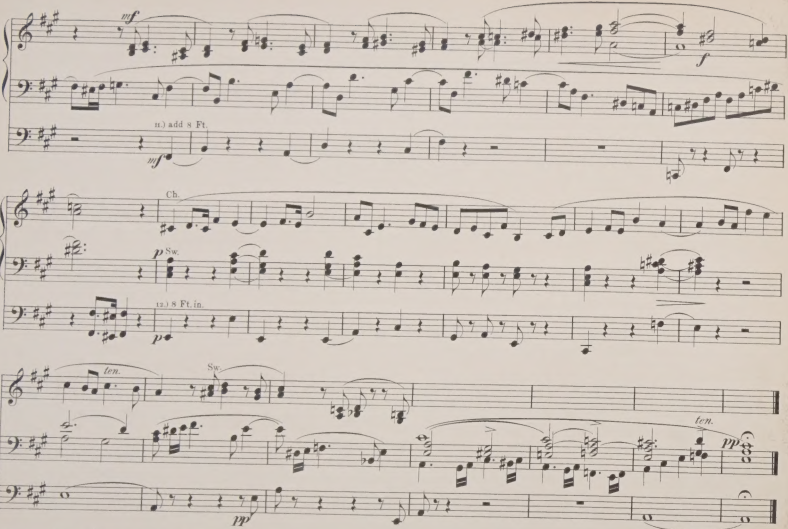

5.) *Ajoutez Montre et 4 P.* 6.) *Ajoutez 8 P.*




7.) *Ôtez Montre et 4 P.* 8.) *Ôtez. 8 P.*




9.) *Récit accouplé.* 10.) *Ajoutez Montre et 4 P.*



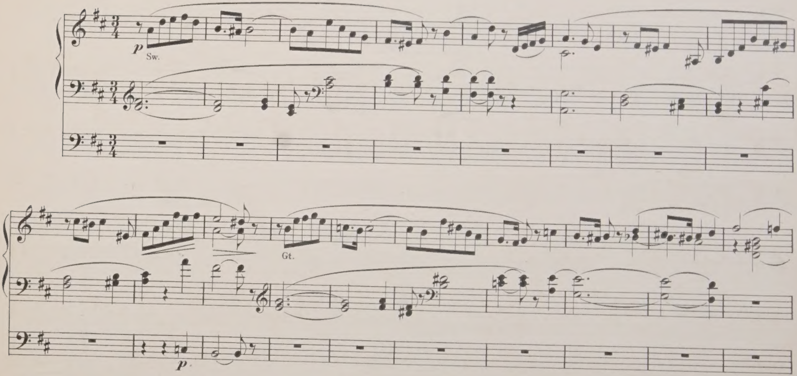

11.) *Ajoutez 8 P.* 12.) *Ôtez 8 P.*

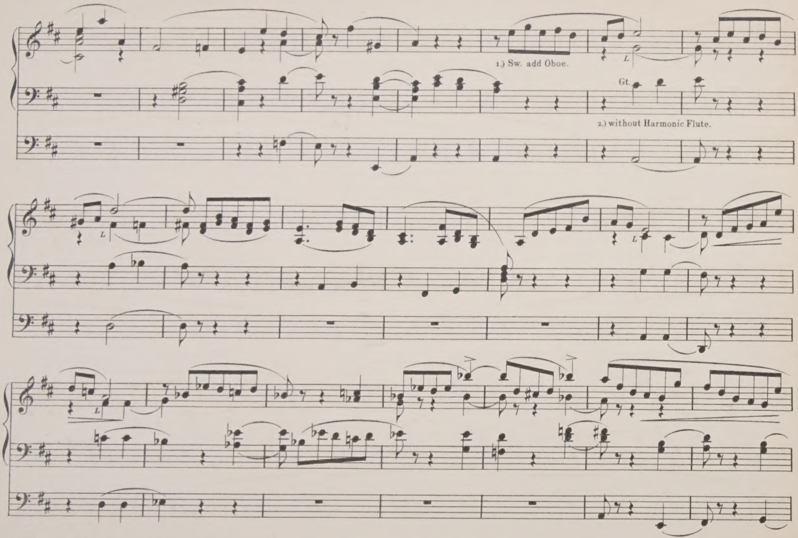
# ANDANTE CON MOTO.

Nº 22.

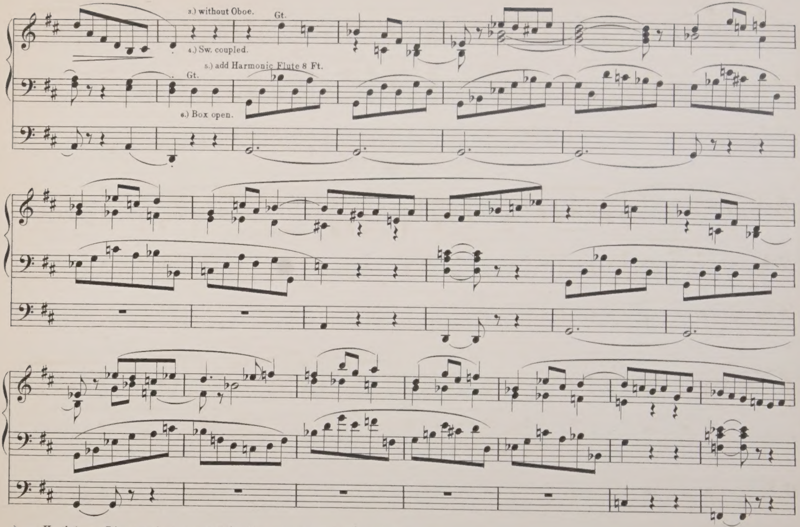
Swell: Flutes 8 Ft. and Flute 4 Ft.
Great: Viol di Gamba and Harmonic Flute 8 Ft.
Pedal: soft 16 and 8 Ft.

*Récit: Flûtes de 8 P. et Flûte de 4 P.*
*G.^d Orgue: Gambe et Flûte harmonique de 8 P.*
*Pédale: Jeux doux de 16 et 8 P.*

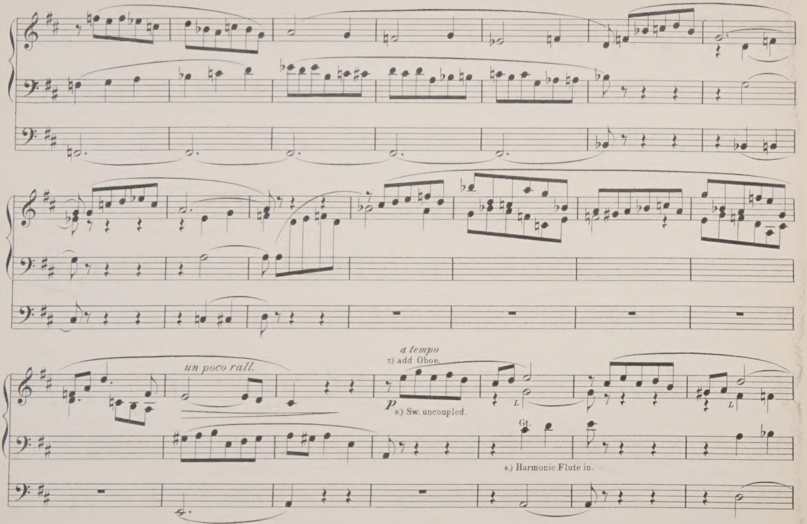




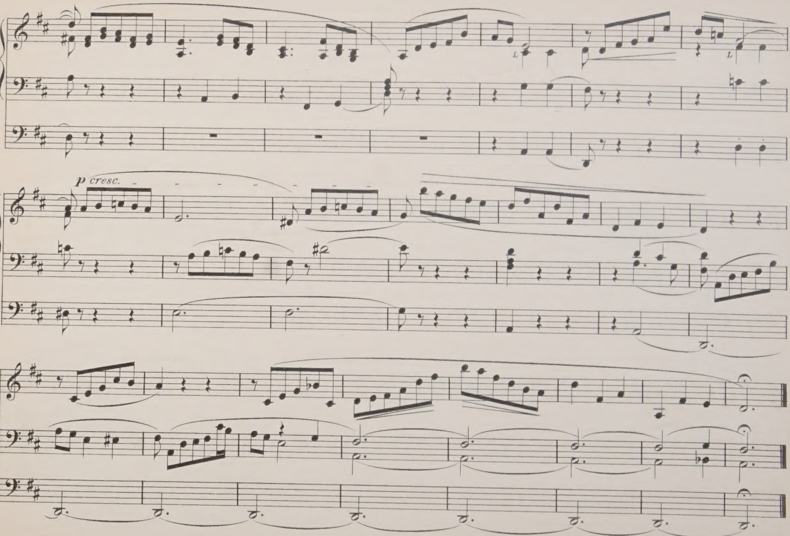

1.) *Récit Ajoutez Hautbois.* 2.) *sans Flûte Harmonique.*




3.) *sans Hautbois.* 4.) *Récit accouplé.* 5.) *Ajoutez Flûte Harmonique de 8 P. du Gd O.* 6.) *Récit ouvert.*




7.) *Aj: Hautbois.* 8.) *Ôtez l'accouplement du Récit.* 9.) *Ôtez Flûte harmonique au Gd O.*

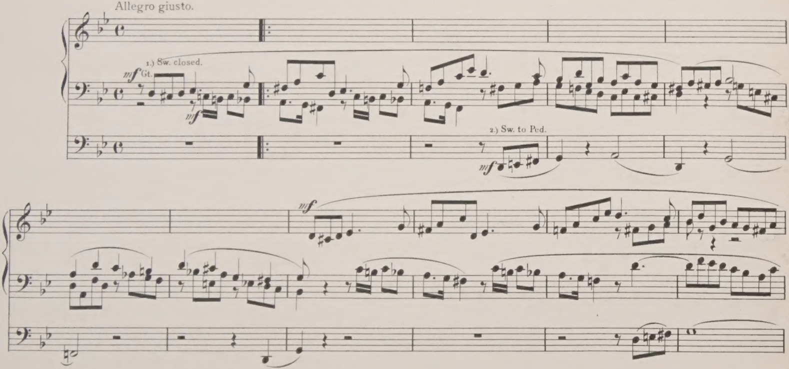

L
L
p cresc.

# SONATA.

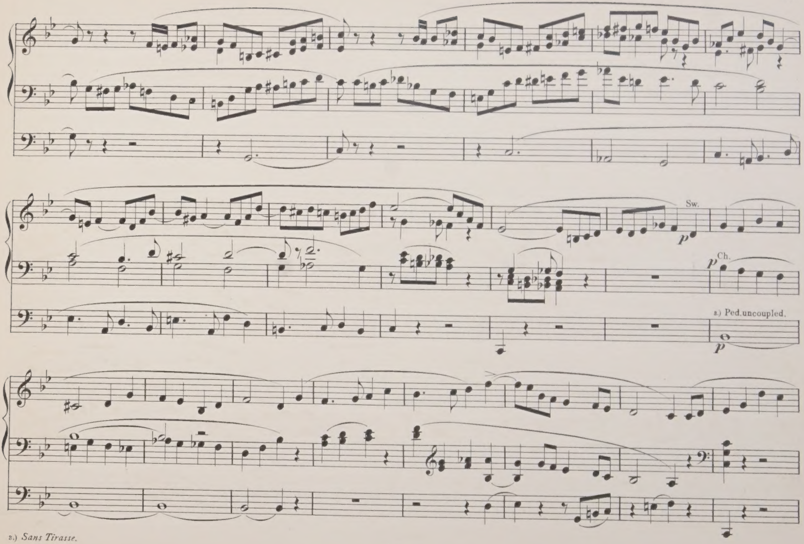
No 23.

Swell: Flauto traverso. Viol di Gamba. stopped Diap. 8 Ft. and Cornopean.
Choir: Stopped Diap. Salicional and Harmonic Flute 8 Ft.
Great: 8 and 4 Ft. with Sw. coupled.
Pedal: 16 and 8 Ft.

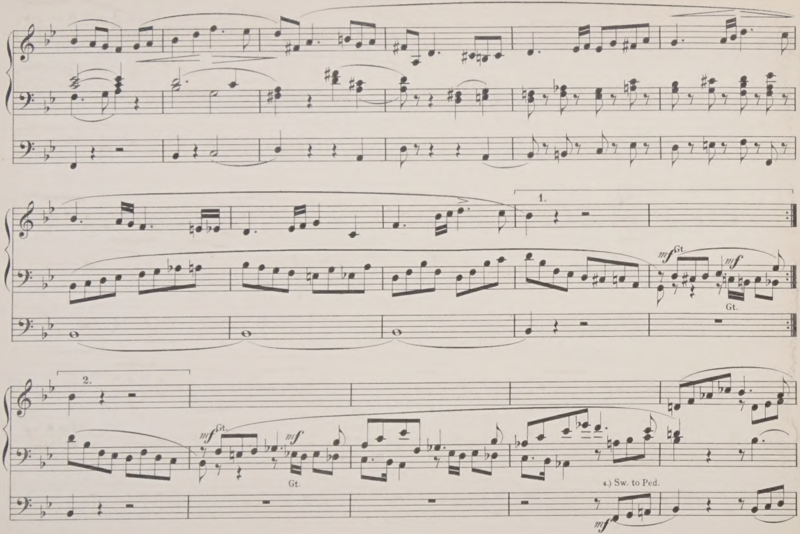
*Recit: Flûte traversière. Bourdon. Gambe de 8 P. et Trompette Harmonique.*
*Positif: Bourdon. Salicional et Flûte Harmonique de 8 P.*
*Gd Orgue: Jeux de Fonds de 8 et 4 P. Récit accouplé.*
*Pédale: Flûtes et Bourdons de 16 et 8 P.*



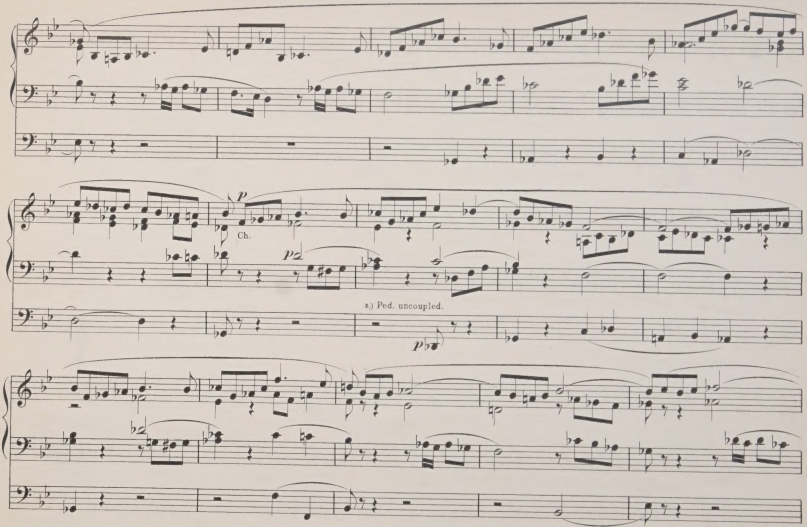

1.) *Récit fermé.* 2.) *Tirasse du Récit.*



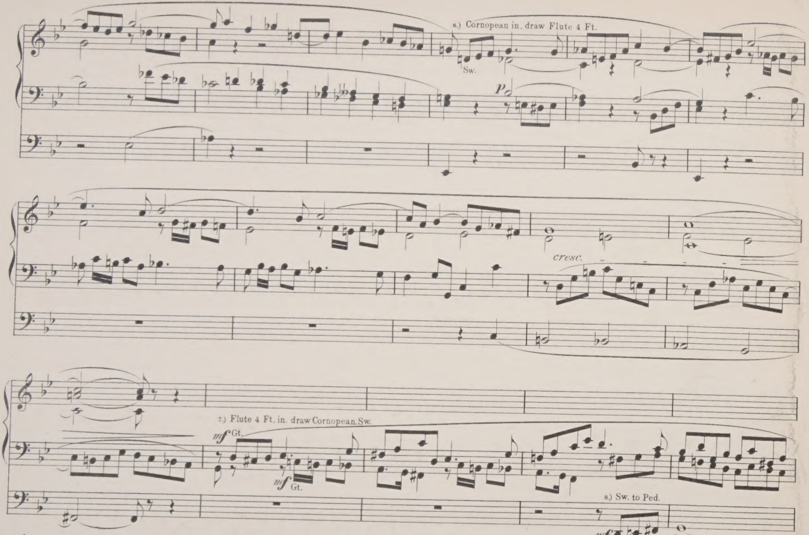

a.) *Sans Tirasse.*



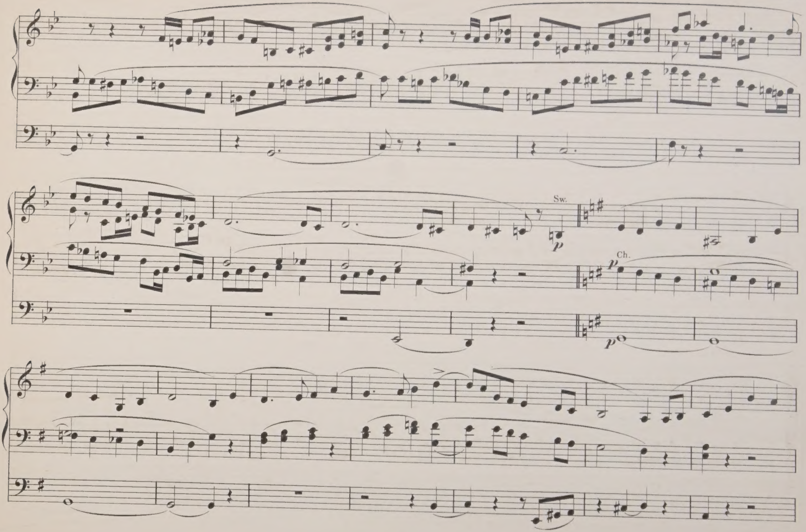

4.) *Tirasse du Récit.*



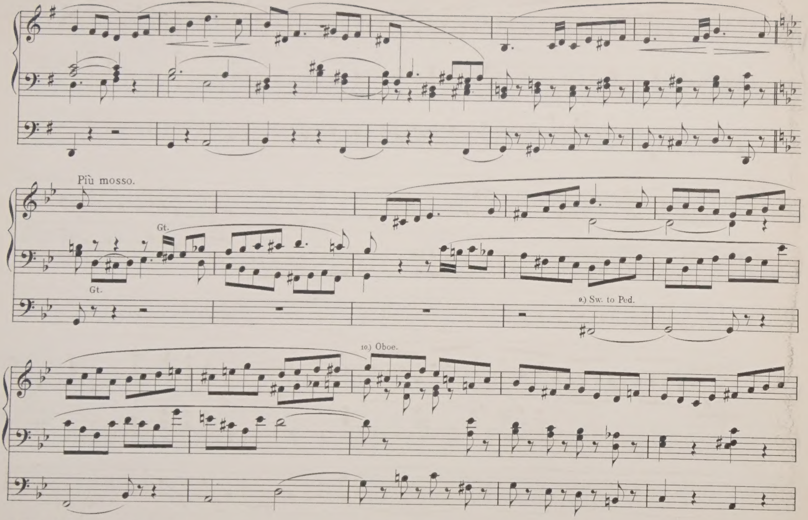

5.) *sans Tirasse.*



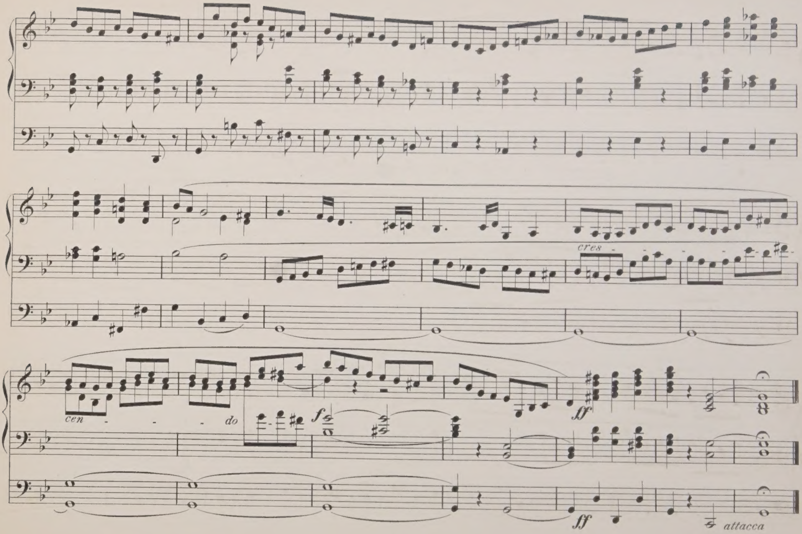

6.) *Ôtez Trompette, mettez Flûte 4 P.* 7.) *Ôtez Flûte de 4 P. mettez Trompette harmonique.* 8.) *Tirasse du Récit.*



Sw.
p
Ch.
p
p



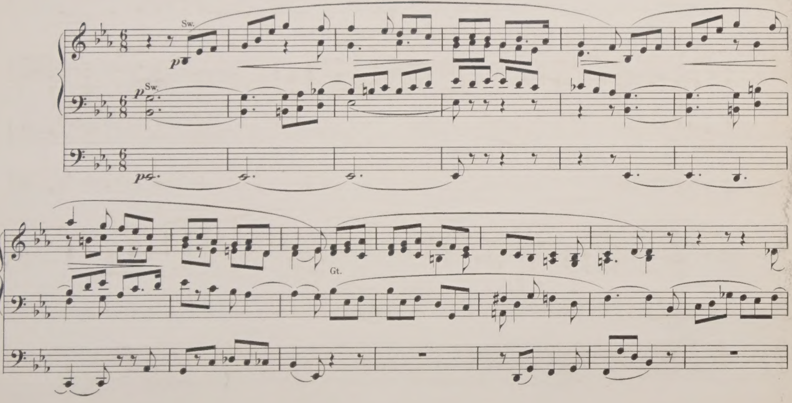

9.) *Tirasse du Récit.* 10.) *Ajoutez Hautbois.*

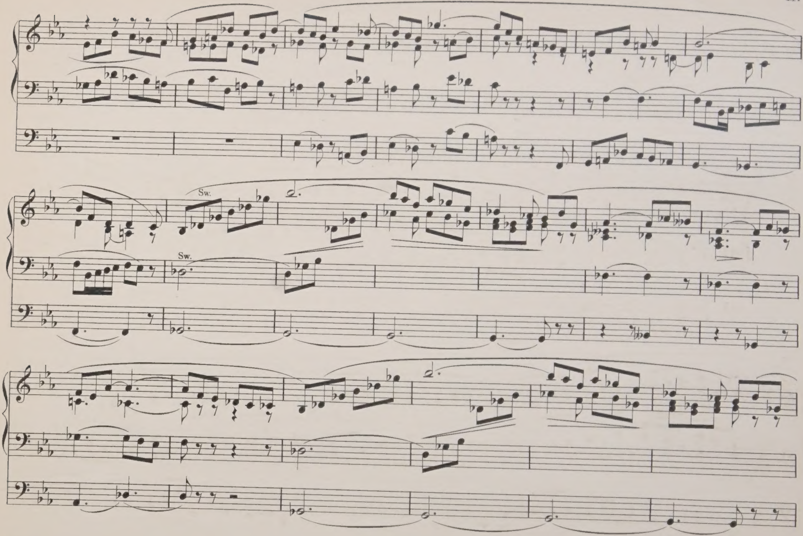

cres
cen - - - do
f
ff
ff
attacca

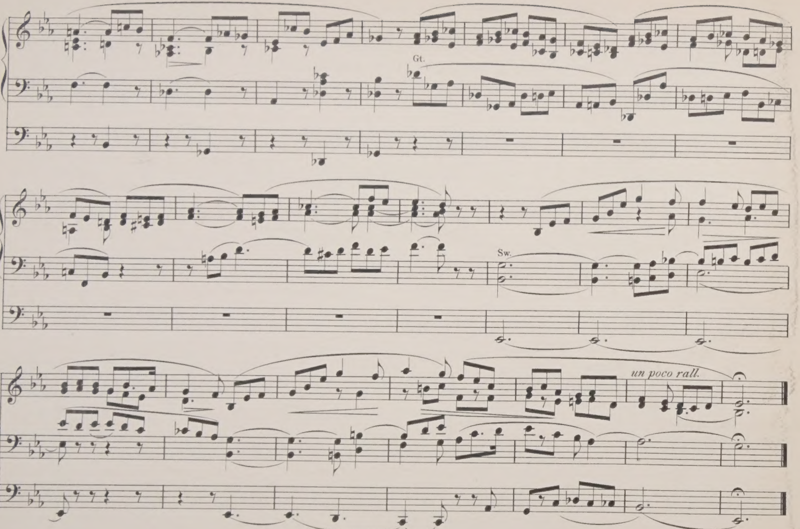
# LARGHETTO.

Swell: Voix Célestes.
Great: Stopped Diap. and Harmonic Flute 8 Ft.
Pedal: 16 and 8 Ft.

*Récit: Voix célestes.*
*G[d] Orgue: Bourdon et Flûte Harmonique.*
*Pédale: Jeux doux de 16 et 8 P.*




Sw.
Sw.



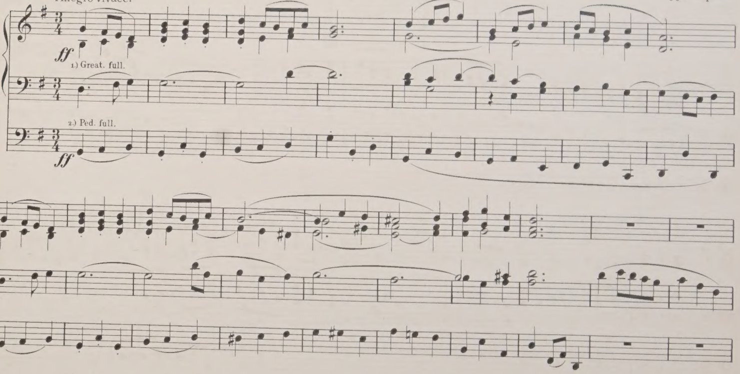



*segue Finale.*

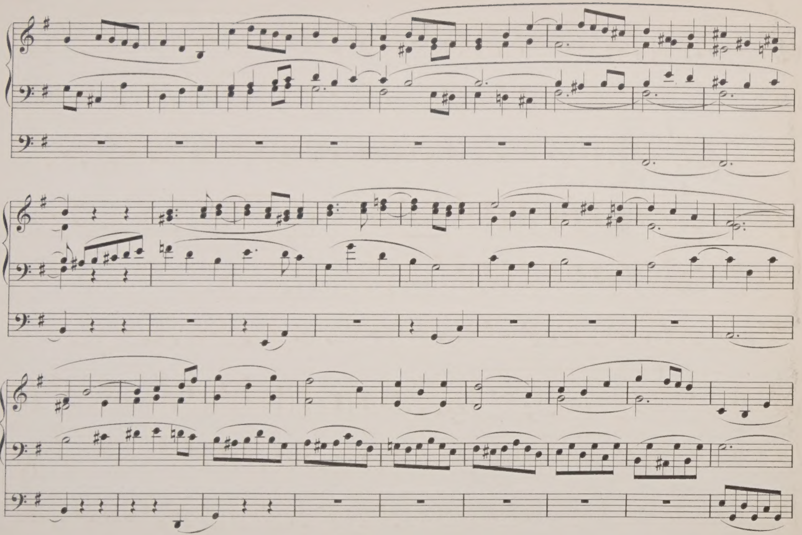
# FINALE.

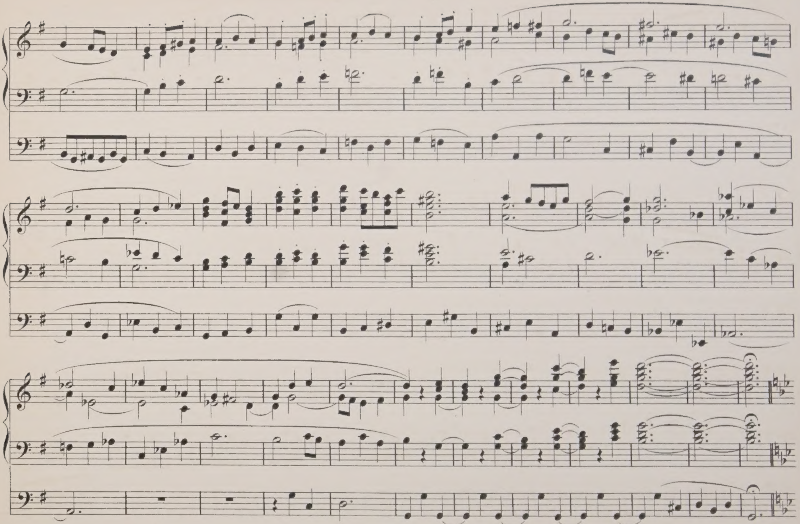
Allegro vivace.

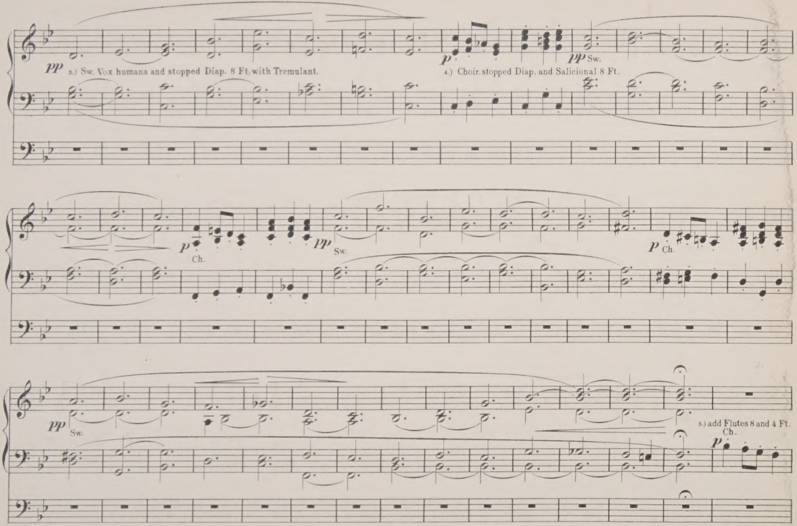
Filippo Capocci.



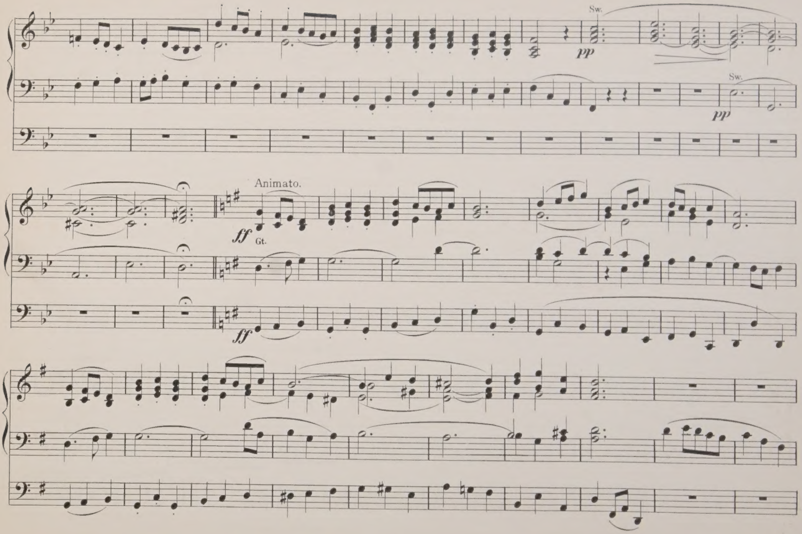

1) G[d] Orgue. Grand choeur ff. 2) Ped. ff Grand chœur.

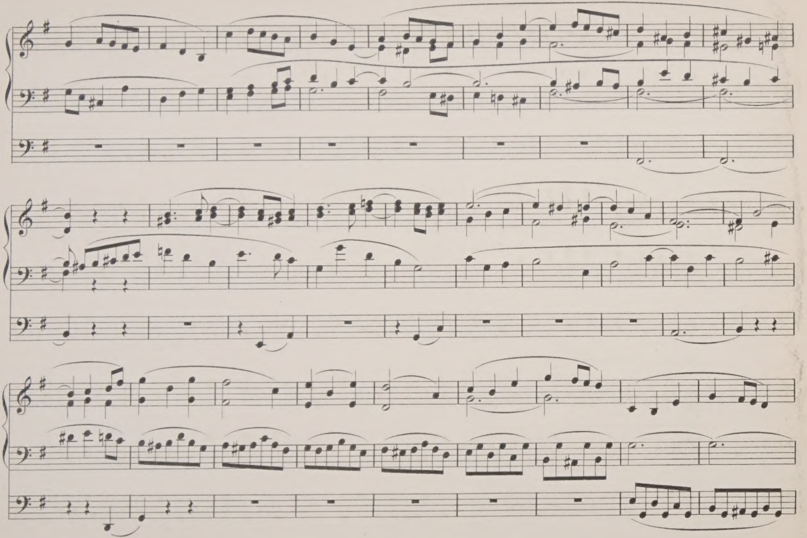


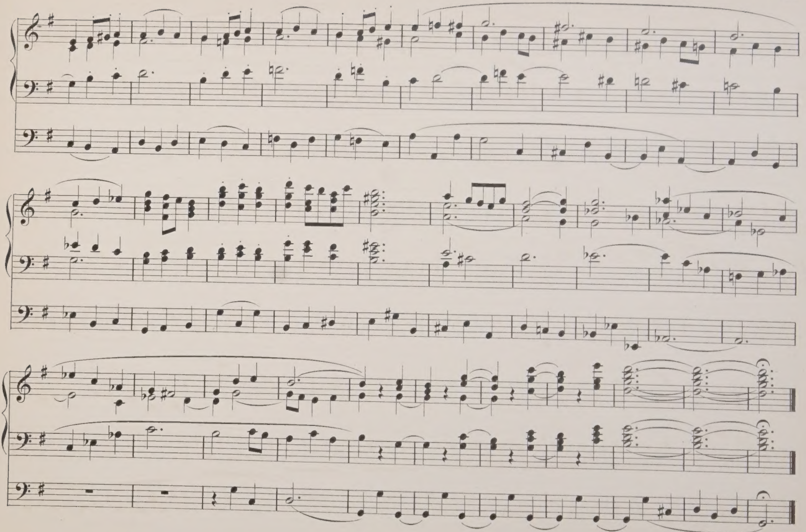





3.) *Récit. Voix humaine et Bourdon de 8 P. avec le tremblant.* 4.) *Positif. Bourdon et Salicional de 8 P.* 5.) *Ajoutez. Flûte harmonique de 8 P. et Flûte de 4 P.*


Sw.
pp
Sw.
pp
Animato.
ff
Gt.
ff





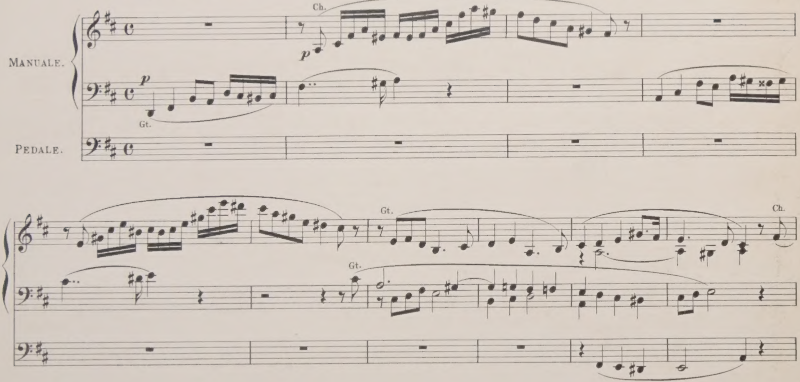
# MELODIA.

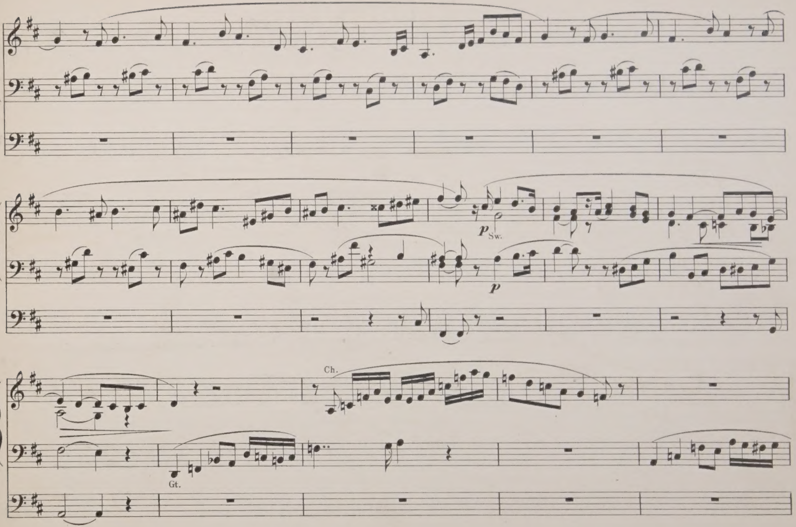
Swell: Voix célestes.
Choir: Harmonic Flute 8 Ft.
Great: Viol di Gamba 8 Ft.
Pedal: 16 and 8 Ft.

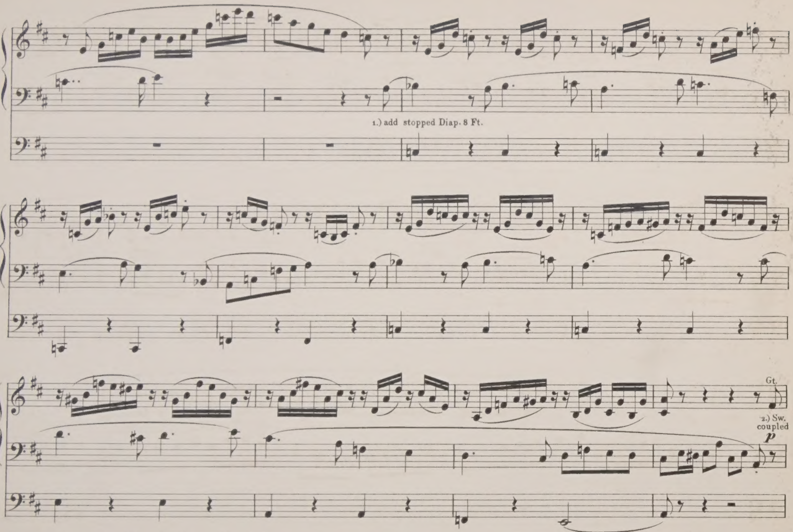
*Récit: Voix célestes.*
*Positif: Flûte Harmonique de 8 P.*
*G$^{d}$ Orgue: Gamba de 8 P.*
*Péd: Bourdons de 16 et 8 P.*

Book VI. Nº 24.

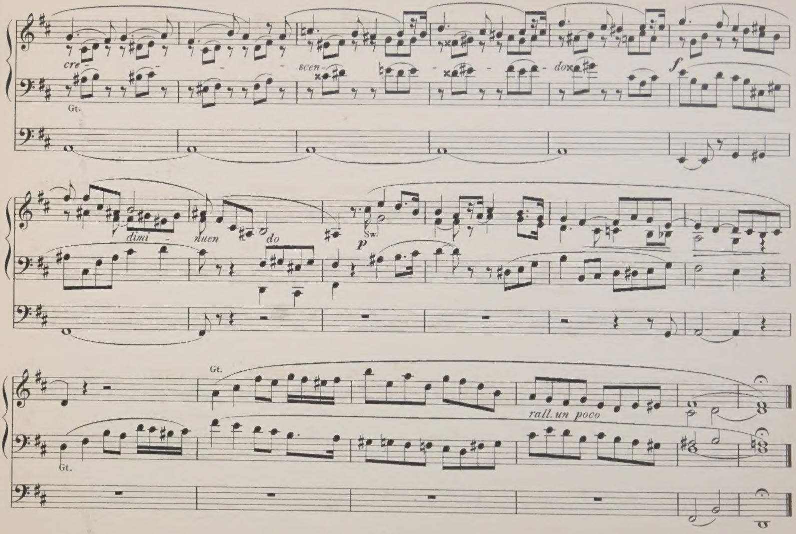
Larghetto non tanto.




p
Sw.
p
Ch.
Gt.




1.) *Aj: Bourdon de 8 P. au Gd O.* 2.) *Récit. accouplé au Gd O.*


cre - - scen - do
Gt.
f
dimi - nuen do
Sw.
p
Gt.
rall. un poco
Gt.

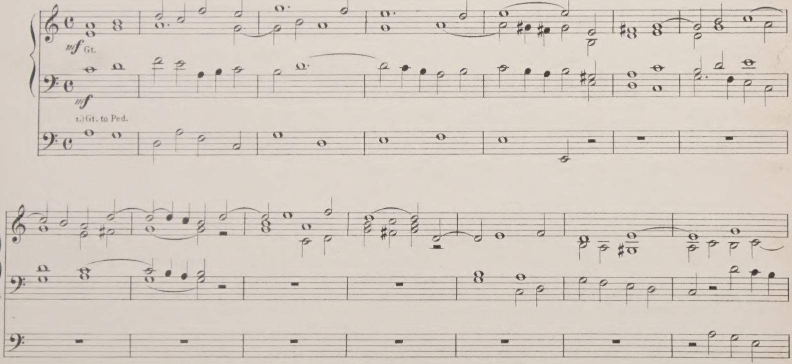
# CORALE.

Swell: Diap. 8 and 4 Ft.
Great: 8 Ft.
Pedal: 16 and 8 Ft.

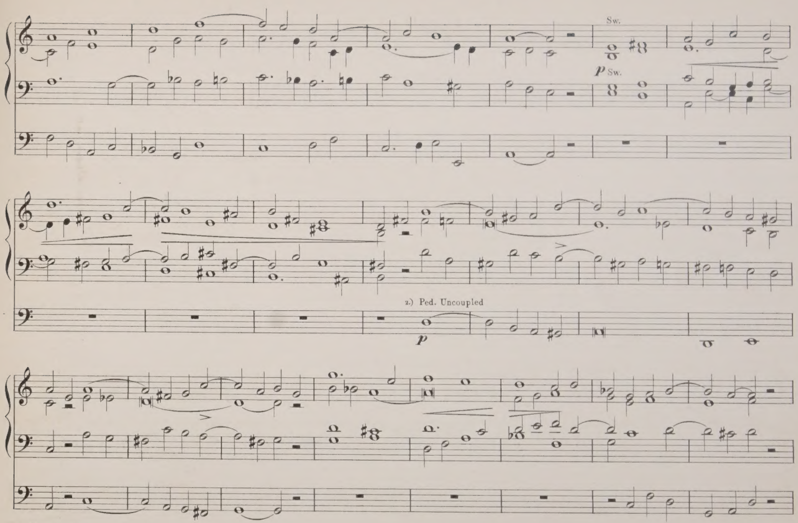
*Récit: Fonds de 8 et 4 P.*
*Gd Orgue: Fonds de 8 P.*
*Pédale: Bourdons et Flûtes de 16 et 8 P.*

No. 25.

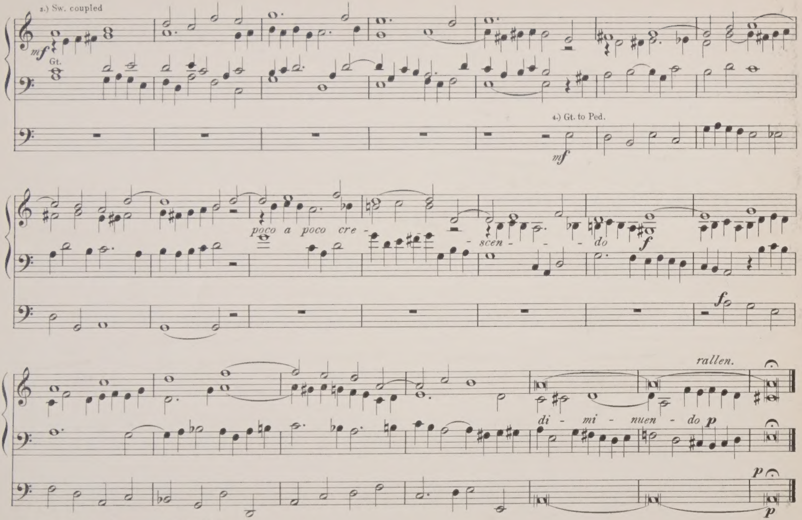
Grave.




1.) *Tirasse du Gd O.*




2.) *Ôtez la Tirasse.*




3.) *Récit accouplé au Gd O.* 4.) *Tirasse du Gd O.*

# Offertorio.

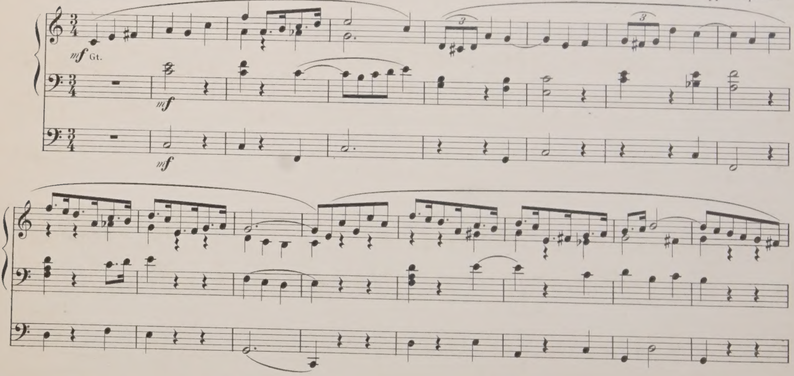
No. 26.

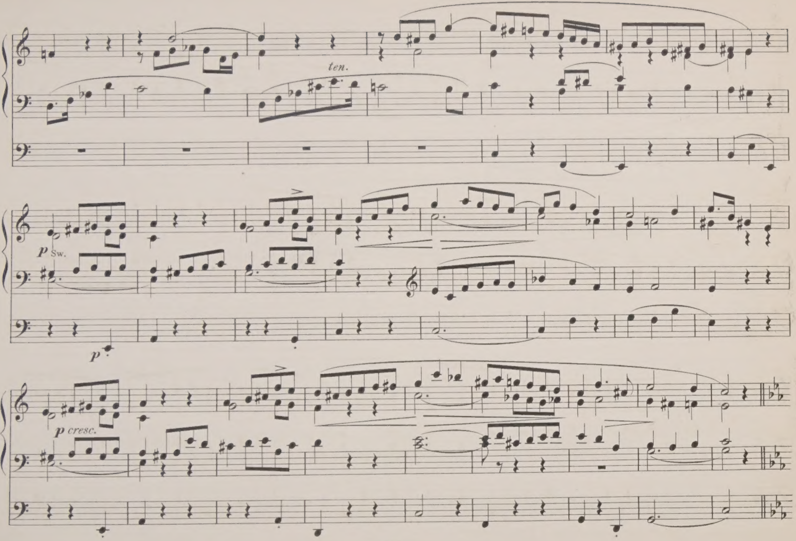
Swell: Harmonic Flute, stopped Diap. Oboe 8 Ft.
Great: Diap. Viol di Gamba. Salicional. Harmonic Flute 8 and 4 Ft.
Ped: 16 and 8 Ft.

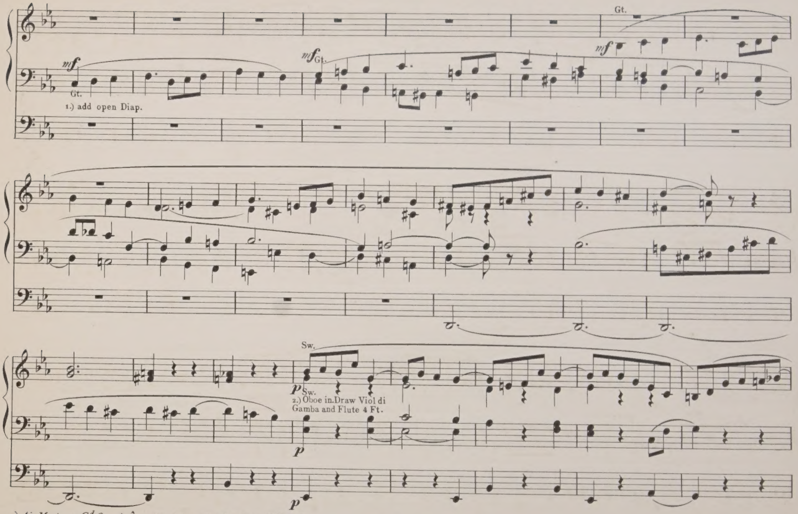
*Récit: Flûte traversière. Bourdon. Hautbois-Basson de 8 P.*
*Gd Orgue: Bourdon. Salicional. Flûte Harmonique de 8 et 4 P. et Gambe de 8 P.*
*Péd: 16 et 8 P.*

Andante mosso.

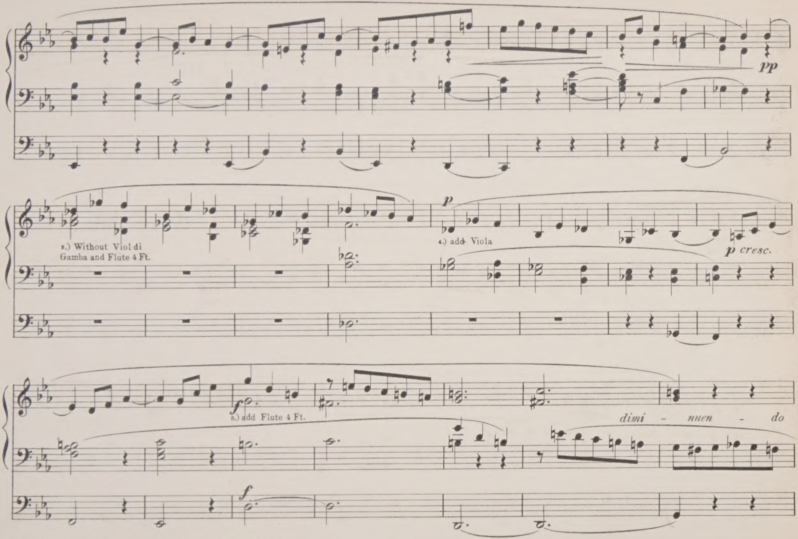
Filippo Capocci.



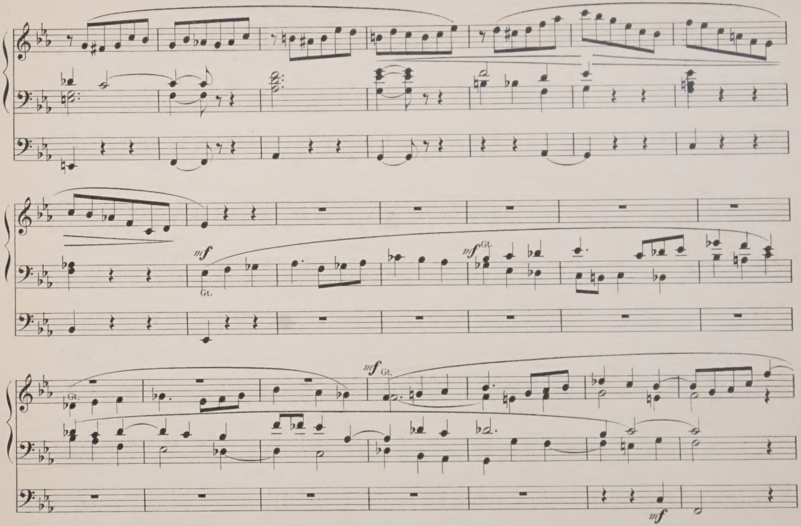

ten.
p Sw.
p
p cresc.

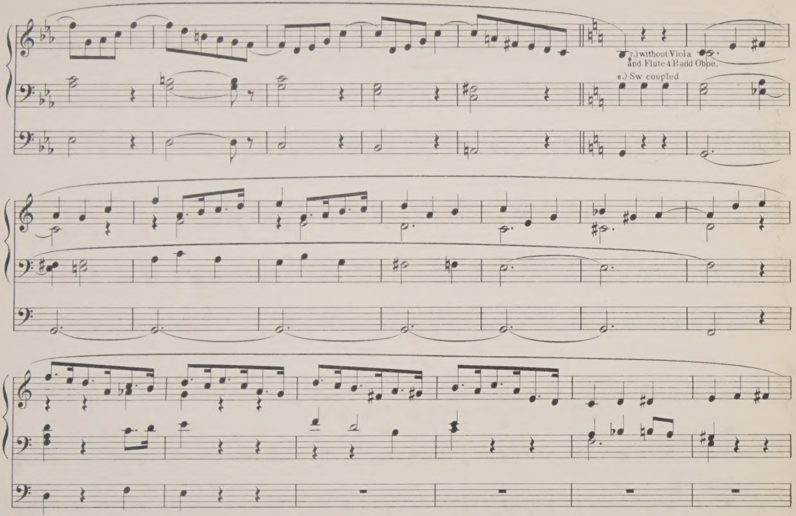



1.) *Aj: Moutre au Gd O.* 2.) *Ôtez Hautbois, mettez Gambe et Flûte 4 P.*

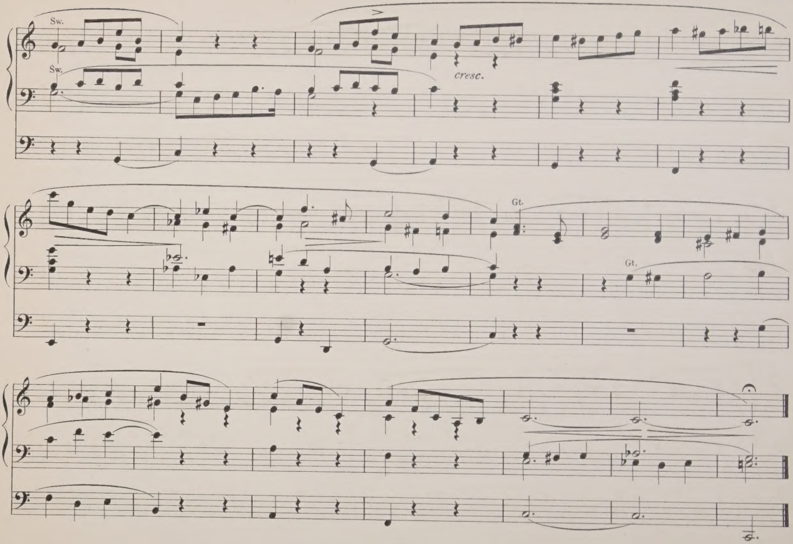



3.) *Ôtez Gambe et Flûte 4 P.* 4.) *Aj: Gambe.* 5.) *Aj: Flûte 4 P.*


mf
Gt.
mf Gt.
Gt.
mf Gt.
mf




6.) *Récit accouplé.* 7.) *Ôtez la Gambe et Flûte de 4 P. aj: Hautbois.*


Sw.
Sw.
cresc.
Gt.
Gt.

# INVOCAZIONE.

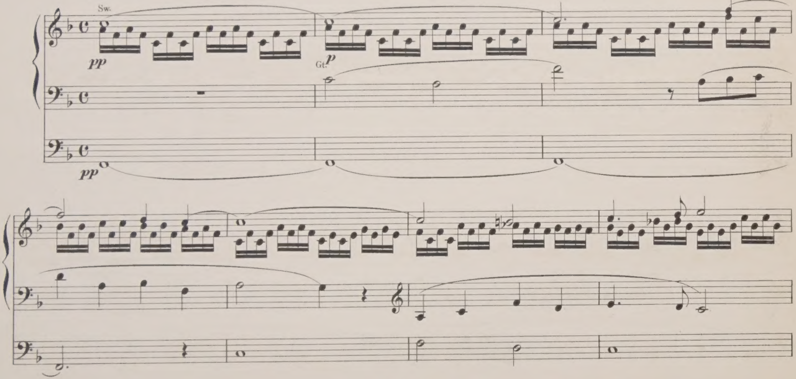
Nº 27.

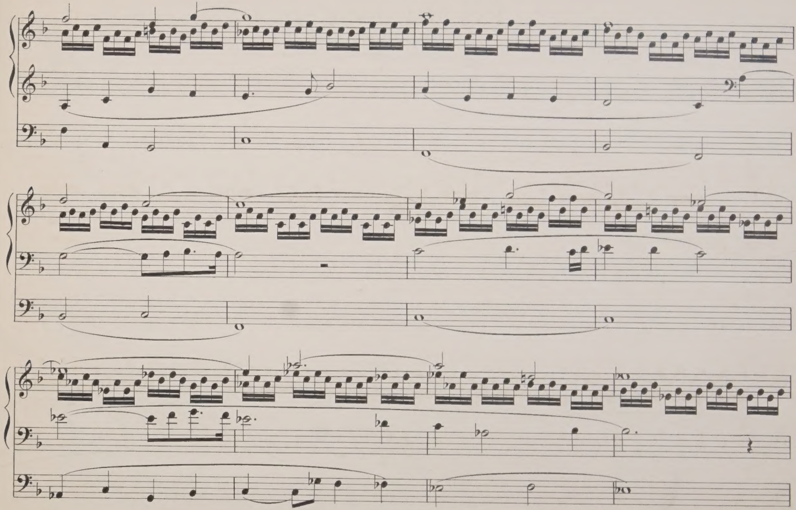
Swell: Salicional 8 Ft. and Soft 4 Ft. Flute with tremulant.
Great: Harmonic Flute and stopped Diap. 8 Ft.
Ped. Stopped Diapason 16 Ft.

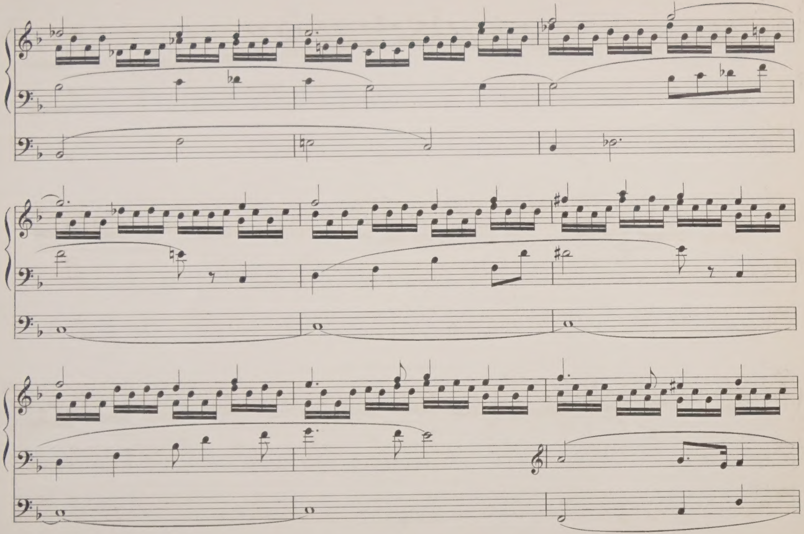
*Récit: Salicional de 8 P. et Flûte douce de 4 P. avec le tremblant.*
*Gd Orgue: Bourdon et Flûte harmonique de 8 P.*
*Péd. Bourdon de 16 P.*

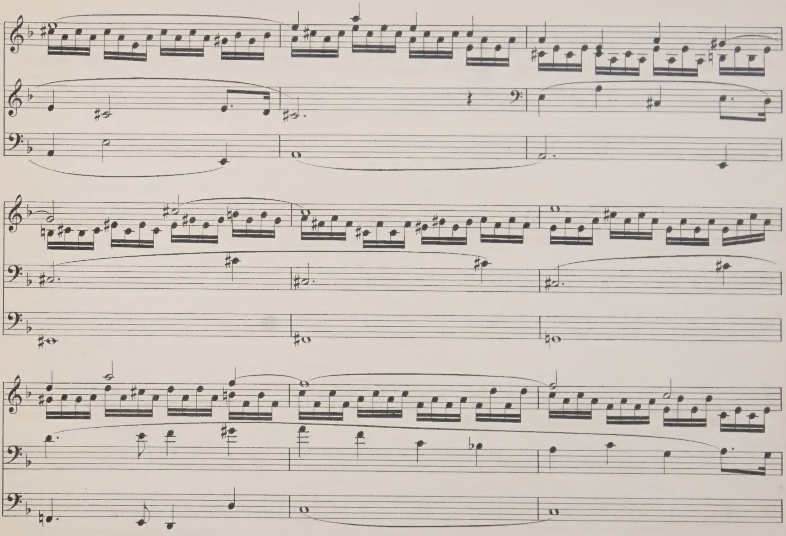
Filippo Capocci.

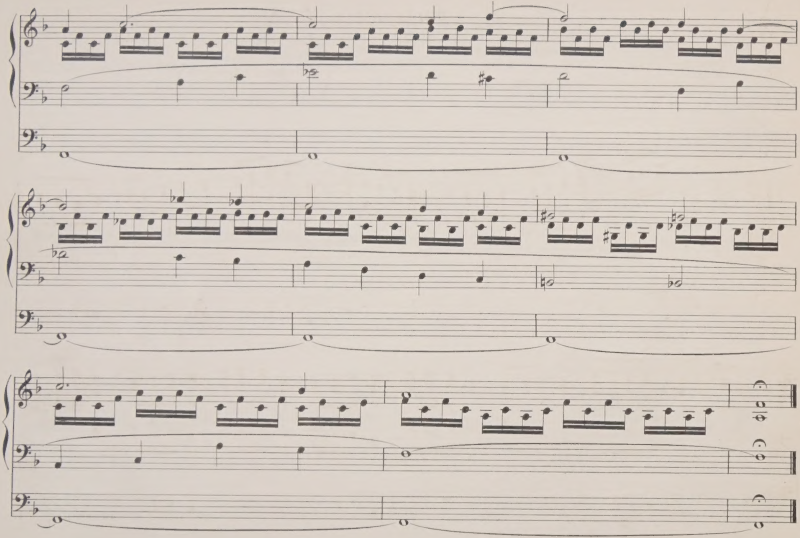
Andantino.











# CAPRICCIO.

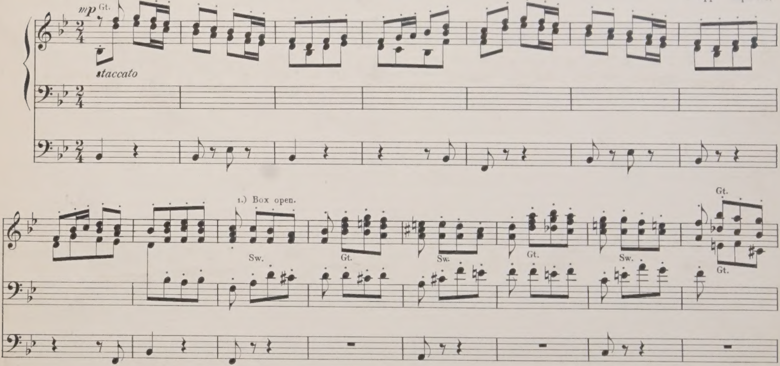
Nº 28.

Swell: Viol di Gamba. Salicional, and stopped Diapason. 8 Ft.
Choir: Harmonic Flute 8 Ft. and Flute 4 Ft.
Great: Stopped Diapason 16 Ft. and Flute 4 Ft.
Ped. Soft 16 and 8 Ft. stops.

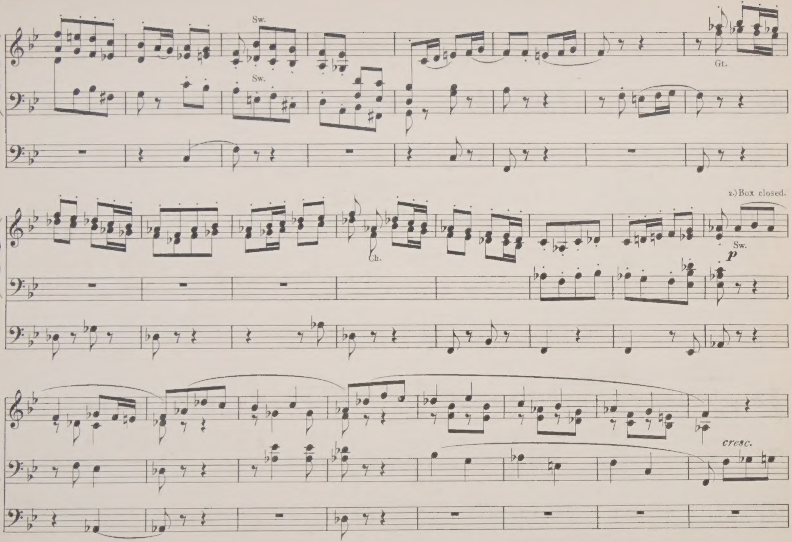
*Récit: Gambe. Salicional, et Bourdon de 8 P.*
*Positif: Flûte harmonique de 8 P. et Flûte de 4 P.*
*Gd Orgue: Bourdon de 16 P. et Flûte octaviante de 4 P.*
*Péd: Flûtes et Bourdons de 16 et 8 P.*

Allegretto con spirito.

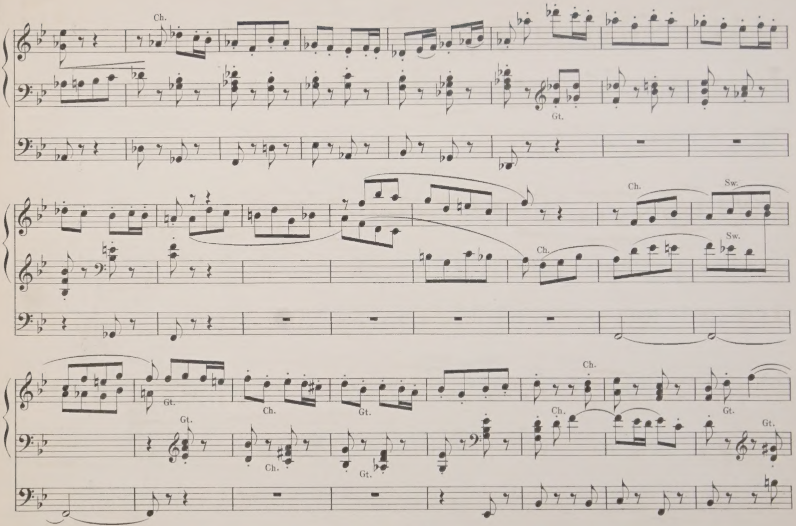
Filippo Capocci.

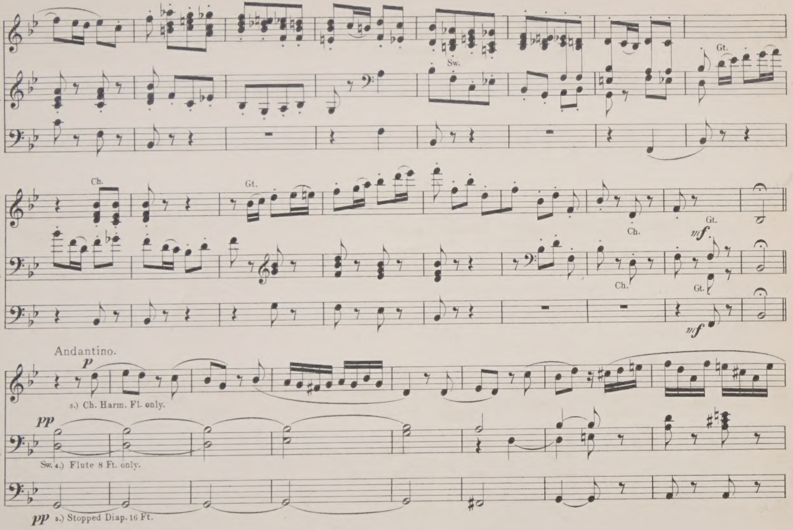



1. *Récit ouvert.*

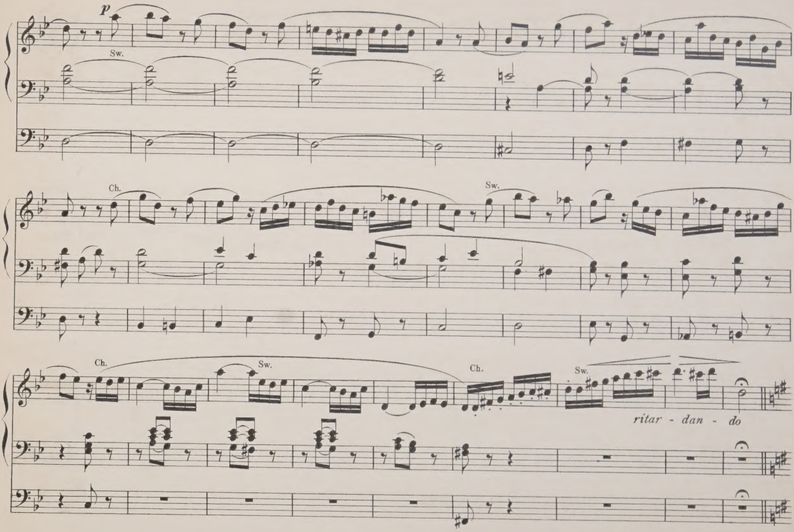


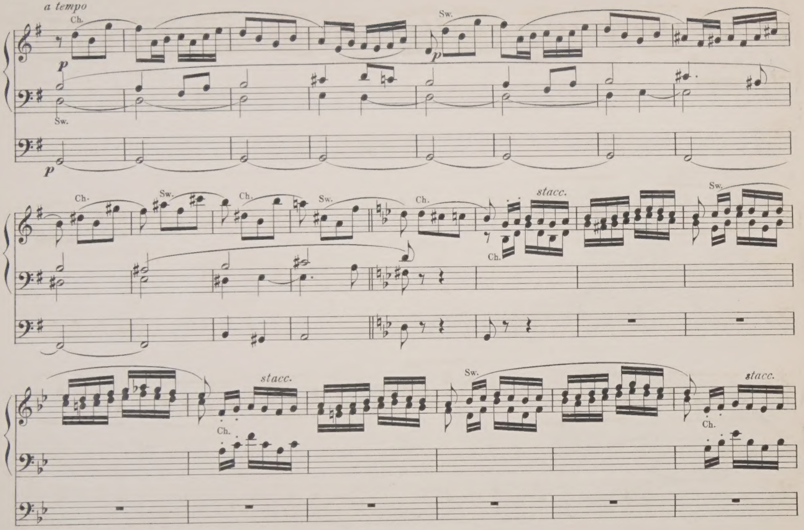

2.) *Récit fermé.*

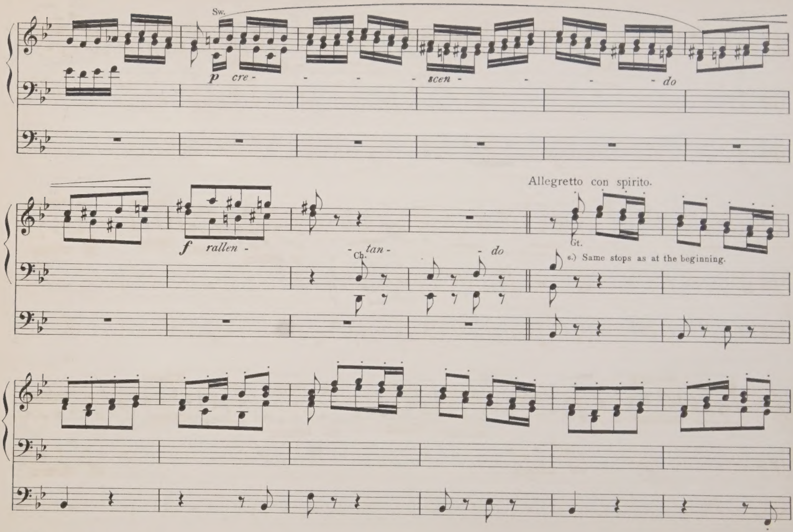

Ch.
Gt.
Ch.
Sw.
Ch.
Sw.
Gt.
Gt.
Ch.
Gt.
Ch.
Ch.
Gt.
Ch.
Gt.
Gt.



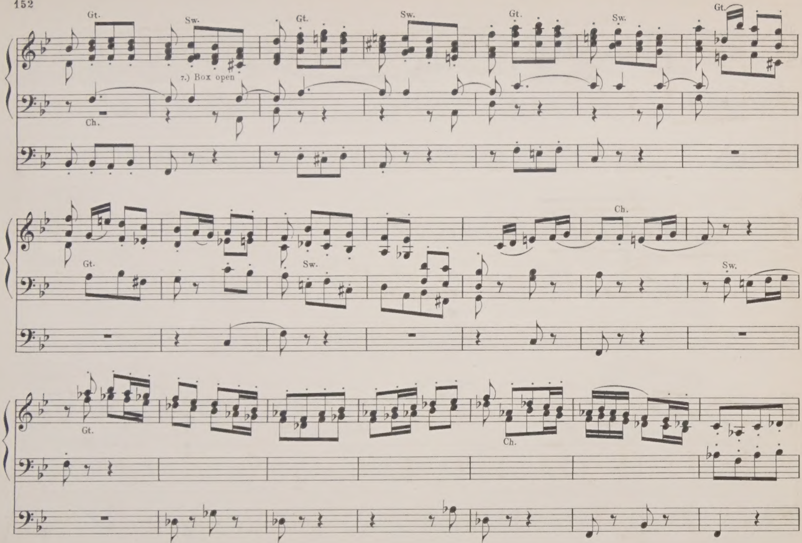

3.) *Pos: Flûte harm. seule.* 4.) *Récit: Flûte Traversière seule.* 5.) *Péd: Bourdon de 16 P. seul.*


p
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
ritar - dan - do

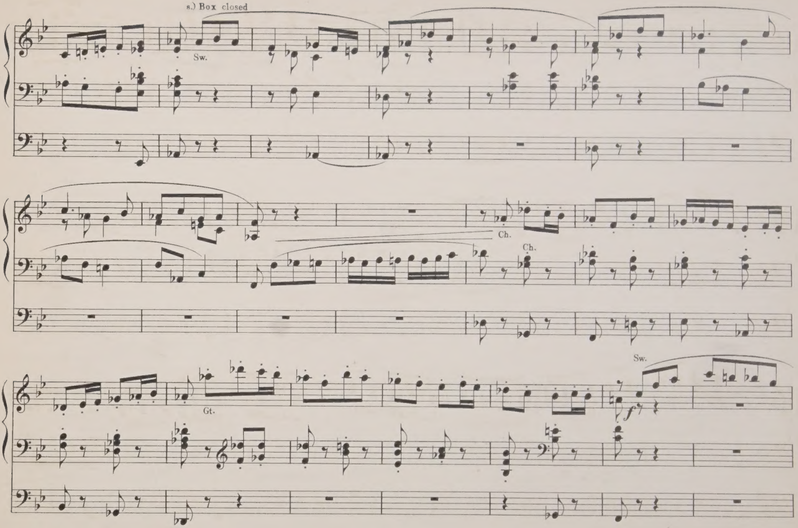

a tempo
Ch.
p
Sw.
p
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
stacc.
Ch.
Sw.
stacc.
Ch.
Sw.
stacc.
Ch.



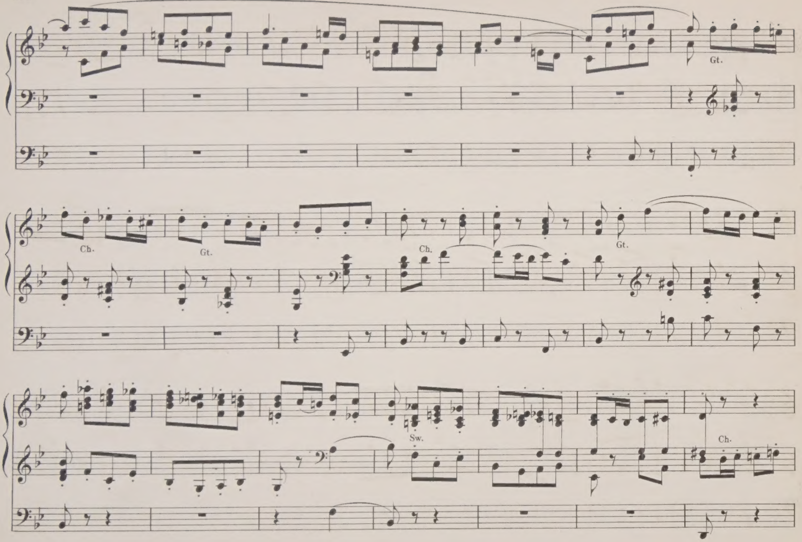

s.) Mêmes jeux qu'au commencement.

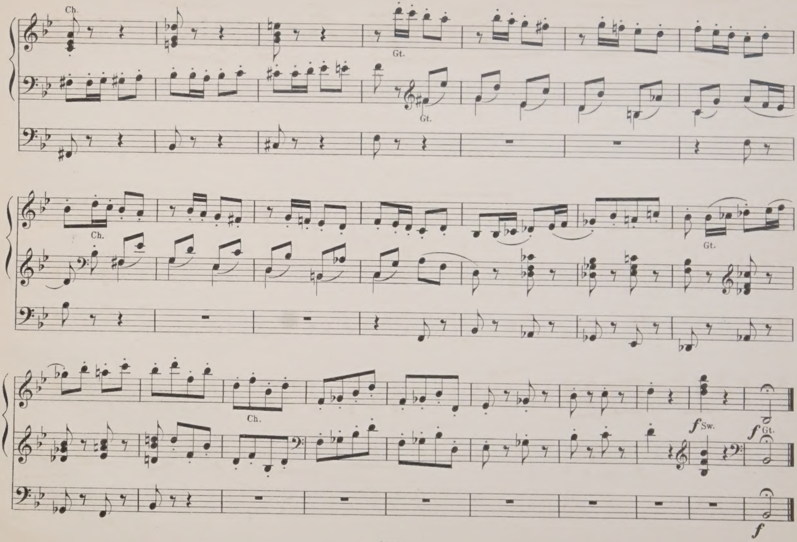



7.) *Récit. ouvert.*




8.) *Récit. fermé.*


Gt.
Ch.
Gt.
Ch.
Gt.
Sw.
Ch.


Ch.
Gt.
Gt.
Ch.
Gt.
Ch.
f Sw.
f Gt.
f

DATE DUE SLIP

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F. 255

M 11 C24 P52 A9 V-1
CAPOCCI FILIPPO 1840-1911
PEZZI ORIGINALI

39751161 MUSIC

*000015549876*

M 11 C24 P52 A9 v.1
Capocci, Filippo, 1840-1911.
Pezzi originali :

39751161 MUSIC

C4862